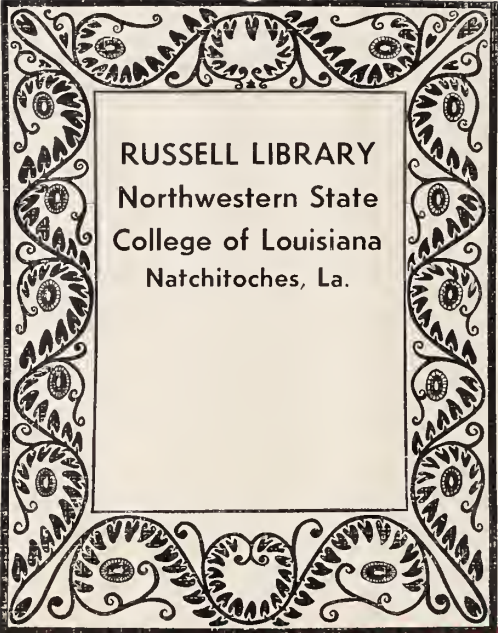


NORTHWESTERN STATE UNIVERSITY

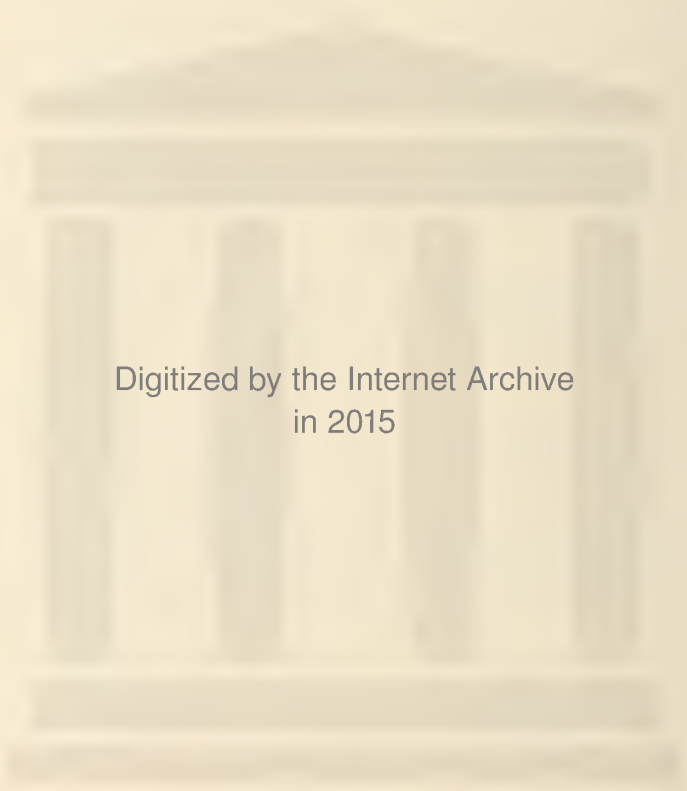


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LOUISIANA STATE NORMAL COLLEGE

CATALOG 1941



STATE COLLEGE FOR TEACHERS
BATHTON, LOUISIANA

ANNOUNCEMENTS FOR THE FIFTY-SEVENTH YEAR

OF THE

**LOUISIANA
STATE NORMAL COLLEGE**

Natchitoches, Louisiana

**Member of
American Association of Teachers Colleges
and
Louisiana College Conference**

CATALOG

Vol. XXX

APRIL, 1941

No. 2

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La., under Act of July 16, 1904.**

CALENDAR 1941-1942**SUMMER TERM, 1941**

Registration and Classification.....Monday, June 9, 1941
 Closing Date.....Saturday, August 9, 1941

FIRST SEMESTER, 1941

Freshman Day.....Monday, September 8, 1941
 Registration and Classification.....Tues., Wed., Sept. 9, 10, 1941
 Thanksgiving Holiday.....Thursday, November 20, 1941
 Beginning of Christmas Holidays.....Saturday, December 20, 1941
 Resumption of Class Work.....Monday, January 5, 1942
 Closing Date.....Saturday, January 24, 1942

SECOND SEMESTER, 1942

Registration and Classification.....Monday, January 26, 1942
 Beginning of Class Work.....Tuesday, January 27, 1942
 Easter Holidays.....12 Noon, April 2, to 8 A. M., April 6, 1942
 Closing Date.....Saturday, May 30, 1942

COMMENCEMENT WEEK

Baccalaureate Sermon.....7 P. M., Sunday, May 17, 1942
 Commencement Exercises.....6:30 P. M., Saturday, May 23, 1942

SUMMER TERM, 1942

Registration and Classification.....Monday, June 1, 1942
 Beginning of Class Work.....Tuesday, June 2, 1942
 Closing Date.....August 1, 1942

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1941

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G. J. SHEHANE.....	Engineer
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JEWEL PENNINGTON.....	Secretary to the Principal of High School

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(The President is ex-officio member of all committees)

Admission of Students.....	Mitchell, Crew, Barr
Advanced Standing	Mitchell, Fournet, Killen
Alumni Organization.....	Miller, S. W. Nelken, Webb
Assembly.....	Kyser, Brittain, Crew, Culp, C. Cunningham, Dunkelman, Dyson, Fournet, Moore, Nesom, Ropp, Simpson, C. Williams, Winters, Wood
Athletic Council.....	Nelken, Miller, Nesom, Prather, Sibley, Turpin, Webb
Candidates for Graduation.....	Mitchell, Dyson, Fournet
Catalog.....	Ropp, Ducournau, Dyson, Mitchell
Class Memorials.....	Varnado, Sibley
Classification and Registration.....	Killen, Clapp, Good, Mitchell, Whitehead
Commencement.....	Webb, Bernard, Brittain, Dunkelman, H. Haupt, Morrison, M. Nelken, Pinkston, C. Z. Winters
Counsel.....	Crew, Hooker, Nesom, C. Z. Winters
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	Prather, Blair, Bowman, Chaplin, Colvin, Corley, Feltus, Good, Maddox, Odom, Phelps, Tarlton, Varnado, Watson, C. Z. Winters
Curriculum.....	Maddox, Clapp, Cohen, Dyson, Ford, Fournet, Kyser, Mitchell, S. W. Nelken
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Northwest Louisiana High School Rally Athletic Committee.....	
	Turpin, Brown, Ledet, Marx, Nesom, O'Quinn, Prather, Stroud
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Publicity and Publications.....	Ropp, Avery, Cunningham, Webb
Radio.....	Ropp, Chatelain, Moore, Towns, Wood
Research and Faculty Publications.....	Hooker, Fox, Hussey
Schedule.....	Killen, Cooley, Fournet, Hopper, Morrison, Nesom
Student Activities.....	Prather, Alleman, Carver, Davis, Hereford, O'Quinn, Saetre, Toy, Varnado

INSTRUCTIONAL STAFF

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 B.S., Louisiana State University; M.A., University of Iowa; Ph.D.,
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 B.S., International College; A.B., Doane College; M.A., George
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L. J. ALLEMAN.....Professor of Education
 B.A., Christian Brothers' College; M.A., Louisiana State Univer-
 sity.

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 B.S., M.A., Supervisor of Fine Arts Diploma, Columbia Univer-
 sity.

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 Director of Teacher Training and Principal of Elementary
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ALVIN GOOD.....Professor of Social Studies
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JOHN S. KYSER.....Professor of Geography
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H. LEE PRATHER.....Professor of Political Science
 B.A., LL.B., University of Missouri.

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Associate Professors

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- INEZ CHAPLIN.....Second Grade Supervisor and
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- DWIGHT DAVIS.....Associate Professor of Instrumental Music
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B. Mus., Cincinnati Conservatory of Music; M. Mus., Louisiana
State University.
- DEAN E. VARNADO.....Associate Professor of History
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- CATHERINE Z. WINTERS.....Associate Professor of History
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- ANNETTA L. WOOD.....Associate Professor of English and
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- INEZ ALLEN.....Assistant Professor of English
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University.
- ROSE BAILEY.....Assistant Professor of Elementary Education
B.A., Northwest Oklahoma Teachers College; M.A., George Pea-
body College for Teachers.
- MAMIE BOWMAN.....Assistant Professor of English
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- ESTELLE COCKFIELD.....Third Grade Supervisor and
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B.A., Louisiana State Normal College; M.S., University of Ar-
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- ELISABETH CUNNINGHAM.....Supervisor of Physical Education and Assistant Professor of Secondary Education
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- LAURETTA FOX.....Assistant Professor of Biology
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- BLANCHE TOY.....Assistant Professor of Music Education
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B.S., M.S., Louisiana State University.

Instructors

- LETTITIA BINGHAM.....Instructor in Elementary Education
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- LOUIS J. CASTILE.....Instructor in English
M.A., Stanford University.
- MARGARET P. COLVIN.....Substitute Instructor in
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- GLYN J. CORLEY.....Instructor in Mathematics
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- ELIA BOUDREAUX CULP.....Instructor in
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- ORVILLE J. HANCHEY.....Instructor in Art
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University.
- VELMA C. HARGIS.....Instructor in Secondary Education
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- MARGARET HICKS.....Instructor in Elementary Education
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- LAURA BODDIE WEST JONES.....Instructor of Library Science
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- ETHEL HOLDER KELLY.....Instructor in Commerce
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- WALTER LEDET.....Instructor in Health and
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A.B., Louisiana State Normal College.
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A.B., Louisiana State Normal College.
- FRANCES McCLUNG PHELPS.....Instructor in Piano
B.A., Louisiana State Normal College.
- DEBBIE PINKSTON.....Instructor in Penmanship
B.A., Louisiana State Normal College.
- PAULA POTTS.....Assistant in Piano
B. Mus., Sophie Newcomb College.
- PALMA ROBINSON.....Instructor in Physical Education
B.S., Texas State College for Women.
- WILLIAM M. SMITH.....Instructor in Elementary Education
B.A., Louisiana State University.
- LESSIE SMITHERMAN.....Instructor in Elementary Education
B.S., Louisiana Polytechnic Institute.
- MATTIE T. WOODWARD.....Substitute Instructor in
Elementary Education
A.B., Louisiana State Normal College.

Part I---General Information

PURPOSE OF THE COLLEGE

The act of July 7, 1884, establishing the State Normal School of Louisiana, declares that the school shall be maintained "for the benefit of such white persons of either sex as may desire and intend to teach in the public schools of Louisiana." While the purpose of the institution is primarily to train teachers, it is also to provide a general cultural education.

The State Normal College is coeducational, training men and women for intelligent and efficient service in the schools of the State. The presence of both men and women in the student body offers opportunity for the proper development of character, and tends to nurture all social virtues essential in the lives of teachers.

ADMISSION REQUIREMENTS

1. Graduates of secondary schools, public, private, and denominational, approved by the Louisiana State Department of Education or by any recognized accrediting agency, are admitted without examination.

2. Each candidate for admission should send his high school graduation card or other credentials. He will then be informed of his admission and rating.

3. Applicants for admission who are graduates of schools other than approved Louisiana high schools and other recognized secondary schools are admitted by examination. The examination covers the following subjects: English, mathematics, history, science (physical and biological), and one foreign language or home economics.

4. Applicants for admission from other colleges must submit a copy of their college records at least two weeks before the beginning of the semester in which they wish to enter.

This blank must be submitted by a recognized institution, must

be filled out and signed by an authorized person, must be mailed direct to the Registrar, and must not come through the hands of the candidate.

5. A first grade teachers' certificate, issued prior to 1924, will be accepted for twelve units as follows: English 3 units, advanced arithmetic 1 unit, algebra 1 unit, plane geometry 1 unit, history and civics 2 units, general science 1 unit, biology 1 unit, other subjects not more than 2 units. Teachers may obtain additional admission credits by examination or by certificate from secondary schools, normal schools, or summer schools. To avoid delay in classification, the applicant must present his certificate and record of experience (properly certified by his superintendent) at the time of his entrance.

6. Applicants for admission who have done college work in accredited colleges after high school graduation will be given advanced standing in accordance with the number of hours granted them by the committee on advanced standing for such work.

7. A physical examination of every student is required yearly. Registration is not complete until certificate of examination is received at the Registrar's office.

8. Applicants who have been exposed to communicable diseases will not be admitted or re-admitted without a certificate from a reputable physician, stating that danger of communication has disappeared.

UNITS AND CREDITS

1. **SEMESTER HOUR.** The unit of work is the semester hour. All laboratory work is estimated on the basis of two for one.

2. **HIGH SCHOOL UNIT.** A high school unit is understood to represent one hundred eighty recitations of 40 minutes' duration with laboratory work counted half time, or two for one. It constitutes approximately a quarter of a full year's work.

3. **PHYSICAL EDUCATION CREDIT.** An activity course has the value of one semester hour, and represents three one-hour lessons taken weekly during a semester.

THE SCHOLASTIC YEAR

The scholastic year begins at the opening of the First Semester of each year in September. It consists of the First and Second Semesters of eighteen weeks each, and the Summer term of nine weeks. During the regular session recitations are held six days a week. During the First and Second Semesters, three semester-hour classes meet every other day. During the Summer term such classes meet five times a week.

THE SITE

The State Normal College, situated at the south end of the town of Natchitoches and within its corporate limits, occupies an elevated position at the southern extremity of Natchitoches pine hills. Its elevation affords a view of the beautiful historic country to the east and south, including the alluvial plains bordering Cane River on either side. Perfect drainage, freedom from dust, an abundance of the best deep well water, an ample campus, clean grounds, and other sanitary provisions insure good health.

LAND AND BUILDINGS

The college owns 766 acres of land. The campus proper contiguous to this tract occupies twenty-five acres; the athletic fields, eight acres; the garden, ten acres; the fields, seventy acres; and the remainder is in open and wood pasture.

The buildings are as follows: Caldwell Hall, administration and classroom building; Auditorium and Fine Arts Building, Science Hall and Warren Easton Hall, classroom buildings; Library; A, B, C, and D Halls and Varnado Hall, residential buildings for women; two Men's Dormitories; two Men's and one Women's Gymnasiums; Dining Hall; Infirmary; President's Home; Stadium; Power and Light Plant; Student Center; Natatorium; High School; Trade School, all substantial buildings and conforming to a uniform architectural style.

Other buildings include a Home Management House, a Laundry, five NYA Dormitories, three Religious Organization Centers, a Manual Training Shop, two Sorority Houses and a bus station.

On the farm are located well-equipped dairy and beef cattle barns, a home for the head of the department of agriculture, a home for the foreman, several cabins for laborers, and a quail hatchery.

THE HIGH SCHOOL

Domiciled in a three-story modern brick structure erected on the campus in 1939, the Natchitoches High School offers courses in the commercial, in the agriculture, in the home economics and in the general curricula as outlined by the State Department of Education.

Provision is made for senior students of the College to do student teaching in the various subjects offered in order to complete fully the preparation necessary to meet the requirements for certification to teach in the high schools of the state. Each student teacher is required to teach three consecutive hours a day for one semester.

THE TRADE SCHOOL

Operated by the Louisiana State Board of Education, the Natchitoches Trade School admits students over fourteen years of age. Equipped with modern machines and working tools of various uses and designed to approximate as nearly as possible the actual working conditions of the trade in industry, the Trade School has as its primary purpose the providing of instruction, the equal of industrial apprenticeship training to young men regardless of their educational attainments.

Arrangements have been made whereby a student may register in both the high school or the college and the trade school, carrying on the required work of both schools. Evening industrial instruction is offered men already employed.

THE ELEMENTARY SCHOOL

ORGANIZATION—The elementary training school, located on the campus, consists of the seven grades of the elementary schools of Louisiana. Approximately 700 children from the town and adjacent community are in attendance. The regular session is divided into two semesters with two promotions each year. A nine weeks' summer session is held annually without promotion of students.

TEACHERS—Instruction in the training school is given by the supervising teachers and by the student teachers. The work of the latter is closely supervised by the teachers in charge, and is required in order to complete the preparation necessary to meet the requirements for certification to teach in the elementary schools of the State.

THE LIBRARY

The library is housed in a large up-to-date brick fire-proof building with all modern conveniences and appliances, recently erected at a cost of \$150,000. There are four floors of stacks with a book capacity of 95,000.

The library collection consists of 33,961 books and in addition 9,099 bound volumes of government documents. A special feature of this collection is the foreign language department which consists of over 1,500 volumes. The library is making an effort to add to the Louisiana material, particularly that pertaining to Natchitoches parish, for which an attractive room on the second floor of the library has been set aside.

The magazine and newspaper racks contain 243 periodicals, which are attractively displayed in the periodical room on the first floor. More than 2,800 bound volumes of magazines and 26,500 unbound magazines, together with the indexes, are housed in a separate reading room and a stock room on the first floor.

The library serves as a laboratory for the students pursuing the English-Library Curriculum; and, therefore, necessary reference books for this course have been provided.

THE STUDENT CENTER

The new Student Center contains a large social room, the college bookstore, the college postoffice, a modern lunch room and kitchen, a private dining room, men's and women's smokers, and various game rooms.

STUDENT RELIGIOUS CENTER

The Student Religious Center located in the old Social Activities Building contains offices of the Baptist, the Episcopalian, the Methodist and the Presbyterian denominations and a chapel and assembly room used by students of all denominations.

THE INFIRMARY

A department of the Boarding Club, the Infirmary was established for the convenience of the young men and women of the college. It is open at all times and is in the charge of graduate nurses. The nurses are authorized to call in a physician when, in their judgment, the condition of the student warrants it. All students of the Boarding Club not well enough to attend classes are required to report to the nurses and remain in the infirmary until in condition to return to class.

THE MUSEUM

The Williamson Museum was established by the State Normal Alumni Association in 1921. It contains approximately 15,000 Indian relics, 2000 rock and mineral specimens, and about 500 fossils. These specimens were donated to the Association by Professor George Williamson in whose honor the museum is named.

THE POST OFFICE

The post office is a substation of the Natchitoches post office, known as Normal Station. All college mail should be marked "Normal Station." The Normal postmaster is prepared to render practically every service and facility obtainable at the main post office.

LABORATORIES

Ample laboratory facilities are provided for the necessary laboratory work in agriculture, biology, chemistry, home economics, and physics.

EXPENSES

TUITION—Tuition is free in all departments except in the Department of Music and in Dramatics. The fee for two private lessons a week in applied music is \$15.00 a semester and \$7.50 for one lesson a week. Non-music majors are charged a fee of \$4.50 a semester for practice room rental one hour a day, and \$1.50 for each additional hour. A fee of \$15.00 a semester is charged for one lesson of thirty minutes a week in dramatic expression.

OUT-OF-STATE TUITION—Beginning with the session of 1941-42, all students whose parents do not maintain their residence in Louisiana and who have not matriculated in this institution prior to the opening of said session are required to pay an out-of-state tuition fee of \$50 a semester. Out-of-state students who have matriculated in the institution prior to the opening of the 1941-42 session will be assessed a tuition fee of \$25 a semester.

STUDENT ACTIVITIES FEE—The fee covering student activities is \$8.30 a semester of 18 weeks and is payable in advance. It is prorated as follows: student welfare, \$1.80; library, \$1.50; athletics, \$1.50; lyceum, 75c; Potpourri, \$1.50; Current Sauce, 50c; student body, 75c.

The following fees have been assessed by the student body: Potpourri, Current Sauce and student body. These are paid to the college treasurer at the same time other fees are collected.

INFIRMARY FEE—The infirmary fee, payable at the opening of each semester by every club member, is \$2.25. This covers cost of attendance by the graduate nurses, service when sick, and medicine. In case of protracted or serious illness requiring the service of a physician, extra nursing, or prescriptions, the expenses thus incurred are charged to the patient.

TOTAL EXPENSES (Estimate for semester)—The necessary expenses for club members are approximately \$140.00 for the first semester of attendance and \$130.00 thereafter. The expenses for a semester are estimated as follows:

Living expenses:

Board and Room.....	\$103.80
Laundry	9.00
Infirmary Fee	2.25
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Total.....	\$115.05

School expenses:

Student Activities Fee.....	\$ 8.30
*Book Deposits	15.00
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Total.....	\$138.35

*A refund of 2-3 of the deposits is made at end of semester.

DIPLOMA FEE—The diploma fee is \$2.50.

LABORATORY FEES—Courses involving laboratory work require the payment of fees for supplies consumed. These fees range from \$1.50 to \$7.90, and no deduction is made when the attendance covers only a fractional part of a semester.

TEXTBOOKS—All textbooks used in the College are on sale at the bookstore, which is located in the Student Center. Textbooks may be either purchased or rented.

SPECIAL EXAMINATIONS—Experienced teachers who give satisfactory evidence of adequate preparation may be permitted to earn credits in subjects by examination under the following conditions, to-wit: 1, written permission shall be obtained from the Registrar; 2, a fee of \$5.00 must be paid in advance to the Treasurer of the College.

COLLEGE REGULATIONS

REGISTRATION—All students intending to reside in a campus dormitory should immediately upon arrival at the College pay board, and secure meal tickets. High school graduates must present high school credits to the Chairman of the Entrance Committee and secure from him registration cards. Students from other colleges must present to the Registrar credits for evaluation. All students desiring advice about selection of curricula should report to the Chairman of the Guidance Committee. After choosing a curriculum, each student must go to the head of the department whose curriculum he has chosen, for assignment to a faculty adviser. Each student taking Liberal Arts should go to the head of the department of his major.

All students report to their faculty advisers, who will classify them and sign Card 3. They then receive from departmental representatives class cards for the subjects listed on Card 3. After receiving class cards and entirely filling out the registration card, students must pay fees at the Treasurer's office, where they will leave class cards and all the registration cards except No. 1. No student is to be admitted to class until his card reaches the instructor by way of the Committee on Classification.

A late registration fee of \$1.00 will be collected after the regular registration days announced in the catalog. Any necessary change in classification after fees have been paid will be in the charge of the Classification Committee.

No student will be permitted to register for full credit after the first two weeks of a regular semester of eighteen weeks or after one week of a summer session of nine weeks.

CLASS ATTENDANCE REGULATIONS

1. All absences will be reported weekly by the instructors to the Dean of Men or the Dean of Women.
2. a. Students will be required to report to their respective Deans for any of the following reasons:
 - (1) Two or more consecutive absences in any course.
 - (2) When the total for the semester exceeds two-thirds ($\frac{2}{3}$) of the maximum possible in any course.
 - (3) When the student has a total of six absences in all courses for any given week.

- (4) When the instructor deems it advisable.
 - b. When students are required to report to their respective Deans, notice will be sent by mail and a definite appointment made.
 - c. If, in the opinion of the Dean, the absences are not justified, the student's parents will be notified and the student will be placed on two weeks absence probation. If the student is unjustifiably absent from any class during the probationary period, he will be suspended from college for a period not to exceed one week.
3. a. It will be impossible to receive a passing grade in any course in which the student has in excess of 3 absences for each credit hour. (For example, 9 absences for a 3-hour course, 6 for a 2-hour course, and 3 for a one-hour course.)
- b. If a student exceeds two-thirds of the maximum allowed absences in a course, he or she will receive reduced credit of one hour in that course.
- c. Exceptions to regulations 3-a and 3-b will be made only in cases of absence due to illness or other unavoidable reasons and then only upon request of the instructor to the Dean of Men or the Dean of Women.
- d. If a student has exceeded the maximum absences set for a given course, he will not be permitted to drop that course without a failing grade being recorded on his permanent record.
4. Absence from class will be counted as follows:
- a. Absence from regular class meetings will count as single cuts.
 - b. Absence from the last meeting of a class preceding or the first meeting following a holiday period will count as a double cut.
 - c. Tardiness to class will count as a half cut.
 - d. Absence due to extra-curricular activities will count as a half cut.
 - e. Absence due to late registration will count as a half cut.

DROPPING COURSES—Under certain conditions students may secure permission from the Registrar to drop courses in which they are enrolled. However, this permission will not be granted after the first eight weeks of a regular semester of eighteen weeks and after four weeks of a summer session of nine weeks.

A grade of **F** will be given to students who withdraw from a course at any time without official permission.

Absence from the final examination, except in case of unusual emergency, will be automatically construed and recorded as failure.

EXAMINATIONS—Three and one-half days are given to examinations at the end of each semester. At mid-semester one-hour tests are given.

GRADES—Students are graded in their studies on the basis of the quality of work done. Five grades are in use, as follows: **A** (excellent), **B** (good), **C** (average), **D** (poor), and **F** (failure). The grades of each student are entered in the records at the end of each semester. If students resign at mid-semester or after and desire to receive credit for their work at the first half of the semester, they should notify their instructors so that their grades may be entered on their classification cards. Students may return at any mid-semester within eighteen months and complete their work.

"Inc" represents a condition and if not removed within the next three months of residence, automatically becomes an **F**.

"Abs" means that a student was absent from the final examination and may take a special examination on permission of the Registrar during the first semester following his return. Should the student fail to take the special examination, the grade "Abs" automatically becomes an **F**.

"W" represents an official withdrawal from the course.

The grade **F** represents a failure and the student must take the course again in class and make a passing grade before credit will be given. However, a senior who fails for graduation with his class shall have the privilege of standing examinations at the opening of, or during the next session, and, if successful, his degree will be conferred at the next Commencement.

GRADE REPORTS—At the end of the semester the record of each student is sent by mail to his parent or guardian. Mid-semester grades below **C** are sent to the student's parent or guardian.

QUALITY POINTS—In addition to earning credit hours for courses satisfactorily completed, students earn quality points according to the semester grades they make in the courses pursued. The

following table is used in computing quality points:

Grade A yields 3 points for each semester hour of credit represented.

Grade B yields 2 points for each semester hour of credit represented.

Grade C yields 1 point for each semester hour of credit represented.

Grade D yields 0 point for each semester hour of credit represented.

Grade F yields no points.

MAXIMUM AND MINIMUM WORK—The maximum amount of work for which a regular student may register in one semester is eighteen hours. The minimum is twelve semester hours. Students who register for less than the minimum number of hours are designated as special students.

The student whose average grade falls below a C will be required to carry two or three hours less than the maximum load of eighteen semester hours.

CLASSIFICATION	SEMESTER HOURS
1 — 1	0 — 13
1 — 2	14 — 26
2 — 1	27 — 45
2 — 2	46 — 60
3 — 1	61 — 78
3 — 2	79 — 96
4 — 1	97 — 115
4 — 2	116 — 133

SCHOLASTIC REQUIREMENTS

1. Scholastic deficiency is a condition in which a student fails to make an average of "C" on all work taken.

2. A student who is scholastically deficient is advised to report to the Head of the Personnel Department at least three times each semester. Students on probation are requested to report to the Head of the Personnel Department within one week after registration, at which time appointments will be made for interviews.

3. **Scholastic Probation** is a period of time during which the student is required to prove his ability to profit by collegiate instructions.

4. Any student who fails to have a $\frac{1}{2}$ point average in all work taken is automatically placed on probation for one semester, and failure to make a 3-4 point average the following semester will result in suspension for one regular semester. First semester freshmen are not included.

5. Any first semester freshman who falls below a .5 point average is automatically placed on probation and is given two regular semesters to remove this deficiency. To be removed from probation, freshmen must have at least a .5 point average by the end of the third semester.

6. An advisor discovering an advisee in a curriculum to which he cannot adapt himself should report this discovery with all available information to support this decision to the head of that department, and with him bring the matter to the attention of the Head of the Personnel Department.

SUBSTITUTIONS—Because of the inability to schedule certain courses, substitutions are sometimes necessary. All substitutions must be approved and recorded by the Registrar of the College.

PENMANSHIP REQUIRED—All students who cannot show at entrance a skill in writing of 84 on a standard writing scale are required to take penmanship during one of the first three semesters and until such proficiency is attained. This ordinarily requires one semester of penmanship.

PHYSICAL EDUCATION REQUIRED—Physical education is required of all students during their first four semesters of attendance. Each activity course carries one hour credit. Theory courses rate as in other departments.

RESIGNATIONS—In order to resign, the student must first present a written request from his parents or guardian; second, obtain a receipt from the treasurer showing all charges paid; and third, secure the approval of the President. All resignations must be in writing.

EXTRA-CURRICULAR ACTIVITIES LIMITED—All students are encouraged to engage in some form of extra-curricular activity. However, each student is expected to confine his activities to the college extra-curricular program set forth below and to refrain from engaging in more than the equivalent of two major activities during any one semester. Two minors are equivalent to one major. Majors: varsity teams; debaters; orators; editor, "Potpourri"; Business Manager, "Potpourri"; Editor, "Current Sauce"; President, Y. M. C.

A.; President, Y. W. C. A.; President, Newman Club; President of Student Council, President of Purple Jacket Club, President of Sororities and Fraternities, President of Student Body, President of Freshman Commission, President of "N" Club, President and Secretary of Dormitory Council, President of B. S. U. Minors: membership, orchestra, band, choral society, or glee club; assistants, "Current Sauce"; assistants, "Potpourri"; Cabinet Members of Religious Organizations; secretary of fraternities and sororities; president, secretary, and treasurer of Women's Athletic Association.

HONOR ROLL—To win a place on the honor roll, a student must earn at least twice as many quality points as semester hours of credit. Faculty representatives are elected from the honor roll.

HIGH SCHOOL STUDENT TEACHERS—Before a student may schedule student teaching in the high school, he must have earned a minimum of 100 semester hours of credit including the following: Education 301 and 302 and special methods in his major field; and he must have maintained at least a C average in all his work.

UPPER ELEMENTARY STUDENT TEACHERS—Before a student may schedule student teaching in the upper elementary grades he must have earned a minimum of 100 semester hours of credit including the following: Education 301, 405, and 409, English 405, and Music 30D; and he must have maintained at least a C average in all his work.

PRIMARY STUDENT TEACHERS—Before a student may schedule student teaching in the primary grades he must have earned a minimum of 100 semester hours of credit including the following: Education 301, 405, and 409, English 403, and Music 30C; and he must have maintained at least a C average in all his work.

Some methods courses are not offered every semester. A student may apply for student teaching without having had methods in his major provided the special methods course was not offered the semester prior to the semester in which he wishes to teach.

FINES AND PENALTIES

LATE REGISTRATION FEE—All students who fail to register on the regular registration day will be charged an additional fee of \$1.00.

LIBRARY—Nominal fines are imposed on students who violate the rules of the library. Such fines are due and payable on notice. If not paid, all grades of the individual are withheld at the end of the semester and not recorded until obligations are fulfilled.

PERMITS FOR LEAVE REQUIRED—Students are not allowed to leave school at will. Those who disregard the rules governing resignations are recorded as dismissed from the college, and they forfeit any claims to a refund by the treasurer.

BOARDING FACILITIES

NORMAL CLUB—Under the name of the Normal Club, the College conducts a boarding and dormitory department. The President of the College is the president of the club and has general control of its business management and discipline.

The young women of the club are under the direct supervision and control of the Dean of Women. The students of each dormitory are required to observe proper decorum, respect the rights of others, and yield strict obedience to the one in charge.

Six dormitories for women and six for men are in use by the club, affording accommodations for about one thousand students. Suitable accommodations may be had also in homes in the city of Natchitoches.

Rooms in the women's dormitories are assigned by the dean of women, in the men's dormitories by the proctor of the men's dormitory. Preference is given to students who already belong to the Normal Club. New students are not permitted to select rooms.

All sleeping porches are comfortable and properly equipped with single beds and mattresses. Students provide their own pillows, sheets, blankets, bedspreads, and towels.

Trunks and handbags should have the owner's name and address printed on them. Initials and cards are insufficient.

GUESTS—Club guests are charged one dollar a day. Women students are required to register their guests with the Dean of Women; men students should register their guests with the Proctor of the men's dormitory.

SOCIAL REGULATIONS—1. At the opening of school, students must come directly to the college and not stay at hotels or with friends and relatives. The women should report at once to the Dean of Women and the men to the Proctor for assignment to rooms.

2. A student may not leave the campus for home or elsewhere without a permit from his parents or legal guardian, and when so leaving he must not spend the night in the city of Natchitoches.

3. Young women students are not permitted to spend the night

in the city of Natchitoches except with parents or legal guardians. Young women students boarding in the club are not permitted to attend dances in the city or its immediate environs.

4. The club will be closed during the Christmas and Easter holidays.

5. Other specific rules and regulations governing student activities are set forth in the student handbook, a copy of which is issued to each student at the time he enrolls in the college. Prospective students or others interested may secure a copy of the handbook upon request.

OFF-CAMPUS—Young women who board in town should secure approval of proposed boarding places before definitely engaging board. Such approval may be secured from Mrs. Ethel L. Hereford, Director of Off-Campus Women, at her office in the Student Center. All off-campus women must comply with regulations in regard to deportment. These regulations will be furnished by the Dean of Off-Campus Women.

GUIDANCE AND PERSONNEL SERVICE

The Guidance and Personnel Department serves to assist the student in adjusting himself to educational and academic problems by directing his mental, moral, social, and physical development.

COLLEGE ORIENTATION

A course of lectures and reference reading is given all freshmen to introduce them to the social and academic life of the college. The lectures stress the information, attitudes, and habits necessary for successful living, working, and playing at the college.

DIVISION OF EXTENSION

In order to extend the services of the State Normal College into extra-mural fields, the Division of Extension has been established. Its purpose is to render the best possible service to teachers, students, school officials, and the public schools of Louisiana. The activities of the Division of Extension include Extension Teaching, Public Service, and Placement service.

EXTENSION TEACHING

THE PURPOSE—The purpose of this bureau, briefly, is to enable ambitious teachers in service and others desiring to become teachers to avail themselves of the advantages of study through extension courses in academic and professional subjects.

CORRESPONDENCE STUDY—Correspondence study offers unusual opportunity for individual study. It is economical, for a student may carry on his college work by mail while engaged at a full-time salary. The fee for each college hour credit is \$9.00, payable in advance.

EXTENSION CLASSES—Extension classes are intended to serve the same purpose as correspondence study, but in a different manner. This type of extension activity is a combination of class recitation and correspondence study. This work has been planned especially to aid parish superintendents and supervisors in conducting some definite group work or study for teachers in their parishes during the scholastic year.

LECTURES AND INSTITUTES—The State Normal College has members on the faculty who can render valuable service to parish superintendents in their annual or monthly institutes. The Division of Extension will welcome opportunities to furnish this service.

PUBLICITY AND PUBLICATIONS—The purpose of this department is to make known the service which the State Normal College is prepared to render the teachers and schools of Louisiana.

PLACEMENT SERVICE

Established in 1912, the Placement Service Bureau is intended to assist Parish Superintendents and School officials in finding suitable teachers, and to aid graduates of the college in securing desirable positions as teachers. All communications should be addressed to the Director of the Bureau through which the respective services are given.

THE LYCEUM

Lyceum entertainments are offered several times during each semester. A fee of 75c, included in the Student Activities Fee, entitles all students to attend these entertainments without further cost.

RALLIES

The College through the Division of Extension sponsors the Girls' and Boys' Basketball Tournaments and the High School Rally.

TOURNAMENTS—The Girls' and Boys' Basketball Tournaments for high schools, organized in 1925, are held annually near the end of February.

HIGH SCHOOL RALLY—Organized in 1925, the High School Rally is held annually at the Louisiana State Normal College near the middle of April. The rally is conducted by a joint committee selected from among the high school principals and the College faculty. Contests are held in athletics, music, and literary subjects.

SPECIAL HIGH SCHOOL EVENTS—The Normal College High School Relays for boys and the Sports Day for High School girls are held annually early in April. The College and High School Speech Tournaments are held annually in February and March, and the High School Vocal and Orchestra Festival is held annually in March.

MUSIC ORGANIZATIONS

All organizations sponsored by the department of music including the band, the a cappella choir, string ensembles, choruses, quartets, et cetera are open to anyone who is interested and who has the musical qualifications. As much as six hours elective credit may be earned in these organizations.

CLUBS

DRAMATIC CLUB—The Dramatic Club was organized in October, 1923. It has a membership of about thirty students chosen from a much larger group after each candidate has had an opportunity to display his ability before a faculty committee. The purpose of the club is to present plays for the entertainment of the student body and the public at large and to develop that talent in dramatic work which may appear among the students from time to time.

EUTHENICS CLUB—The Euthenics Club was organized in November, 1926. All Home Economics students above the first semester Freshman year are eligible for membership, provided they have obtained a general average of 2.2 quality points and a home economics average of 2.6 quality points.

FRESHMAN COMMISSION—The Freshman Religious Organizations Commission was organized in the Spring of 1927. It is composed of fourteen members, elected by religious organizations, as follows: Two from the Y.M.C.A., four from the Newman Club, eight from the Y.W.C.A., proportionately according to membership in the various religious organizations. Its purposes are to perform group services in the religious organizations of lower-classmen, and to develop leadership and promote high ideals and strong character in the lives of the individual members.

FORENSIC CLUB—The Forensic Club was organized in 1928. Its purpose is to provide training for its members in debate, oratory, extemporaneous speaking, poetry reading, after-dinner speaking, and radio speaking. The Club sponsors the Louisiana Speech Tournament each year. Its members participate in more than two hundred intercollegiate contests annually. A credit of three semester hours in English is given for participation in intercollegiate debate.

LE CERCLE FRANCAIS—The Cercle Francais was reorganized in 1939. Membership is open to any and all students who have taken French in high school or college or who are of French parentage. The purpose of this organization is to encourage the speaking of the language on the campus and to develop an ear for French sounds. Special topics of French culture and civilization are studied at each meeting and songs are learned and games played.

"N" CLUB—The "N" Club is an organization composed of all Normal men who have made a letter in any one of the five major sports of the College; namely, football, basketball, baseball, track, and tennis. The purpose of this club is to keep alive that bond of friendship which begins on the field of play and to promote a feeling of comradeship between the men of the past and the men of today. The payment of a small annual fee entitles non-resident members of the club to attend all athletic contests at the college.

ORDER OF DEMOSTHENES—The Order of Demosthenes was organized in 1939. All speech majors are automatically members and speech minors are elected to membership by the group. The purpose of the club is to foster a spirit of comradeship among those whose common interest is speech, and to encourage scholastic excellence and extra-curricular activities. An award is given annually to the outstanding speech student, who has the greatest number of points obtained through participation in the various speech activities.

PURPLE JACKET CLUB—The Purple Jacket Club of the Louisiana State Normal College was organized in 1926. This is an honorary club of women students, the majority of whom are Juniors and Seniors. The purpose of the club is to unite a group of students of high scholarship, strong personality, and superior leadership based upon participation in extra-curricular activities. The organization aims to render cooperative service to the College and to develop in the members stronger characters and nobler ideals.

ASSOCIATIONS

WOMEN'S ATHLETIC ASSOCIATION—The objectives of the Women's Athletic Association are to develop sportsmanship and leadership, to furnish a wholesome field of recreation, to encourage the formation of health habits, and to increase the physical efficiency of its members. Any woman in college is eligible for membership. The following sports are fostered by the association: swimming, rowing, dancing, basketball, hockey, volley ball, baseball, golf. Meets and tournaments are held in the various sports in season. Points are awarded winners and first teams in all events. The eight high-point scorers are awarded "N" sweaters at the end of the year. W.A.A. is a member of the Athletic Conference of American College Women.

STUDENT BODY ASSOCIATION—All regularly enrolled students of the College automatically become members of the Student Body Association. The Association holds meetings at times and places approved by the administration. Seventy-five cents of the \$8.30 student activities fee is allocated to the activities of the Association. The Association plans ways and means of utilizing this fund to the greatest advantage of all parties concerned. It also constitutes a forum for the expression of opinions on matters pertaining to student activities.

STUDENT COUNCIL—The executive body for the Association is the Student Council. The membership of the Council is composed of the President, the Vice-President, and the Secretary-Treasurer of the Student Body Association, the Editors of Current Sauce and the Pot-pourri, the Presidents of Newman Club, Y.M.C.A., Y.W.C.A., and the sophomore, junior and senior classes, and three representatives from the Student Body at large. While the Council may initiate policies for the Association, its chief function is that of administering the affairs of the Association after policies have been adopted.

SORORITIES AND FRATERNITIES

ALPHA PHI GAMMA—Students become members in Alpha Phi Gamma, national coeducational honorary journalistic fraternity, by invitation. Students become eligible for membership through holding major positions on the college paper, through holding the position of editor-in-chief or business manager of the college year book, or through having served a minimum of two semesters on the staff of the college paper. The local unit, Iota Chapter, was organized in March, 1927.

ALPHA PSI OMEGA—Members of Alpha Psi Omega, national coeducational honorary dramatic fraternity, are selected from regularly enrolled students of the College, who have satisfactory scholarship and who have participated in a major role of one long play or two one-act plays staged by the College, or who have done other work of such merit and quality as to be approved by the director. Delta Eta Cast was organized in January, 1933.

DEMETER—Beta chapter of Demeter, Professional Agricultural Fraternity, was established at the Louisiana State Normal College in the fall of 1935. This organization is a national fraternity having as its purpose the development of a greater interest in agriculture, the promotion of scholarship among its members, and the establishment of confidence and friendly relations among the colleges and universities of the United States. Students pursuing a Science-Agriculture curriculum are eligible for membership provided their scholastic work meets with the standard set by the college.

KAPPA DELTA PI—Kappa Delta Pi is a national coeducational honor society in education. Gamma Phi Chapter, organized in May, 1934, selects its membership from both student body and faculty. Juniors and seniors are eligible if they have an average of B or above in their entire college record and are possessed of desirable social, ethical, and personal traits. In addition, juniors must have completed a minimum of nine hours in education and seniors eighteen such hours. Only two members of the faculty may become members during a calendar year.

LAMBDA DELTA LAMBDA—Lambda Delta Lambda is a national coeducational honorary fraternity in which students become members by invitation. Students who major in Chemistry or Physics and who have earned 14 semester hours in Chemistry or Physics, or both, are eligible to membership provided their average in one or both of these subjects is $2\frac{1}{2}$ quality points for each semester hour. Three semester hours of Mathematics may be used as part of the requirement, the average in quality points being as stated above. Eta Chapter was organized May 23, 1931.

PHI ALPHA THETA—Phi Alpha Theta is a national honorary fraternity for students of history. Those eligible are students having earned more than two quality points for each of eighteen semester hours of history, and at least two quality points per semester hour in all other work. Pi Chapter was organized in March, 1934.

PHI KAPPA—Students talented in any of the fine arts may become members of Phi Kappa by invitation. Phi Kappa is a Federated Club, both state and national. Its purpose is to promote culture and social life on the campus. The club was organized in 1931.

PI DELTA EPSILON—Pi Delta Epsilon is a local coeducational honorary fraternity for students having high scholastic standing in major courses in biology. Students who are taking their major work in biology, or students who show exceptional ability in biology from the departments of Agriculture and Physical Education are eligible for election to membership provided such students have a general average of 1 quality point for each hour of work and an average of 1½ quality points for major courses in biology. The fraternity was established in May, 1933.

PI IOTA—Pi Iota is a local fraternity for pre-medical students organized on the State Normal College campus in March, 1940. Only pre-medical students having completed at least 15 semester hours of work and having a C average are admitted to membership.

PI OMEGA PI—Alpha Nu Chapter of Pi Omega Pi, professional honorary fraternity, was established at the Louisiana State Normal College in 1939. This organization is a national fraternity having as its purpose the development of interest in commercial education, the promotion of scholarship among commercial students, and the establishment of friendly relationships with other Colleges and Universities in the United States. Members are selected from regularly enrolled Commerce majors who have a B average in Commerce.

SIGMA CHI ALPHA—Sigma Chi Alpha, local honorary music fraternity, has as its aim the furthering and fostering of American music. It is expected that this organization will become affiliated with Phi Mu Alpha Sinfonia in the near future. This organization selects its members from those who are active participants or patrons of music on the campus. It is open to all students on the campus interested in music.

SIGMA PI RHO—Sigma Pi Rho is a national honorary fraternity for students of Latin. Louisiana Alpha chapter of the fraternity was organized on the campus in May, 1937, with seven charter members. Requirements for admission are that a student must have had two years of college Latin and must have an average of C in all subjects and an average of B in Latin.

SOCIAL FRATERNITIES—Other fraternities on the campus which are not coeducational are Lambda Zeta, Phi Kappa Nu, and Sigma Tau Gamma.

NATIONAL SOCIAL EDUCATION SORORITIES—The following national education sororities have local chapters in the College: Alpha Sigma Alpha, Delta Sigma Epsilon, Pi Kappa Sigma, Sigma Sigma Sigma, and Theta Sigma Upsilon.

THE PANHELLENIC—The sororities are governed by a local panhellenic. This association is composed of three representatives from each sorority in the College and a faculty adviser. The objectives of this panhellenic association are: 1, to fix the date of bid day; 2, to pass and enforce rush rules; 3, to regulate other matters pertaining to the common good of the sororities.

RELIGIOUS ORGANIZATIONS

BAPTIST STUDENT UNION—The Baptist Student Union was established on the campus in 1927. Its purpose is to strengthen, correlate, and unify all of the Baptist unit religious organizations (such as Sunday school classes, Baptist Young People's Union, etc.) into one campus organization with one all-inclusive program of religious activity. The governing board is the Baptist Student Council, elected annually by the students who belong to the unit organizations. The local unit sends delegates each year to the state convention and is usually represented at the South-wide meeting and at the Ridgecrest, North Carolina, Conference each summer.

NEWMAN CLUB—The Catholic students of the Louisiana State Normal College in the fall of 1925 installed a chapter of the Newman Club, a national organization of Catholic men and women in non-sectarian schools, having for its purpose the fostering of the spiritual life of students, their religious instruction, and their social life. The Newman Club replaces a similar organization known as the Apostleship of Prayer, organized in 1906, which exerted a wide influence for good among those enrolled in its ranks during the nineteen years of its existence.

YOUNG MEN'S CHRISTIAN ASSOCIATION—The Young Men's Christian Association strives to be an active factor in all forms of moral and Christian work properly within the scope of such an organization. All men students are invited to membership.

The association meets regularly every Sunday evening, at which time a helpful program is presented. By giving parties at appropriate

seasons of the year, the Y.M.C.A. endeavors to minister to social needs of the students.

In addition, the Y.M.C.A. attempts to send delegates to the district and state Y.M.C.A. conventions, and it strives to be represented at the summer camp in Blue Ridge, North Carolina, each year.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION—The young Women's Christian Association was organized at the Louisiana State Normal College in 1911. Every year it has grown in numbers and in strength. The reason for its growth is that it meets a real need in the lives of the young women.

The purpose of the Young Women's Christian Association is to deepen the thinking of the students, broaden their sympathies, and widen the reach of their love. It endeavors to promote fellowship among the young women, to bring them into closer relationship with their churches, to encourage service for others; but—most of all—it challenges students to take Christ seriously, to study conditions in the world today, and to apply intelligently the principles of Christ's teachings to actual conditions of life. Projects are carried out in race relations, world fellowship, industry, war, and Bible study. In addition to these projects, the young women hold devotional services every Sunday evening in the auditorium; Morning Watch, a simple prayer service, every morning just before breakfast; and prayer meetings in the dormitories at least once a week. Frequent parties and other social gatherings add joy and zest to the college life.

THE MINISTERIAL ASSOCIATION—The Ministerial Association was organized on the campus in February, 1941. Interdenominational in its form, the organization has as its members those students who are ordained or licensed ministers and those who plan to follow the ministry. The purpose of the organization is to promote a deeper feeling of brotherly love toward one another, to work toward a greater understanding of each member's problems, and to foster a definite religious program upon the campus.

THE WESLEY FOUNDATION—The Methodist Church at work on Normal campus, seeks through organized fellowship to provide for the spiritual, moral and social needs of students. The program is set up under the direction of a Student Worker who lives on the campus, and functions through a Cabinet and Standing Committees of students. The Wesley Foundation began work on Normal campus in September, 1939, and opened a Student Center in the student

activities building. The objective of the Wesley Foundation is to give students a Christian interpretation of life, lead them into an appreciation of the Church and to a place of service in the Church.

PUBLICATIONS

CURRENT SAUCE—The student body publishes *The Current Sauce*, a weekly newspaper, devoted to current news and matters of interest to the student body. The policy of this paper is to promote all activities beneficial to the group and to foster such esprit de corps as will unify and elevate a community of growing minds. Students from all departments of the college are invited to contribute to its columns.

NORMAL QUARTERLY—As its name implies, this is a publication issued four times a year by the State Normal College. It is published in January, April, July, and October of each year, each volume comprising the publication of a calendar year. The first number was published in January, 1912. The annual catalog is published as the April number of the *Normal Quarterly*.

POTPOURRI—Potpourri is the student yearbook of the Louisiana State Normal College. It is issued annually by the student organizations and is a handsomely-bound book of more than two hundred pages, representing all phases of student life at the College.

CLASS MEMORIALS

Memorials have been presented by classes of the college since 1913. The presentation is made at the annual commencement exercises at the termination of the second semester.

SCHOLARSHIPS AND LOAN FUNDS

ALBY L. SMITH MEMORIAL LOAN FUND—Under this name the Louisiana State Normal College Alumni Association maintains a fund to aid worthy students in attending the College and qualifying as teachers. The fund now amounts to about \$15,000.

Loans from this fund are limited to students who have completed all but the last two semesters of their courses and have at least a C average in their work. They pledge themselves to repay such loans out of their first year's earnings, and execute notes with acceptable endorsements bearing 6 per cent interest.

This loan fund is administered by the Secretary-Treasurer of the Louisiana State Normal College Alumni Association.

STUDENT BODY LOAN FUND—The Student Body Loan Fund was organized in the spring of 1928. By resolution of the student

body, at that time, the amount left over in the student body fund at the end of each semester is donated to this loan fund. The fund, thus accumulated, now amounts to about \$5,000. Limited amounts from this fund are lent to students in school under the same regulations as those governing the Alby L. Smith fund. The administration of the fund is under the direction of the Secretary-Treasurer of the Louisiana State Normal College Alumni Association.

All students in attendance at the College during any semester when such residue or balance is turned over to the Alumni Association, shall receive a credit of 50c on their life Alumni dues when they come to pay the balance of such dues.

WORKING SCHOLARSHIPS—Through the National Youth Administration and the State Normal College general fund a certain number of working scholarships are available to students who present a definite need for assistance and who have a reasonably high standard of scholarship in their high school work. In order to retain these working scholarships, students must maintain a C average in the college.

HARRIS SCHOLARSHIPS—The Thomas H. Harris Scholarship Foundation, an organization established by the State Legislature in honor of former State Superintendent T. H. Harris, awards a considerable number of scholarships each year to Louisiana State Normal College. Harris scholarship students must have attained at least a B average in their former high school or college work, must maintain this average, and must need financial assistance to attend college.

FEDERATION OF WOMEN'S CLUBS—The Louisiana Federation of Women's Clubs has for some years maintained a loan fund for the benefit of students in the College. From this fund loans are made from time to time, as may be necessary, to the scholarship student. The loan is made without interest charge. The return of the loan begins with the second month of the beneficiary's employment as a teacher, and the amount to be returned monthly is expected to be not less than ten dollars.

HYPATIA MEMORIAL SCHOLARSHIP—The Hypatia Memorial Scholarship is maintained by the Hypatia club of Shreveport. Loans are made twice a year without interest.

LOUISIANA STATE UNIVERSITY HONORARY SCHOLARSHIP—The Louisiana State University grants an honorary graduate scholarship, to be awarded by the faculty of the Louisiana State

Normal College to a student in the graduating class who has an average of B or more during his junior and senior years, and who also in the opinion of the faculty shows promise of scholarship and ability. The stipend is \$270.00 per academic year, with exemption from tuition and university fees. The scholarship is to be used beginning with the fall semester of the year in which it is awarded. Students wishing to be considered among the candidates for their graduation year should make application not later than March 1 to the Chairman of the Committee on the L. S. U. Honorary Scholarship, Louisiana State Normal College, stating the intended major subject of study.

UNITED DAUGHTERS OF THE CONFEDERACY—The United Daughters of the Confederacy also supports one or two scholarships at the College.

LODGES AND CITIZENS—Several lodges and benevolent citizens of Louisiana assist students by gifts or loans to meet their school expenses.

PARISH SCHOLARSHIPS—The General Assembly of 1904 authorized by enactment an appropriation by each of the police juries of the State for the maintenance of beneficiary students at the State Normal College. The selection of scholarship students lies wholly with the police jury, and is ordinarily made either by vote of that body or by competitive examination. The annual appropriation for the expenses of scholarship students by the parishes is usually \$250 for an attendance of nine months.

To facilitate the work of parish scholarship committees, the Normal College prepares questions for use at scholarship examinations when so requested by such committees.

AWARDS

DRAMATIC AWARD—The Dramatic Award of \$10.00 is given annually to the senior who has contributed most to dramatics during his senior year.

HOME ECONOMICS AWARD—Each year at commencement an award is made to the home economics graduate who has been the most outstanding during her college career. The graduate must have earned a B average in home economics and at least a C plus general average for the whole four years. She must have taken part in some of the college activities and must have shown initiative and ability for leadership.

LESCHÉ CLUB AWARD—The Lesché Club of Natchitoches gives an annual prize of \$10.00 to the student writing and producing the best original one-act play based upon Louisiana history, folk lore or customs.

MATTIE O'DANIEL AWARD—A scholarship to the amount of \$10.00 each semester and during the summer term is awarded by Mrs. M. O'Daniel Rinsland of Norman, Oklahoma, to a senior at the Louisiana State Normal College on the basis of professional ability and attainment.

STUDENT COUNCIL AWARDS—Awards are given annually by the Student Council to officers of the Student Body, senior varsity debaters, Purple Jacket Club members, editors of college publications, cheerleaders and senior lettermen in the major sports.

GRADUATION

KNOWLEDGE AND SKILL REQUIRED—The requirements for graduation are two: satisfactory completion of the course of study and development of an acceptable degree of skill in teaching and control. They are equally indispensable; no amount of scholarship can take the place of teaching power, and no facility in teaching can atone for poor scholarship.

DEGREES—Under the terms of Act 173 of the General Assembly of Louisiana for the year 1918, the State Normal College, by resolution of its Board of Administrators, confers the degree of Bachelor of Arts or Bachelor of Science on all students who complete one of the four-year curricula. Students completing a teacher-training curriculum are qualified, under the laws of Louisiana and the regulations of the State Board of Education, to teach in the approved high schools of the State.

REQUIREMENTS FOR BACHELOR'S DEGREE

1. The successful completion of the curriculum pursued.
2. Two semesters of residence work during the junior and senior years.
3. A minimum of thirty semester hours of work in residence.
4. The successful completion of penmanship requirements.
5. One quality point for each semester hour of credit.

COMMENCEMENT EXERCISES—Annual commencement exercises are held at the close of the second semester at which time degrees are conferred on all four-year graduates of the preceding twelve months. Certificates are awarded to graduates upon completion of the required work in their respective curricula.

HOMECOMING DAYS—Two homecoming days are observed annually, one in connection with a football game during the first semester, the other in the spring, usually at the time of the anniversary of the founding of Natchitoches.

Part II--Academic Information

NEW COURSES AND CURRICULA

The academic year will be divided into two semesters in the future. In preparation for this change the college faculty has spent two years in revising old courses and in planning new courses to meet the changing needs of Normal students. Every old course has been revised and enriched. Many new ones dealing with the findings of modern research and modern problems will be offered for the first time.

All curricula except those leading to an intensive vocational training begin with two years of general courses that guarantee the student a well-rounded cultural education as well as an acquaintanceship with the special fields of learning. This background together with the sympathetic advice of faculty advisors will serve to guide each student into the field in which he is most likely to succeed.

Three types of curricula are offered by Louisiana State Normal College:

1. Teacher training curricula

Louisiana State Normal College is the only state institution established primarily for the training of teachers. It prepares teachers in every field in the elementary and high schools of the state, and numbers among its alumni educational leaders in every parish in the state. The Normal Elementary School and the Natchitoches High School located on the campus have a total enrollment of more than one thousand pupils and serve as ideal laboratories for the training of student teachers.

2. Liberal arts curriculum

The liberal arts course is designed for students who want a broad cultural education. Graduates of this curriculum should be well equipped to meet the general problems of modern life and to pursue graduate work in such professional fields as education, medicine and law.

3. Intensive vocational curricula

Normal students who do not plan to become teachers, yet who want a thorough vocational training in some other field, can pursue intensive courses in commerce, agriculture, or the trades.

Two special courses are offered in commerce, one of four years for business executives and leading to the degree, and the other of two years for secretaries and office workers.

The special curricula in agriculture prepare students for government positions in the field of conservation, rehabilitation of rural families, and for practical farming. The college has one of the largest and finest dairy herds in the South, a growing herd of beef cattle, hogs, chickens, a nursery, and a combination hill and bottom lands farm.

Through cooperation of the Natchitoches Trade School located on the college campus, college students can pursue courses in the electrical trades, automobile trades, carpentry, general woodwork, brick work, and related courses in English, mathematics, and mechanical drawing.

AVIATION—Under the direction of the Civil Aeronautics Authority a course in pilot training consisting of 72 hours of ground school, for which college credit is given, and 35 to 50 hours of actual flying, is offered to a limited number of men and women students of the college. Applications for this course are received and acted upon annually. Aptitude for flying and scholastic achievement are determining factors in selecting student pilots.

THE CURRICULA—The curricula were organized by a committee working under the direction of the State Board of Education. The intention was to offer such a variety that a curriculum could be chosen as a whole, and not two majors, as heretofore, around which a curriculum might be built. Twenty-four curricula are offered, as follows: Agriculture, Art, Biology, Business Administration, Chemistry, Commercial Education, English, Physical Education for Men, Physical Education for Women, Home Economics, Foreign Language, Liberal Arts, Library, Mathematics, Music for Instrumental Majors, Music for Vocal Majors, Physics, Pre-Medical, Pre-Legal, Speech, Social Studies, Secretarial Science, Primary Education, and Upper Elementary Education.

The Primary and Upper Elementary curricula are for those who want a liberal education or special vocational training or for prospective high school teachers in the various fields of specialization.

DEGREES—Under authority of Act 173 of the General Assembly of Louisiana for the year 1918, Louisiana State Normal College confers the degrees of Bachelor of Arts and Bachelor of Science. The Bachelor of Arts is conferred upon those students who successfully complete the following curricula: Art, English, Language, Liberal Arts, Library, Primary Education, Social Studies, Speech, and Upper Elementary. The degree of Bachelor of Science is conferred upon those students who successfully complete the following curricula: Agriculture, Biology, Business Administration, Chemistry, Commercial Education, Physical Education for Men, Physical Education for Women, Home Economics, Mathematics, Music, and Physics.

SYSTEM OF NUMBERING COURSES—All courses are designated by departments and by numbers of three digits. The hundreds digit indicates the college year in which the course is usually to be taken. The units digit indicates whether the course is to be taken in the first or second semester. If the digit is odd, the course is to be taken in the first semester; if even, in the second semester. Numerous exceptions to these general rules occur in the various curricula. In all such cases the courses should be taken in accordance with their positions in the curricula.

AGRICULTURE**FRESHMAN YEAR**

First semester		Second semester	
Agriculture 101	2	Agriculture 102	3
Biology 103	3	Biology 104	3
Education 101	1	English 102	3
English 101	3	Mathematics 201	3
Library 101	1	Physical education 1M2	1
Mathematics 102	3	Social studies 102	3
Physical education 1M1	1		16
Social studies 101	3		
	17		

SOPHOMORE YEAR

First semester		Second semester	
Agriculture 201	3	Biology 306	4
Agriculture 203	3	Chemistry 104	4
Biology 301	4	Education 202	3
Chemistry 103	4	English 202	3
English 201	3	Health 102	3
Physical education 2M1	1		17
	18		

JUNIOR YEAR

First semester		Second semester	
Agriculture 301	2	Agriculture 302	3
Agriculture 303	2	Agriculture 304	3
Agriculture 305	3	Education 302	3
Chemistry 301	4	Elective	3
Education 301	3	Geography 204	3
Elective	3	Physical education 2M2	1
	17		16

SENIOR YEAR

First semester		Second semester	
Agriculture 403	3	Education 402	9
Agriculture 405	3	Elective	4
Economics 301	3	Physical education 309	2
Elective	3		15
Methods in minor 401	3		
Health 202	1		
	16		

ART

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ART

FRESHMAN YEAR

First semester

Art 101	3
Art 103	2
English 101	3
Foreign language	3
Physical education 1M1 or 1W1	1
Social studies 101	3
Typing	2

Second semester

Art 102	3
Art 104	2
English 102	3
Foreign language	3
Health 102	3
Physical education 1M2 or 1W2	1
Social studies 102	3

17

18

SOPHOMORE YEAR

First semester

Art 201	2
Art 203	2
Art 205	2
English 201	3
Foreign language	3
Mathematics 102	3
Science 101	3

18

Second semester

Art 202	2
Art 204	2
Art 206	2
Art 208	2
Education 202	3
English 202	3
Foreign language	3
Physical education 2M1 or 2W1	1

18

JUNIOR YEAR

First semester

Art 301	3
Art 303	3
Art 305	2
Education 301	3
Elective, history, or foreign language	3
English 306 or 402	3
Physical education 2M2 or 2W2	1

18

Second semester

Art 302	3
Art 304	3
Education 302	3
Elective, history, or foreign language	3
English 40B or 40C	3
Physical education 309	2
Health 202	1

18

SENIOR YEAR

First semester

Art 403	2
Art 401	3
Art 409	3
Art 407	2
Art 405	2
Elective	2
Elective, academic	3

17

Second semester

Art 404	3
Elective	2
Student teaching in art	9

14

BIOLOGY**FRESHMAN YEAR**

First semester		Second semester	
Biology 103	3	Biology 104	3
Biology 105	3	Biology 106	3
Education 101	1	English 102	3
English 101	3	Mathematics 103	3
Library 101	1	Physical education 1M2 or	
Health 102	3	1W2	1
Physical education 1M1 or		Social studies 102	3
1W1	1		16
Social studies 101	3		
	18		

SOPHOMORE YEAR

First semester		Second semester	
Chemistry 103	4	Chemistry 104	4
English 201	3	Education 202	3
Geography 203	3	English 202	3
Mathematics 104	3	Geography 204	3
Physical education 2M1 or		Mathematics 203	3
2W1	1	Physical education 2M2 or	
Speech 201	3	2W2	1
	17		17

JUNIOR YEAR

First semester		Second semester	
Biology 301	4	Biology 302	3
Education 301	3	Biology 304	3
Mathematics 403	3	Biology 401	3
Health 202	1	Education 302	3
Physical education 309	2	Physics 202	4
Physics 201	4		16
	17		

SENIOR YEAR

First semester		Second semester	
Biology 403	4	Education 402	9
Biology 405	5	Electives	4 or 6
Electives	8		13 or 15
	17		

CURRICULUM

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BUSINESS ADMINISTRATION

FRESHMAN YEAR

First semester		Second semester	
Commerce 101	2	Commerce 102	2
Education 101	1	Commerce 104	3
English 101	3	English 102	3
Library 101	1	Mathematics 102	3
Health 102	3	Physical education 1M2 or	
Physical education 1M1 or		1W2	1
1W1	1	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3		18

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SOPHOMORE YEAR

First semester		Second semester	
Commerce 205	3	Commerce 206	3
Commerce 201	3	Commerce 202	3
Commerce 203	2	Commerce 204	3
Political science 201	3	Education 202	3
Mathematics 201	3	Mathematics 202	3
Physical education 2M1 or		Physical Education 2M2 or	
2W1	1	2W2	1
Speech 201	3	Political science 202	3

18

18

JUNIOR YEAR

First semester		Second semester	
Commerce 301	3	Commerce 302	3
Commerce 303	3	Commerce 306	3
Commerce 305	3	Economics 302	3
Economics 301	3	Geography 203	3
Political science 303	3	Political science 304	3
	15	Political science 202	3
		English 309	3

18

SENIOR YEAR

First semester		Second semester	
Commerce 407	3	Commerce 402	2
Commerce 403	3	Commerce 405	3
Economics 402	3	Commerce 409	3
Elective	3	Economics 403	3
Geography 401	3	Elective	3
Health 202	1	Mathematics 301	2

16

16

Typewriting classes will meet three times weekly; stenography classes five times.

Students following this curriculum will not be qualified to teach.

CHEMISTRY**FRESHMAN YEAR**

First semester		Second semester	
Chemistry 103	4	Chemistry 104	4
Education 101	1	English 102	3
English 101	3	Library 101	1
Mathematics 103	3	Mathematics 104	3
Physical education 1M1 or 1W1	1	Health 102	3
Science 102	3	Physical education 1M2 or 1W2	1
Social studies 101	3	Social studies 102	3
	18		18

SOPHOMORE YEAR

First semester		Second semester	
Chemistry 201	5	Chemistry 202	5
Electives	2	English 202	3
English 201	3	Mathematics 204	3
Mathematics 203	3	Physical education 2M2 or 2W2	1
Physical education 2M1 or 2W1	1	Physics 202	4
Physics 201	4		16
	18		

JUNIOR YEAR

First semester		Second semester	
Chemistry 301	4	Chemistry 302	4
Education 202	3	Education 301	3
Foreign language or elective	3	Foreign language or elective	3
Geography 203	3	Geography 204	3
Health 202	1	Mathematics 305 or 403	3
Speech 201	3	Physical education 309	2
	17		18

SENIOR YEAR

First semester		Second semester	
Chemistry 401	3	Education 402	9
Education 302	3	Electives	3
Electives	6	Foreign language or elective	3
Foreign language or elective	3		15
	15		

COMMERCIAL EDUCATION**FRESHMAN YEAR**

First semester		Second semester	
*Commerce 101	2	Commerce 102	2
Education 101	1	Commerce 104	3
English 101	3	English 102	3
History 201	3	History 202	3
Library 101	1	Mathematics 102	3
Health 102	3	Physical education 1M2 or	
Physical education 1M1 or		1W2	1
1W1	1	Science 102	3
Science 101	3		18
17			

SOPHOMORE YEAR

First semester		Second semester	
Commerce 205	3	Commerce 206	3
*Commerce 201	3	Commerce 202	3
Commerce 203	2	Commerce 204	2
Political Science 201	3	Education 202	3
Mathematics 201	3	Political Science 202	3
Physical education 2M1 or		Mathematics 202	3
2W1	1	Physical education 2M2 or	
Speech 201	3	2W2	1
18		18	

JUNIOR YEAR

First semester		Second semester	
Commerce 301	3	Commerce 302	3
Commerce 303	3	Commerce 306	3
Commerce 305	3	Economics 302	3
Economics 301	3	Education 302	3
Education 301	3	English 309	3
Political science 303	3	Political science 304	3
18		18	

SENIOR YEAR

First semester		Second semester	
Commerce 401	3	Commerce 402	2
Economics 403	3	Education 402	9
Elective	6	Geography 401	3
Geography 203	3	14	
Physical education 309	2		
Health 202	1		
18			

Typewriting classes will meet three times weekly; stenography classes five times.

*Students having high school credit in these subjects will take electives in place of these subjects.

ENGLISH**FRESHMAN YEAR**

First semester		Second semester	
English 101	3	English 102	3
Social studies 101	3	Social studies 102	3
Science 101	3	Science 102	3
Art 103	2	Music 10A	2
Education 101	1	Library 101	1
Health 102	3	Mathematics 102	3
Physical education 1M1 or 1W1	1	Physical education 1M2 or 1W2	1
	16		16

SOPHOMORE YEAR

First semester		Second semester	
English 203	3	English 204	3
Foreign language	3	Foreign language	3
Geography 203	3	Geography 204	3
Speech 201	3	History 301	3
Mathematics 201	3	Education 202	3
Physical education 2M1 or 2W1	1	Physical education 2M2 or 2W2	1
Elective	2	Elective	2
	18		18

JUNIOR YEAR

First semester		Second semester	
English 303 or 301	3	English 304	3
Elective	3	English 404	3
Foreign language	3	Foreign language	3
History 201	3	History 202	3
Education 301	3	Education 302	3
Health 202	1	Elective	3
Physical education 309	2		18
	18		

SENIOR YEAR

First semester		Second semester	
English 401	3	Elective in English	3
English 407	3	Education 402	9
Speech 202	3	Elective	2
Elective in English	6		14
Elective	3		
	18		

The electives in English are to be chosen from this group: 305, 306, 402, 406, 40B, 40C, 409, 40A.

At least nine hours of the electives are to be of junior-senior rank.

HEALTH AND PHYSICAL EDUCATION FOR MEN**FRESHMAN YEAR**

First semester		Second semester	
Education 101	1	Art 103	2
English 101	3	Elective	2
Library 101	1	English 102	3
Music 10A	2	Mathematics 102	3
Physical education 1M1	1	Physical education 1M2	1
Health 102	3	Physical education elective	1
Science 101	3	Science 102	3
Social studies 101	3	Social studies 102	3
	17		18

SOPHOMORE YEAR

First semester		Second semester	
Elective	5	Education 202	3
English 201	3	Elective	3
Geography 203	3	English 202	3
Mathematics 201	3	English 309	3
Physical education 2M1	1	Geography 204	3
Speech 201	3	Health 202	1
	18	Physical education 2M2	1
		Physical education elective	1
			18

JUNIOR YEAR

First semester		Second semester	
Elective	2	Education 301	3
History 201	3	Elective	2
Physical education 307	3	History 202	3
Physical education 303	3	Physical education 302	2
Physical education 301	2	Physical education 306	2
Physical education 308	3	Physical education elective	1
Physical education elective	1	Biology 405	5
	17		18

SENIOR YEAR

First semester		Second semester	
Education 302	3	Education 402	9
Physical education 401	2	Elective	3
Physical education 403	3	Physical education electives	2
Health 404	1		14
Health 405	2		
Physical education 409	2		
Physical education elective	1		
	14		

HEALTH AND PHYSICAL EDUCATION FOR WOMEN**FRESHMAN YEAR**

First semester		Second semester	
Education 101	1	Art 103	2
English 101	3	English 102	3
Library 101	1	Mathematics 102	3
Music 10A	2	Music 10B	2
Health 102	3	Physical education 1W2	1
Physical education 1W1	1	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3		17
	17		

SOPHOMORE YEAR

First semester		Second semester	
Elective	3	Art 208	2
English 201	3	Education 202	3
Geography 203	3	Elective	2
Health 202	1	English 202	3
Physical education 2W1	1	Geography 204	3
Physical education 2W3	1	Physical education 2W2	1
Sociology 302	3	Physical education 2W4	1
Speech 201	3	Speech 301	3
	18		18

JUNIOR YEAR

First semester		Second semester	
Education 301	3	Education 302	3
Physical education 30A	2	Elective	3
Physical education 305	2	Health 303	3
Physical education 307	3	Physical education 30B	2
Physical education elective	1	Physical education 30C	3
Speech 407	3	Physical education elective	2
Elective	3	Biology 405	5
	17		18

SENIOR YEAR

First semester		Second semester	
Elective	4	Education 402	9
Physical education 306	2	Elective	5
Physical education 403	3	Physical education elective	1
Health 405	2		15
Physical education 407	2		
Physical education elective	1		
	14		

HOME ECONOMICS**FRESHMAN YEAR**

First semester		Second semester	
Science 102	3	Art 104	2
Education 101	1	English 102	3
English 101	3	Home economics 102	2
Home economics 101	2	Mathematics 102	3
Library 101	1	Health 102	3
Music 10A	2	Physical education 1W2	1
Physical education 1W1	1	Social studies 102	3
Social studies 101	3		17
	16		

SOPHOMORE YEAR

First semester		Second semester	
Art 208	2	Home economics 303	3
Chemistry 103	4	Education 301	3
Education 202	3	English 202	3
English 201	3	Home economics 202	4
Home economics 201	3	Physical education 309	2
Home economics 203	3	Speech 201	3
	18		18

JUNIOR YEAR

First semester		Second semester	
Chemistry 301	4	Chemistry 303	3
Education 302	3	Art 304	3
History 205	3	Biology 306	4
Home economics 304	3	Home Economics 301	3
Home economics 305	3	Home economics 302	3
Art 303	2	Physics 304 or Elective	2
	18		18

SENIOR YEAR

First semester		Second semester	
Education 401	3	Education 402	9
Home economics 403	4	Elective	5
Home economics 405 or 402	2 or 3	Physical education 2W2	1
Home economics 407	3		15
Sociology 405	3		
Health 202	1		
Physical education 2W1	1		
	17 or 18		

LANGUAGE FRESHMAN YEAR

First semester		Second semester	
Education 101	1	Art 103	2
English 101	3	English 102	3
Major foreign language	3	Library 101	1
Science 101	3	Major foreign language	3
Social studies 101	3	Physical education 1M2 or	
Health 102	3	1W2	1
Physical education 1M1 or		Science 102	3
1W1	1	Social studies 102	3
	17		16

SOPHOMORE YEAR

First semester		Second semester	
Music 10A	2	Education 202	3
English 201	3	Elective	2
French 205 or History 206 or		English 202	3
History 303	3	Geography 204	3
Geography 203	3	Major foreign language	3
Major foreign language	3	Mathematics 201	3
Mathematics 102	3	Physical education 2M2 or	
Physical education 2M1 or		2W2	1
2W1	1		18
	18		

JUNIOR YEAR

First semester		Second semester	
Education 301	3	Education 302	3
Elective	3	Elective	3
Major foreign language	3	French 304 or	
Minor foreign language	3	Speech 202 (Latin and	
Physical education 309	2	Spanish majors)	3
Health 202	1	History 205	3
Speech 201	3	Major foreign language	3
	18	Minor foreign language	3
			18

SENIOR YEAR

First semester		Second semester	
French, Latin, or Spanish 401		Education 402	9
(methods in the major)	3	Major foreign language	3
Elective	6	Minor foreign language	3
English 404	3		15
Major foreign language	3		
Minor foreign language	3		
	18		

LIBERAL ARTS**FRESHMAN YEAR**

First semester		Second semester	
Art 103	2	Elective	3
Education 101	1	English 102	3
English 101	3	Foreign language	3
Foreign language	3	Music 10A	2
Library 101	1	Physical education 1M2 or	
Physical education 1M1 or		1W2	1
1W1	1	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3		18
	17		

SOPHOMORE YEAR

First semester		Second semester	
*Education 202	3	Elective	3
Elective	2	English 202	3
English 201	3	Foreign language	3
Foreign language	3	*Geography 204	3
Geography 203	3	*Mathematics 201	3
*Mathematics 102	3	Speech 201	3
Physical education 2M1 or			18
2W1	1		
	18		

JUNIOR YEAR

First semester		Second semester	
Elective	9	Elective	9
History 201	3	History 202	3
Political science 201	3	Political science 202	3
	15		15

SENIOR YEAR

First semester		Second semester	
Elective	17	Elective	16

*May be deferred.

In junior and senior years a student must complete a major of 24 hours and a related minor of 15 hours and 12 hours of elective. The student will plan his work at the beginning of the junior year with the approval of his major professor. Majors and minors may be selected from the following: English, social studies, science, mathematics, speech, foreign language, art, music.

One year of a subject of the freshman or sophomore level may be included as part of the major.

LIBRARY**FRESHMAN YEAR**

First semester		Second semester	
English 101	3	English 102	3
Foreign language, modern	3	Foreign language, modern	3
Science 101	3	Science 102	3
Social studies 101	3	Social studies 102	3
Library 101	1	Mathematics 102	3
Education 101	1	Physical education 1M2 or	
Health 102	3	1W2	1
Physical education 1M1 or			16
1W1	1		
	18		

SOPHOMORE YEAR

First semester		Second semester	
English 203	3	English 204	3
Foreign language, modern	3	Foreign language, modern	3
Geography 203	3	Geography 204	3
History 203	3	History 204	3
Mathematics 201	3	Education 202	3
Commerce 101	2	Music 20-A	2
Physical education 2M1 or		Physical education 2M2 or	
2W1	1	2W2	1
	18		18

JUNIOR YEAR

First semester		Second semester	
Elective	3	Elective	3
Education 301	3	Education 302	3
English 404	3	English 304	3
History 205	3	History 302	3
Art 409	3	Health 202	1
Speech 201	3	Physical education 309	2
	18	Political science 302	3
			18

SENIOR YEAR

First semester		Second semester	
Elective	3	Elective	3
English 405	3	*Education 402	9
English 401	3		12
English 407	3		
Library 403	2		
Library 405	2		
Library 407	2		
	18		

*Includes practice-work in Natchitoches High School Library.

MATHEMATICS**FRESHMAN YEAR**

First semester		Second semester	
Education 101	1	English 102	3
English 101	3	Library 101	1
Mathematics 103	3	Mathematics 104	3
Health 102	3	Physical education 1M2 or 1W2	1
Physical education 1M1 or 1W1	1	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3	Speech 201	3
	17		17

SOPHOMORE YEAR

First semester		Second semester	
Elective	4 or 3	Elective	4 or 3
Elective in science	3 or 4	Elective in science	3 or 4
Elective in social studies	3	English 202	3
English 201	3	Mathematics 204	3
Mathematics 203	3	Physical education 2M2 or 2W2	1
Physical education 2M1 or 2W1	1	Elective in social studies	3
	17		17

JUNIOR YEAR

First semester		Second semester	
Education 202	3	Education 301	3
Elective	6	Elective	5
Mathematics 303	3	Mathematics 304	3
Mathematics 305	3	Mathematics 306	3
Health 202	1	Physical education 309	2
	16		16

SENIOR YEAR

First semester		Second semester	
Education 302	3	Education 402	9
Elective	3	Elective	6
Mathematics 401	3		15
Mathematics 403	3		
Mathematics 405, 407, or 409	3		
	15		

All Music Majors FRESHMAN YEAR

First Semester		Second Semester	
Education 101	1	Health 102	3
English 101	3	English 102	3
Theory 101	3	Theory 102	3
Harmony 103	3	Harmony 104	3
Applied Music Major 10P	3	Applied Music Major 10R	3
*Piano 10S	1	*Piano 10T	1
Music; Activity	1	Music Activity	1
Physical Education 1M1 or 1W1	1	Physical education 1M2 or 1W2	1
Library 101	1		18
	17		

First Semester		Second Semester	
Education 202	3	Education 301	3
English 201	3	English 202	3
Theory 201	3	Theory 202	3
Harmony 203	3	Harmony 204	3
Applied Music Major 20P	3	Applied Music Major 20R	3
*Piano 20S	1	*Piano 20T	1
Music Activity	1	Music Activity	1
Physical education 2M1 or 2W1	1	Physical education 2M2 or 2W2	1
	18		18

***PIANO MAJORS**

First Semester		Second Semester	
History 203	3	History 204	3
Music 307	3	Music 308	3
Conducting 30E	2	Music 30J	2
Piano 30P	3	Piano 30R	3
Music 30G	3	Music 30H	3
Keyboard Harmony 303	2	Accompanying 304	1
Health 202	1	Physical education 309	2
Music Activity	Cr.	Music Activity	Cr.
	17		17

First Semester		Second Semester	
Education 302	3	Education 402	9
Counterpoint 403	3	Counterpoint 404	3
Piano Pedagogy and Materials	2	Class Piano Methods and Practice Teaching	2
Class Piano Methods and Practice Teaching	2	Music Activity	Cr. 14
Piano 40P	3		
Elective	3		
Music Activity	Cr. 16		

*The four-year curriculum in Piano also fulfills the State Department of Education's requirements for a High School and Elementary Vocal Music Certificate, with the exception of 8 semester hours of Voice.

Voice Majors**JUNIOR YEAR**

First Semester		Second Semester	
History 203	3	History 204	3
Music 307	3	Music 308	3
Conducting 30E	2	Music 30J	2
Voice 30P	3	Voice 30R	3
Piano 30S	1	Piano 30T	1
Music 30G	3	Music 30H	3
Keyboard Harmony 303	2	Accompanying 304	1
Health 202	1	Physical education 309	2
Music activity	Cr.	Music activity	Cr.
	18		18

SENIOR YEAR

First Semester		Second Semester	
Education 302	3	Education 402	9
Counterpoint 403	3	Counterpoint 404	3
Voice 40P	3	Elective	3
Elective	6	Music activity	Cr.
Music activity	Cr.		15
	15		

All Instrumental Majors**JUNIOR YEAR**

First Semester		Second Semester	
History 203	3	History 204	3
Music 307	3	Music 308	3
Conducting 30F	2	Elective	3
Applied Music Major or Instrument class*	3	Applied Music Major or Instrument class*	3
Music 30K	3	Music 30H	3
Keyboard Harmony 303	2	Voice 10T or Choral Ensemble	1
Voice 10S or Choral Ensemble	1	Physical education 309	2
Health 202	1	Music activity	Cr.
Music activity	Cr.		18
	18		

SENIOR YEAR

First Semester		Second Semester	
Percussion class* (first nine weeks only)	Cr.	Education 402	9
Education 302	3	Counterpoint 404	3
Counterpoint 403	3	Elective	3
Instrumentation 405	3	Music activity	Cr.
Applied Music Major or Instrument class*	3		15
Elective	3		
Music activity	Cr.		
	15		

*The State Department of Education requires 6 semester hours of Minor Winds and Percussion (outside the family of the major instrument) for the Band Instructor's Certificate. For the Orchestra Instructor's Certificate (based on a major in violin) 6 semester hours of Miscellaneous Winds and Percussion are required. Hence, classes in brasses or woodwinds will be organized each semester, as the demand indicates.

Violin majors are expected to devote some time, either in lessons, in classes, or in performance, to the viola, cello, and string-bass.

In all curricula, some previous study of the major instrument is assumed. In the Voice and Instrumental Curricula, some previous study of piano is assumed.

PHYSICS**FRESHMAN YEAR**

First semester		Second semester	
Education 101	1	English 102	3
English 101	3	Mathematics 104	3
Library 101	1	Health 102	3
Mathematics 103	3	Physical education 1M2 or 1W2	1
Physical education 1M1 or 1W1	1	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3		16
	15		

SOPHOMORE YEAR

First semester		Second semester	
English 201	3	Education 202	3
Geography 203	3	English 202	3
Mathematics 203	3	Geography 204	3
Physical education 2M1 or 2W1	1	Mathematics 403	3
Physics 201	4	Physical education 2M2 or 2W2	1
Speech 201	3	Physics 202	4
	17		17

JUNIOR YEAR

First semester		Second semester	
Chemistry 103	4	Chemistry 104	4
Education 301	3	Education 302	3
Mathematics 204	3	Electives	4
Health 202	1	Physical education 309	2
Physics 301	5	Physics 302	5
	16		18

SENIOR YEAR

First semester		Second semester	
Electives	10	Education 402	9
Physics 401	3	Electives	5
Physics 403	4		15
	17		

PRE-MEDICAL**(THREE YEAR)****FRESHMAN YEAR****First semester**

Biology 103	3
Biology 105	3
English 101	3
French	3
Mathematics 103	3
Physical education 1M1 or 1W1	1
	16

Second semester

Biology 104	3
Biology 106	3
English 102	3
French	3
Mathematics 104 or 203	3
Physical education 1M2 or 1W2	1
	16

SOPHOMORE YEAR**First semester**

Chemistry 103	4
Education 202	3
French	3
History 203	3
Physical education 2M1 or 2W1	1
Physics 201	4
	18

Second semester

Chemistry 104	4
Education 301	3
French	3
History 204	3
Physical education 2M2 or 2W2	1
Physics 202	4
	18

JUNIOR YEAR**First semester**

Chemistry 301	4
Chemistry 202 or Biology 405	5
History 201 or Economics 301	3
Political science 201 or Philosophy 401 or English 203 or French	3
	15

Second semester

Chemistry 302	4
Chemistry 201 or Biology 306	4 or 5
English 204 or French or Political science 202 or 301 or Philosophy 402	3
History 202 or Economics 302	3
	14 or 15

PRIMARY**FRESHMAN YEAR**

First semester		Second semester	
Art 103	2	Art 104	2
Education 101	1	Elective	3
English 101	3	English 102	3
Library 101	1	Mathematics 102	3
Music 10A	2	Physical education 1M1 or 1W1	1
Health 102	3	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3		
	17		18

SOPHOMORE YEAR

First semester		Second semester	
English 201	3	Education 202	3
Geography 201	3	Elective	3
History 201	3	English 202	3
Mathematics 201	3	Geography 202	3
Music 20B	2	History 202	3
Physical education 1M2 or 1W2	1	Physical education 2M1 or 2W1	1
Speech 201	3		16
	18		

JUNIOR YEAR

First semester		Second semester	
Education 301	3	Art 406	2
Elective	3	Biology 308	3
English 302	3	English 308	3
Music 30C	2	Physical education 2M2 or 2W2	1
Political science 201	3	Physical education 305	2
Social studies 303	4	Political science 202	3
	18	Sociology 301	3
			17

SENIOR YEAR

First semester		Second semester	
Education 40D	3	Education 406	2
Education 409	3	Education 404	10
Education 405 or 307	3	Music 40D	2
Elective	3	Physical education 40C	1
English 403	3		15
Health 202	1		
Speech 305	2		
	18		

SECRETARIAL SCIENCE**FRESHMAN YEAR**

First semester		Second semester	
Commerce 101	2	Commerce 102	2
Commerce 201	3	Commerce 202	3
Commerce 205	3	Commerce 206	3
English 101	3	English 102	3
Physical education 102	3	Mathematics 201	3
Physical education 1M1 or 1W1	1 15	Physical education 1M2 or 1W2	1 1
		Speech 201	3
			18

SOPHOMORE YEAR

First semester		Second semester	
Commerce 203	2	Commerce 204	2
Commerce 301	3	Commerce 302	3
Commerce 305	3	Commerce 306	3
English 206	3	Commerce 403	3
Mathematics 202	3	Commerce 407	3
Physical education 2M1 or 2W1	1 1	Physical education 2M2 or 2W2	1 1
Political science 303	3	Political science 304	3
	18		18

SOCIAL STUDIES**FRESHMAN YEAR**

First semester		Second semester	
Education 101	1	Art 103	2
English 101	3	Elective	3
Library 101	1	English 102	3
Music 10A	2	Mathematics 102	3
Health 102	3	Physical education 1M2 or 1W2	1
Physical education 1M1 or 1W1	1	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3		18
	17		

SOPHOMORE YEAR

First semester		Second semester	
Elective	2	Education 202	3
English 201	3	Elective	3 or 4
Geography 205 or 207	3	English 202	3
History 201 or 203	3	History 202 or 204	3
Physical education 2M1 or 2W1	1	Physical education 2M2 or 2W2	1
Political science 201	3	Political science 202	3
Speech 201	3		16 or 17
	18		

JUNIOR YEAR

First semester		Second semester	
Economics 301	3	Economics 302	3
Elective	5	Education 302	3
Geography 205 or 207	3	Geography 204	3
History 201 or 203	3	History 202 or 204	3
Mathematics 301	2	History 302	3
Social studies 309	2	Health 202	1
	18	Physical education 309	2
			18

SENIOR YEAR

First semester		Second semester	
Education 301	3	Education 402	9
Elective	6	Elective	2 or 3
Political science 302	3	Sociology 302	3
Social studies 401	3		14 or 15
Sociology 301	3		
	18		

SPEECH**FRESHMAN YEAR**

First semester		Second semester	
Art 103	2	English 102	3
Education 101	1	Library 101	1
English 101	3	Mathematics 102	3
Health 102	3	Music 10A	2
Physical education 1M1 or 1W1	1	Physical education 1M2 or 1W2	1
Social studies 101	3	Social studies 102	3
Speech 101	3	Speech 102	3
	16		16

SOPHOMORE YEAR

First semester		Second semester	
Education 202	3	Elective	2
English 201	3	English 202	3
Geography 203	3	Physical education 2M1 or 2W1	1
Science 101	3	Political science 201	3
Speech 201	3	Science 102	3
*Speech 205 or 203	3	Speech 206 or 204	3
	18	Speech 202	3
			18

JUNIOR YEAR

First semester		Second semester	
Education 301	3	Education 302	3
Elective	3	English 204	3
Foreign language	3	Elective	3
History 203 or 201	3	Foreign language	3
Health 202	1	History 204 or 202	3
Physical education 309	2	Speech 302	3
Speech 301	3		18
	18		

SENIOR YEAR

First semester		Second semester	
Elective	3	Education 402	9
English 404	3	Elective	3
Foreign language	3	Foreign language	3
Speech 401	3	Physical education 2M2 or 2W2	1
Speech 403	3		16
Speech 405 or 407	3		
	18		

*To meet state requirements it will be necessary for a speech major to study both debate and interpretation at some time during his course.

UPPER ELEMENTARY FRESHMAN YEAR

First semester		Second semester	
Art 103	2	Art 104	2
Education 101	1	Elective	3
English 101	3	English 102	3
Library 101	1	Mathematics 102	3
Music 10A	2	Physical education 1M1 or 1W1	1
Health 102	3	Science 102	3
Science 101	3	Social studies 102	3
Social studies 101	3		
	18		18

SOPHOMORE YEAR

First semester		Second semester	
English 201	3	Education 202	3
Geography 201	3	Music 30B	3
History 201	3	English 202	3
Mathematics 201	3	Geography 202	3
Music 20C	2	History 202	3
Physical education 1M2 or 1W2	1	Physical education 2M1 or 2W1	1
Speech 201	3		16
	18		

JUNIOR YEAR

First semester		Second semester	
Education 301	3	Art 406	2
Elective	3	Biology 308	3
English 302	3	English 308	3
Music 30D	2	Physical education 2M2 or 2W2	1
Political science 201	3	Physical education 305	2
Social studies 303	4	Political science 202	3
	18	Sociology 301	3
			17

SENIOR YEAR

First semester		Second semester	
Education 40D	3	Education 406	2
Education 405 or 307	3	Education 404	10
Education 409	3	Music 40E	2
Elective	3	Physical education 40C	1
English 405	3		15
Health 202	1		
Speech 305	2		
	18		

LIST OF COURSES

AGRICULTURE

COURSE—	Semester Hour Value
101 General livestock	3
102 Poultry	3
201 Field crops	3
203 Dairying	3
206 Swine	3
208 Animal breeding.....	3
301 Farm shop	2
302 Feeds and feeding	3
303 Practical work with livestock.....	2
304 Agricultural economics	3
305 Farm meats	3
306 Animal Hygiene	3
307 Forage and pasture crops.....	3
308 Fertilizer	3
309 Soils	4
402 Advanced farm crops	3
403 Horticulture	3
405 Plant propagation and home beautification.....	2
406 Farm management	3
408 Crops laboratory	2

ART

COURSE—	Semester Hour Value
101, 102 Art fundamentals	6
103, 204 Art appreciation	2
104, 208 Design	4
201, 206, 301 Art perspective—landscape	9
202, 305, 405 Figure drawing	6
203, 302, 307 Art perspective—still life.....	7
205 Home beautification and plant propagation.....	2
303 Interior decoration and architectural design.....	2
304 Costume design and historic influence.....	3
401 Materials and methods in art.....	3
403 Composition in mural	3
404 Painting—pictorial composition	3

406	Art in the elementary grades.....	2
407	Painting—advanced pictorial composition.....	3
408, 40A 40B	Industrial art	6
409	Art history	3
40C	Commercial art	3
40D	Advanced interior decoration	3

BIOLOGY

COURSE—		Semester Hour Value
103, 104	Botany	6
105, 106	Zoology	6
301	Entomology	4
302	Local flora	3
304	Ornithology	3
306	Bacteriology	4
308	Science for the elementary schools.....	3
401	Materials and methods in biology.....	3
403	Plant physiology	4
405	Human anatomy and physiology.....	5

CHEMISTRY

COURSE—		Semester Hour Value
103, 104	General chemistry	8
201	Qualitative analysis	5
202	Quantitative analysis	5
301, 302	Organic chemistry	8
303	Food chemistry	3
305	Photography	2
401	Materials and methods in chemistry.....	3

COMMERCE

COURSE—		Semester Hour Value
101	Elementary typewriting	2
102	Intermediate typewriting	2
103	Personal typewriting	2
104	Business principles	3
201	Elementary stenography	3
202	Intermediate stenography	3

203	Advanced typewriting	2
204	Secretarial typewriting	2
205	Elementary accounting	3
206	Intermediate accounting	3
301	Advanced stenography	3
302	Advanced stenography	3
303	Commercial English	3
305	Problems in accounting	3
306	Taxation accounting	3
401	Materials and methods in commerce.....	3
402	Secretarial practice	3
403	Office machines	3
405	Retail merchandising	3
407	Salesmanship	3
409	Cost accounting	3

ECONOMICS

COURSE—		Semester Hour Value
301, 302	Economic principles	6
401	Corporation finance	3
402	Principles of marketing	3
403	Money and banking	3
404	Taxation and public finance.....	3
405	Labor problems in the United States.....	3

EDUCATION

COURSE—		Semester Hour Value
101	Freshman orientation and guidance.....	1
201	Orientation to education	3
202	General psychology	3
301	Educational psychology	3
302	Principles of teaching in secondary schools.....	3
303	Principles and techniques of guidance.....	3
304	Visual education	2
305	Administrative course in teaching occupations.....	3
306	The curriculum	3
307	Principles of progressive teaching in elementary schools....	3

308	History of education	3
309	Mental hygiene	3
401	Materials and methods in teaching the major subjects.....	3
402	Student teaching in secondary schools.....	9
402A	Second teaching in high school.....	4
403	History of modern elementary education.....	3
404	Student teaching in elementary schools.....	10
404-A	Second teaching in primary grades.....	4
404-B	Second teaching in upper-elementary grades.....	4
405	Teaching by large units	3
406	Orientation to teaching.....	2
407	Social psychology	3
408	Tests and measurements	3
409	Methods in the skill subjects	3
40A	Educational statistics	3
40B	Classroom organization and management.....	3
40C	The elementary school principalship.....	3
40D	Philosophy of education	3
40E	History of education and school organization and administration in Louisiana	3
40F	Supervision of instruction	3
40G	Observation	6

ENGLISH

COURSE--		Semester Hour Value
101, 102	Composition and grammar	6
201, 202	Survey of world literature.....	6
203, 204	Survey of English literature.....	6
301	History of the English language.....	3
302	Survey of American literature	3
303	English literature to 1500.....	3
304	Advanced grammar	3
305	Advanced composition	3
306	The short story	3
308	Current literature	3
309	Journalism	3
401	Materials and methods in English.....	3
402	The novel	3
403	Children's literature for primary grades.....	3

404	Studies in American literature.....	3
405	Children's literature in upper elementary grades.....	3
406	Drama and Shakespeare	3
407	World literature	3
409	Contemporary literature	3
40A	Modern drama	3
40B	The Romantic Movement	3
40C	The Victorian Era	3

FRENCH

COURSE—		Semester Hour Value
101, 102	Elementary French	6
201, 202	Intermediate French	6
103, 104	Review French grammar	6
203, 204	Advanced French grammar	6
205	History of French civilization and culture.....	3
301, 302	Advanced composition and conversation.....	6
304	Phonetics	3
306	Short story	3
401	Materials and methods in French.....	3
403	Seventeenth century French drama	3
404	Modern and contemporary drama.....	3
405	Novel	3
406	History of French literature.....	3

GEOGRAPHY

COURSE—		Semester Hour Value
201, 202	World geography	6
203	World geography	3
204	Louisiana geography	3
205	Geography of North America.....	3
207	Geography of Europe	3
302	The Natural Landscape	3
303	Geography of Louisiana (field course).....	3
308	Geography of Latin America.....	3
401	Industrial and commercial geography.....	3
402	Political geography	2

HEALTH AND PHYSICAL EDUCATION

COURSE—

Semester
Hour
Value**Health Education**

102	Personal hygiene	3
202	Emergency aid to the injured.....	1
303	Health education	3
404	Technique of athletic training.....	1
405	Physical diagnosis	2
408	Instructor's course in emergency aid to the injured.....	1

Physical Education**Activity Courses**

(See pages 89 and 90)

204	Organization, Administration, and Officiation of Intramural Athletics	2
301	Advanced basketball coaching	2
302	Advanced track and field coaching	2
305	Organization and administration of health and physical education for the elementary school.....	2
306	Directed teaching of elementary school health and physical education.....	2
307	History and principles of physical education.....	3
308	Physical education for upper elementary and high school boys	3
309	Methods in health and physical education.....	2
30A	Theory and practice of coaching games and sports.....	2
30B	Theory and practice of coaching games and sports.....	2
30C	Organization and administration of health and physical education for high school girls.....	3
401	Advanced football coaching methods.....	2
402	Advanced baseball coaching methods.....	2
402	(Education) Directed teaching of high school health and physical education.....	9
403	Playground and community recreation	3
407	Scouting and camp craft	2
409	The organization and administration of Interscholastic athletics	2
40C	Practice teaching critique for elementary teachers.....	1

HISTORY

COURSE—		Semester Hour Value
201, 202	History of the United States.....	6
203, 204	Modern European history	6
205	History of the United States.....	3
206	Ancient history	3
207	Medieval history	3
301	English history	3
302	History of Louisiana	3
303	The republics of Latin America.....	3
306	Europe since 1870	3
401	American economic history	3
402	American diplomatic history	3
404	American biography	3

HOME ECONOMICS

COURSE—		Semester Hour Value
101	Problems in dress	2
102, 201	Food study and preparation.....	5
202	Nutrition	4
203	Textiles	3
301	Child care and nursery school observation.....	3
302	Home management	3
303	Dress construction problems	3
304	Clothing for the child.....	3
305	Meal planning and table service.....	3
401	Materials and methods in home economics.....	3
402	Advanced foods	3
403	Home management, residence	4
404	Family finance	2
405	Lunch room management	2
407	Advanced clothing problems	3
410	Workshop or problems course.....	3

LATIN

COURSE—		Semester Hour Value
101, 102	First year Latin	6
103, 104	Second year Latin	6

105, 106	Cicero's orations	6
201, 202	Virgil's Aeneid	6
203	Roman mythology and history of Latin literature.....	3
204	Ovid and Livy	3
301	Sallust and Cicero	3
302	Catullus, Tibullus, and Propertius.....	3
303	Plautus and Terence	3
401	Materials and methods in Latin	3
402	Tacitus and Suetonius	3
403	Horace's odes and selections from Virgil.....	3

LIBRARY

COURSE—	Semester Hour Value
101 Library orientation	1
403 Adolescent literature	2
405 Functions and use of the school library.....	2
407 School library administration.....	2

MATHEMATICS

COURSE—	Semester Hour Value
102 Development and applications of arithmetic.....	3
103, 104 College algebra	6
201 Introduction to general mathematics	3
202 Business mathematics	3
203 Trigonometry	3
204, 303 Analytic geometry	6
301 Mathematics of statistics	2
304 Solid geometry	3
305, 306 Differential calculus, integral calculus.....	6
401 Materials and methods in mathematics.....	3
403 College geometry	3
405 General mathematics	3
407 History of mathematics	3
409 Theory of equations	3

MUSIC

(Majors)

COURSE—		Semester Hour Value
101, 102, 201, 202	Ear training and sight singing.....	12
103	Basal theory	3
104, 203, 204	Harmony	9
303	Keyboard harmony	2
304	Accompanying	1
307, 308	Music appreciation and history.....	6
30E	Conducting for vocal majors.....	2
30F	Conducting for instrumental majors.....	2
30G	School music methods	3
30H	School music methods	3
30K	Instrumental methods	3
30J	High school vocal methods.....	2
403, 404	Counterpoint	6
405	Instrumentation	3
407	Piano pedagogy and materials.....	2
408	Class piano methods and practice teaching...	2
409	Class piano methods and practice teaching (a continuation of 408)	2
10P, 10R	Applied music major	
20P, 20R		
30P, 30R		
40P, 40R		24
10S, 10T	Applied music minor	
20S, 20T		
30S, 30T		
40S, 40T		8

MUSIC

(Non-majors)

COURSE—		Semester Hour Value
10A	Introduction to music	2
10B	Fundamentals of music	2
20A	History of music	2
20B, 20C	Rote songs and music reading.....	4

30A, 30B, 40A	Music for upper elementary grades.....	9
30C	Materials and methods in music in the lower elementary grades	2
30D	Materials and methods in music in the upper elementary grades	2
40D	Critique in music methods for the primary grades	2
40E	Critique in music methods for the upper elementary grades	2

PENMANSHIP

COURSE—		Semester Hour Value
101	Muscular movement writing	0
102	Manuscript writing	0

PHILOSOPHY

COURSE—		Semester Hour Value
401	Philosophy in relation to education.....	3
402	Ethics	3

PHYSICS

COURSE—		Semester Hour Value
201, 202	General physics	8
301	Advanced electricity and magnetism	5
302	Radio	5
304	Household physics	2
401	Material and methods in physics.....	3
403	Sound and light	4

POLITICAL SCIENCE

COURSE—		Semester Hour Value
201	Government of the United States.....	3
202	State and local government.....	3
301	Principles of government	3
302	Government of Louisiana	3

303, 304	Commercial law	6
305, 307	Parliamentary law	2
401	Comparative government	3

SCIENCE

COURSE—		Semester Hour Value
101, 102	Introduction to science	6

SOCIAL STUDIES

101, 102	Introduction to social studies.....	6
301	The Asiatic world	3
302	The African world	3
303	Geography and history of Louisiana.....	4
309	Graphics and cartography	2
401	Materials and methods in social studies.....	3
402	Contemporary Southern United States.....	3
403	Contemporary international relations	3
404	The theory and history of colonies.....	3
40R	Research in social studies	3

SOCIOLOGY

COURSE—		Semester Hour Value
301	Sociology from the viewpoint of education.....	3
302	Social problems	3
405	Modern marriage and family life.....	3
406	Rural sociology	3
407	Introduction to public welfare	3

SPANISH

COURSE—		Semester Hour Value
101, 102	Elementary Reading	6
103, 104	Grammar	6
201, 202	Intermediate reading	6
203, 204	Intermediate Spanish	6
301	Spanish novel	3
302	Spanish drama	3
303	South American Literature	3
304	Spanish poetry	3

401	Materials and methods in Spanish.....	3
403	Don Quixote	3
404	Survey of Spanish literature.....	3

SPEECH

COURSE—		Semester Hour Value
101, 102	Fundamentals of speech	6
201, 202	Speech	6
203	Interpretation	3
204	Advanced interpretation	3
205, 206	Argumentation and debate	6
301	Pantomime and acting	3
302	Play production	3
303	Playwriting	3
304	Phonetics	3
305	Speech activities for the elementary school.....	2
401	Materials and methods in speech.....	3
403	Speech pathology	3
404	Speech clinic	3
405	Speech composition and oratory.....	3
407	Community drama and pageantry.....	3

MAIN ENTRANCE



LIBRARY



CALDWELL
HALL

WARREN EASTON
HALL





FINE ARTS BUILDING



MAIN AUDITORIUM FINE ARTS

DRAWING
ROOM
VARNADO
HALL



VARNADO
HALL

TYPICAL
GIRLS' ROOM





STADIUM



*MEN'S
GYMNASIUM*



*CASPARI
HALL*



MEN'S GYMNASIUM

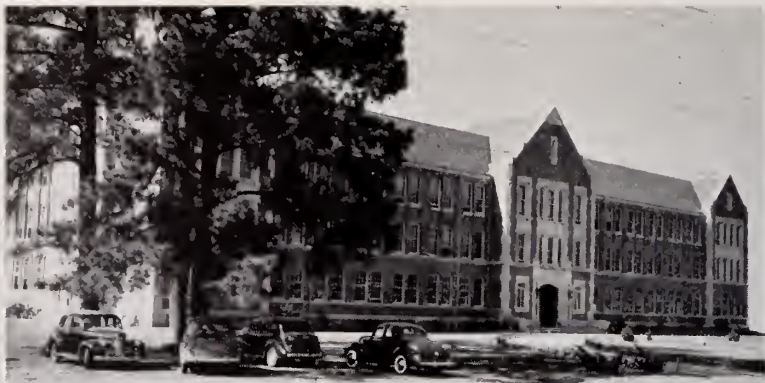
INTERIOR
OF
NATATORIUM



NATATORIUM



WOMEN'S GYMNASIUM



NATCHITOCHE'S HIGH SCHOOL



*NATCHITOCHE'S
TRADE
SCHOOL*



POWER AND LIGHT PLANT

*SCIENCE
BLDG.*



*CHEMISTRY
LABORATORY*

*STUDENT
CENTER
LUNCH
ROOM*



STUDENT CENTER



*SORORITY
HOUSES*



*HOME
MANAGEMENT
HOUSE*



INFIRMARY



INFIRMARY



OPERATING
ROOM

Outlines of Courses

DEPARTMENT OF ART

Professor Cooper

Assistant Professor Haupt

Instructor Hanchey

- 101 ART FUNDAMENTALS (formerly 111) 3 hours
Line and charcoal value study; principles underlying design; sketching from nature, from still life and cast; training the eye to distinguish appearance from fact; and the training of the hand in skillful delineation. Afternoon laboratory offers craft opportunity.
- 102 ART FUNDAMENTALS (formerly 121) 3 hours
A continuation of 101. Line and color study of the introduction to various media and techniques.
Prerequisite: Art 101.
- 103 ART APPRECIATION 2 hours
Art in everyday life, lectures, pictures, demonstrations; consideration of the individual's personality, his home, its furnishings and landscape surrounding.
- 104 DESIGN (formerly 131) 2 hours
A study of principles of design; composition and application in line and color; basic color theory, using Munsell system.
- 201 ART PERSPECTIVE—LANDSCAPE (formerly 133) 3 hours
Sketching from nature; a study in charcoal and color values; water color in composition; Munsell color theory.
Prerequisite: Art 101 and 102.
- 202 FIGURE DRAWING (formerly 113) 2 hours
The use of the cast model to overcome the first difficulties of drawing and of light and shade; careful drawing of the human head and figure; the relative values of light and shade; action and proportion of the human figure.
Prerequisite: Art 101 and 102.
- 203 ART PERSPECTIVE—STILL LIFE (formerly 231) 2 hours
Still life in flower arrangement; notan color values in composition; water color, Munsell color theory.
Prerequisite: Art 101 and 102 or 104.
- 204 ART APPRECIATION 2 hours
A continuation of 103.

- 205 HOME BEAUTIFICATION AND PLANT PROPAGATION 2 hours
 Art theory in arrangement emphasized first half; the fitting of the garden to the architectural structure of the home and needs of the family; good arrangement in color combination; texture, sizes, and shapes of plants for various groupings.
 Emphasis during second half of course upon practical propagation of plants, particularly ornamentals, layerage, cutting, grafting, and seedage; actual planting.
 Recitation 2 hours, laboratory 2 hours, fee \$1.00.
- 206 ART PERSPECTIVE—LANDSCAPE (formerly 233) 2 hours
 A continuation of 201. The student may choose his own medium for painting.
 Prerequisite: Art 201.
- 208 DESIGN (formerly 211) 2 hours
 Original designs in individual problems.
 Prerequisite: Art 104.
- 301 ART PERSPECTIVE—LANDSCAPE (formerly 333) 3 hours
 A continuation of 206.
 Prerequisite: Art 101, 102, 206.
- 302 ART PERSPECTIVE—STILL LIFE (formerly 321) 3 hours
 Original compositions and arrangement of still life and flowers; oil painting.
- 303 INTERIOR DECORATION AND ARCHITECTURAL DESIGN (formerly 311) 2 hours
 Study of the suitability of the furnishings of the home with regard to its architectural structure and surroundings; historic development of the home and its decoration; balanced arrangement of the floor plan and color combinations in units of interest and needs of the group.
 Prerequisite: Art 104 and 208.
- 304 COSTUME DESIGN AND HISTORIC INFLUENCE (formerly 322) 3 hours
 A study of art principles and color combinations related to costume; drawings and designs for various individual types and for different occasions; size, personality, and coloring of the individual considered.
 Prerequisite: Art 104 and 208.
- 305 FIGURE DRAWING (formerly 331) 2 hours
 A continuation of 202. Cast and figure drawing; proportion, expression and action of the human figure.

- 307 ART PERSPECTIVE—STILL LIFE (formerly 332) 2 hours
A continuation of 203. The student may choose his own color medium.
Prerequisite: Art 203 and 302.
- 401 MATERIALS AND METHODS IN ART (formerly 425) 3 hours
A study of the methods of teaching art in the various grades; lesson plans; observation.
Prerequisite: 103 and 104.
- 403 COMPOSITION IN MURAL 3 hours
Sketching and painting, local inspiration; choice of media for color.
Prerequisite: Art 104, 208, 203, and 201.
- 404 PAINTING—PICTORIAL COMPOSITION (formerly 433) 3 hours
A contribution by each student of a study in his own medium made from his own selection of still-life landscape or design; selections discussed and chosen for exhibit.
Prerequisite: all design, still-life, and landscape courses.
- 405 FIGURE DRAWING (formerly 412) 2 hours
A continuation of 305; oil portraiture.
- 406 MATERIALS AND METHODS IN ART IN THE ELEMENTARY GRADES (formerly 425) 2 hours
Laboratory alternates with study activity and assistant with the child in the grades. Laboratory instruction for definite problems under hand in the Training School.
Exploration and manipulation of various media; place of art education in the integrated program; ways and means of stimulating and developing creative art impulses; Munsell color theory; observation in elementary school.
Prerequisite: Art 103 and 104.
- 407 PAINTING—ADVANCED PICTORIAL COMPOSITION (formerly 433) 3 hours
A continuation of 404; choice of selection may include portraiture.
- 408 INDUSTRIAL ART (formerly 221) 2 hours
A study of various decorations; primary work in weaving, sewing; and use of coping saws; application of finishing designs in various materials; Munsell color theory.
Prerequisite: Art 104.

- 409 ART HISTORY (formerly 432) 3 hours
The development of architecture, painting, and sculpture from prehistoric times to the present day.
Prerequisite: Art 103.
- 40A INDUSTRIAL ART (formerly 224) 2 hours
Instruction based upon the study of drawing plant form and historic and contemporary ornaments; finished designs in various commercial mediums; definite color schemes; Munsell color theory.
Prerequisite: Art 104.
- 40B INDUSTRIAL ART (formerly 314) 2 hours
A continuation of 40A.
- 40C COMMERCIAL ART (formerly 413) 3 hours
A study of poster, window card, gift card decoration and lettering; color scheme, Munsell color theory.
Prerequisite: Art 104.
- 40D ADVANCED INTERIOR DECORATION (formerly 423) 3 hours
Lectures on principles which govern the harmonious arrangement of home furnishings, decorations, and draperies; visits and real problems in home furnishings.
Prerequisite: Art 303.

DEPARTMENT OF EDUCATION

Professor Alleman

Associate Professor Hopper

Professor Ford

Associate Professor Sudbury

Professor Hooker

Assistant Professor Crew

- 101 FRESHMAN ORIENTATION AND GUIDANCE 1 hour
Introduction of college freshman to the different aspects of college life; lectures on general social deportment, manner of dress, methods of study, the elements of true success in college, and other problems of vital importance to the freshman; emphasis on the guidance of the student.
- 201 ORIENTATION IN EDUCATION (formerly 117 and 217) 3 hours
The place of the child in modern education; the teaching process, old and new; the American public school system; education as a field for life work; visits to the training schools.
- 202 GENERAL PSYCHOLOGY (formerly 127 and 227) 3 hours
A study of normal adults; human urges; mental inheri-

tance; motivation; the physiological basis of mental life; laws of learning; perception; thinking; conditions of efficiency.

301 EDUCATIONAL PSYCHOLOGY (formerly 137 and 237) 3 hours

A study of the general nature of the physical, mental, and social growth and development of the individual; adjustment to environment; special attention to school work, conditions and laws of psychology affecting it.

302 PRINCIPLES OF TEACHING IN SECONDARY SCHOOLS (formerly 317) 3 hours

A brief review of integrational, associational, and configurational learning as a foundation for method; a consideration of the Socratic, Herbartian, Morrisonian and various other plans of instruction; the techniques of effective study in relation to the assignment; management problems, and the problems of classroom method.

Prerequisites: Education 202 and Education 301 or Junior standing.

303 PRINCIPLES AND TECHNIQUES OF GUIDANCE (formerly 315 and 325) 3 hours

A study of the basic principles of guidance; the organization, administration, and evaluation of guidance in the public school; securing, evaluating, and presenting guidance information; applying this information to the student; the occupations and approved methods of teaching the class in occupations; place of principals and teachers in the guidance program.

304 VISUAL EDUCATION 3 hours

Survey of the theory and practice of using visual aids to instruction and learning; use of the specific aids available for teaching: the school journey; museum materials; motion pictures, still pictorial materials, and graphic materials.

305 ADMINISTRATIVE COURSE IN TEACHING OCCUPATIONS (formerly 334) 3 hours

An overview of the organization and trends in modern occupational life; suggested procedures for securing, evaluating, and presenting occupational information; methods of applying this information to the student; methods of teaching classes in occupations.

Prerequisite: Education 303.

- 306 THE CURRICULUM** (formerly 430) 3 hours
Aims of education; methods of curriculum development; units of instruction; evaluation of the results of teaching; and the Louisiana program of curriculum revision.
- 307 PRINCIPLES OF PROGRESSIVE TEACHING IN ELEMENTARY SCHOOLS** (formerly 329) 3 hours
A review of accepted educational aims and of the traditional types of classroom procedures; a consideration of conflicting principles of learning and their reconciliation; lectures on the "earmarks" of the progressive movement; an examination of current literature dealing with classroom practices in the more progressive school; reports on observation of classroom activities in the Normal Elementary School.
- 308 HISTORY OF EDUCATION** (formerly 415 and 417) 3 hours
The evolution of our educational system; changes in principles, aims, methods, and techniques of teaching; integrated study of the history of education. (Students taking this course cannot take Education 403).
- 309 MENTAL HYGIENE** 3 hours
Mental health and problems of adjustment; sources of human conflict; the integration of personality; case studies of the psychotherapy of readjustment.
- 401 MATERIALS AND METHODS IN THE MAJOR SUBJECTS** 3 hours
Special materials and methods to be used in teaching the major subjects. During the summer session the student will spend, in addition to three hours a day under supervision, two hours a day in a seminar.
- 402 STUDENT TEACHING IN SECONDARY SCHOOLS** (formerly 335 and 435) 9 hours
Observing and participating in the work of the high school; planning and teaching particularly in the student's major field; extra-class, before school, and after school duties of the teacher.
Student teaching in the high school requires three consecutive hours daily for a semester and must be scheduled either for the first three periods or the last three periods of the day. No other course may be taken along with Education 402 in the summer.
Prerequisites: Education 202, 301, 302, 401.

402A SECOND TEACHING IN HIGH SCHOOL 4 hours

403 HISTORY OF MODERN ELEMENTARY
EDUCATION (formerly 415 and 417) 3 hours

Contributions of Greece, Rome, and Christianity; the beginning of modern education; the contributions of Locke, Rousseau, Pestalozzi, Herbart, and Froebel; the Reformation; the invention of printing; science as affecting education; control of the church over the curriculum; influence of strong central governments; the contributions of Dewey, Mann, Francis Parker, James, William Harris, Kilpatrick, Bode, etc.; recent tendencies and progressive education.

(Students taking this course cannot take 308).

404 STUDENT TEACHING IN THE ELEMENTARY
SCHOOL (formerly 235A and 235B) 10 hours

Development of philosophy, skills, techniques, and controls essential to successful classroom procedure in the elementary school through observation and participation in classroom activities. During the summer session the student will spend two hours a day under supervision, and receive four semester hours of credit. He may take besides Education 404, six additional hours.

404A SECOND TEACHING IN PRIMARY GRADES 4 hours

404B SECOND TEACHING IN UPPER ELEMENTARY
GRADES 4 hours

405 TEACHING BY LARGE UNITS 3 hours

Advantages and possibilities of organizing subject matter in large blocks or units; particular emphasis on science and social studies; construction of units by students on their respective levels; two hours lecture per week and one hour observation per week in training school. Education 307 may be substituted for Education 405.

406 ORIENTATION IN TEACHING 2 hours

Round table discussion with school officials of the state of practical problems from the field; one hour per week for eight weeks, three hours per week for ten weeks.

407 SOCIAL PSYCHOLOGY (formerly 434) 3 hours

A study of the individual in his social relationships; the processes of socialization; personality development; the func-

tion of leadership.

- 408 TESTS AND MEASUREMENTS (formerly 312 and 437) 3 hours

Construction of objective tests, mental and achievement tests; statistical treatment and presentation of test results; school grading systems.

Fee, \$1.00.

- 409 METHODS IN THE SKILL SUBJECTS (formerly 212A and 212B) 3 hours

A study of the desirable products in the skill subjects; principles underlying the learning process; teaching procedures best suited to each stage of development of abilities in these subjects; common background for all students to give proper perspective of work as a whole; intensive training for students in their special fields through projects; two hours of lecture and one hour of observation in elementary school each week.

- 40A EDUCATIONAL STATISTICS 3 hours

Methods of tabulation and classification; measures of central tendency; variability; correlation; graphic methods; the use and interpretation of educational statistics; general statistical interpretation.

- 40B CLASSROOM ORGANIZATION AND MANAGEMENT (formerly 418A and 418B) 3 hours

Problems in discipline, attendance, grading, promotions, monthly reports, and study methods in relation to classroom organization and management.

- 40C THE ELEMENTARY SCHOOL PRINCIPALSHIP (formerly 429) 3 hours

A consideration of the types of organization of the elementary school for administrative purposes; personality traits of the elementary school principal; the administrative and supervisory functions of the elementary school principal.

- 40D PHILOSOPHY OF EDUCATION 3 hours

Social stability, national ideals, individualism, and utilitarianism as aims; humanitarianism, salvation of soul, and application of scientific knowledge as ends; outstanding philosophies of modern times with special emphasis upon the

scientific movement in education and the prevailing philosophies of democracy and social service in education; the philosophy of progressive education.

40E HISTORY OF EDUCATION AND SCHOOL ORGANIZATION AND ADMINISTRATION IN LOUISIANA (formerly 414) 3 hours

Evolution of education from pauper schools to the modern public school system; the district school; consolidation; pre-war reconstruction, and post-war periods; present organization and school laws compared with the old; evaluating Louisiana's present status by comparing its laws with Osceola.

40F SUPERVISION OF INSTRUCTION (formerly 426) 3 hours

Modern practices in supervision as carried on by state, parish, and city supervisors; the place and function of special supervisors; the development of the aims of education; the achievement of these aims; the evaluation of achievement; the organization and execution of modern supervisory programs; annual reports and school publicity practices.

40G OBSERVATION AND CRITIQUE 6 hours

A special course in observation and critique for teachers in service only. Offered in the summer only.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

Associate Professor Nesom

Assistant Professor Brown	Assistant Professor Turpin
Assistant Professor Cunningham	Instructor Hyams
Assistant Professor Marx	Instructor Ledet
Assistant Professor O'Quinn	Instructor Robinson

Required Health and Physical Education For Men and Women

Men and women students working towards a degree yet not desiring a teaching certificate are required to take four basic activity courses and Physical Education 102.

All students enrolled in any of the teacher training curricula must take in addition: Physical Education 202 and 309.

Men and women following the Elementary curricula are advised to elect Physical Education 305, the Elementary School Program.

A yearly health examination is required of every student. This examination is given by a doctor assisted by nurses and members of

the staff of Health and Physical Education.

Required Courses for a Minor in Physical Education

The following courses are suggested for those students who are taking a minor in physical education:

In addition to the ten hours listed above, men and women must elect two other activity courses. Student teaching of physical education is required in either the high school or the elementary school. Men must also take the following courses in Health and Physical Education: 307, and either 305 or 308, and one of the advanced coaching courses. Women are required to take the following: 30A, 305, 307, 30C, 4W1, 4W2, and 4W3.

Minors will substitute 303 for 309.

Regulations and Instructions

All men and women students are required by the college to complete four semester hours of physical activities, preferably during the freshman and sophomore years. Students who because of physical defects cannot take the required courses must take a restricted program of activities suggested and planned individually to meet the needs of the students.

Junior and senior men and women who wish to continue practice in sports may do so by electing a maximum of not more than four additional activity courses.

Further participation in sports for women may be continued through the W. A. A. intramural program. For men this participation is afforded by an extensive intramural program and varsity athletics in football, basketball, track and field, baseball, and tennis.

All activity courses meet three clock hours per week. Only one course may be taken at one time. (Health and physical education majors and minors are excepted.)

Students who have completed the required activity courses may schedule others in any order desired.

Costume

A regulation gym suit is required for participation in activity courses. These suits may be purchased at the college bookstore at a nominal price. Uniforms for women and men consist of shirt, shorts,

socks, and tennis shoes.

Activity Courses

All men and women students are required to take four semester hours of activity. The course numbers must be scheduled in progressive order. After completing the first two semesters of required activity the student may elect any sport or sports from the following list for his second 2 semester hours.

1M1 and 1M2 first year activity courses required of all men students. 2 hours

These two semesters of activity will serve to introduce the student to a wide variety of recreational sports so that he will more wisely choose future activity. Included among the activities in this course are: softball, volley ball, touchball, tennis, golf, canoeing and swimming.

1W1 and 1W2 First year activity courses required of all women students. 2 hours

A course providing for recreational activities for college women. Included in the year's program are: Stunts, softball, soccer, fundamental rhythms, recreational games. Each activity is conducted for a six weeks' season.

1R1 and 1R2. Restricted Program 1 hour

Corrective activity provided for men and women students who, because of physical handicaps, are unable to take the regular recreational activities.

2M1 and 2M2, or 2W1 and 2W2

Sophomore elective recreational activities required of every sophomore man and woman. Sports to be selected from following sports curriculum:

3M1, 3M2 and 3M3, or 3W1, 3W2, and 3W3. Junior elective

recreational activities to be selected from following sports curriculum:

4M1, 4M2, and 4M3, or 4W1, 4W2, and 4W3. Senior elective recreational activities to be selected from following sports curriculum:

SPORTS CURRICULUM

Activity	*Number of Weeks Duration	Men	Women
1. Archery	9	✓	✓
2. Badminton	9	✓	✓
3. Baseball	9	✓	
4. Basketball I	9	✓	✓
5. Basketball II	9	✓	✓
6. Bicycling	9	✓	✓
7. Boxing	9	✓	
8. Canoeing	9	✓	✓
9. Dancing			
a. Dance Workshop	18		✓
b. Folk and Tap I	9		✓
c. Folk and Tap II	18		✓
d. Modern I	18		✓
e. Modern II	18		✓
f. Rhythms (Children's)	18		✓
g. Social	9	✓	
10. Field Hockey	9		✓
11. Football (American)	18	✓	
12. Games (low organization)	9	✓	✓
13. Golf	9	✓	✓
14. Gymnastics I	9	✓	
15. Gymnastics II	18	✓	
16. Handball	9	✓	
17. Hiking and Camping	9	✓	✓
18. Lifesaving	18	✓	✓
19. Recreational Activities	9	✓	✓
20. Restricted Program	18	✓	✓
21. Rowing	9		✓
22. Soccer football	9	✓	✓
23. Softball	9	✓	✓
24. Swimming I	9	✓	✓
25. Swimming II	18	✓	✓
26. Tennis I	9	✓	✓
27. Tennis II	18	✓	✓
28. Touchfootball	9	✓	
29. Track and field I	9	✓	
30. Track and field II	18	✓	
31. Volleyball	9	✓	✓
32. Wrestling	9	✓	

*Each of above activities may be repeated after the two-semester required orientation courses have been taken.

HEALTH EDUCATION

- 102 PERSONAL HYGIENE (formerly Hygiene 112) 3 hours

The structure and functions of the human body and the application of scientific principles to healthful living in theory as well as in practice.

- 202 EMERGENCY AID TO THE INJURED (formerly 225) 1 hour

Preventive measures; germicides; first aid treatment of serious bleeding, asphyxiation, poison, fracture of bones, and many other less serious injuries; American Red Cross certificate granted to those who satisfactorily pass the course.

- 303 HEALTH EDUCATION (formerly Hygiene 322) 3 hours

A study of the school health program emphasizing healthful school living, health service, and health instruction; public health and the relationship of all social services to health.

- 404 TECHNIQUE OF ATHLETIC TRAINING (men) 1 hour

Athletic training with reference to conditioning, treatment of injuries, and specialized training; attention given to the physiology of exercise, diet in athletics, bandaging and taping, massage, hydrotherapy, and treatment of various injuries.

- 405 PHYSICAL DIAGNOSIS (formerly 217) 2 hours

A study of the principles of non-instrumental physical examination; methods of examination; recognition of anatomic defects; designed for students majoring in physical education and for teachers who wish to conduct physical examinations and to advise pupils and parents regarding health disorders common to children.

Prerequisites: Biology 405.

- 408 INSTRUCTORS' COURSE IN EMERGENCY AID
TO THE INJURED (formerly 227) 1 hour

Designed for those who desire more instruction and practice in practical problems and for those who wish to teach the Junior and Standard Red Cross Courses in Aid to the Injured.

Prerequisite: Physical Education 202.

PHYSICAL EDUCATION

- 204 ORGANIZATION, ADMINISTRATION, AND OFFICIATION OF INTRAMURAL ATHLETICS**
(formerly 234) (men) 2 hours
A study of the development of intramural movement; aims and objectives of intramural sports; formulation of a program; methods of organizing competition; technique of officiation.
Lecture one hour, laboratory 2 hours.
- 301 ADVANCED BASKETBALL COACHING METHODS** (formerly 324) (men) 2 hours
A study of individual offensive and defensive fundamentals; team offense and defense; coaching problems.
Prerequisite: A playing knowledge of basketball.
- 302 ADVANCED TRACK AND FIELD COACHING**
(formerly 434) (men) 2 hours
A study of form of the standard track and field events; placing of men in events; methods of organizing and conducting meets.
Prerequisite: Participation in track and field.
- 305 ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL** (formerly 231) 2 hours
A course designed for all elementary teachers, as well as physical education majors to meet the requirements of the State Department of Education in physical education. It should prepare the teacher to direct the group under her charge in all physical education activities.
- 306 DIRECT TEACHING OF ELEMENTARY SCHOOL HEALTH AND PHYSICAL EDUCATION** (formerly Education 222) 2 hours
The organization of subject matter; the preparation of lessons and units; observation of teaching; teaching; critique; student teaching supervised by specialists in the department.
- 307 HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION** (formerly 135) 3 hours
A course in the introduction to physical education with emphasis on the history and the scientific background involved

in the philosophy of modern physical education.

- 308 **PHYSICAL EDUCATION FOR UPPER ELEMENTARY AND HIGH SCHOOL BOYS** (formerly 231C and 232) (men) 3 hours

A course including aims, scope, program planning, class management, and instructional methods in physical education.

- 309 **METHODS IN HEALTH AND PHYSICAL EDUCATION** (formerly 231 and 232) 2 hours

An introductory course in methods in health and physical education designed to meet the state requirement. This course is to carry a clear definition of health and physical education to the general student in teacher training.

(Not open to majors in health and physical education.)

- 30A **THEORY AND PRACTICE OF COACHING GAMES AND SPORTS** (formerly 415) (women) 2 hours

Theory and practice in sports and games including volley ball, archery, and basketball.

- 30B **THEORY AND PRACTICES OF COACHING GAMES AND SPORTS** (formerly 318) (women) 2 hours

Theory and practice in sports and games including soccer, hockey, tennis, and softball.

- 30C **ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION FOR HIGH SCHOOL GIRLS** (formerly 231C and 232) (women) 3 hours

A course for part-time and full-time teachers of physical education in the secondary schools; planned to meet the requirements of the State Department of Education in health and physical education and to emphasize the applications of the aims and objectives of physical education; the relation of physical education to general educational procedure; applications of educational psychology to procedures in health and physical education activities.

- 401 **ADVANCED FOOTBALL COACHING METHODS** (formerly 424) (men) 2 hours

A study of offensive and defensive fundamentals; team play; kicking, passing, and running games; offensive strategy;

defensive planning; coaching problems.

Prerequisite: A playing knowledge of football.

- 402 ADVANCED BASEBALL COACHING
METHODS (men) 2 hours
The skills and techniques of catching, throwing, pitching, batting, sliding, etc.; team strategy; managerial problems.
Prerequisite: A playing knowledge of baseball.
- 402 (EDUCATION) DIRECTED TEACHING OF HIGH
SCHOOL HEALTH AND PHYSICAL EDUCATION 9 hours
To be done in conjunction with, and as a part of the nine hours in student teaching in high school; a maximum not to exceed five hours a week for one semester to be allotted to health and physical education.
- 403 PLAYGROUND AND COMMUNITY RECREATION
(formerly 327) 3 hours
The organization of a community playground; equipment; various activities included in a recreational program or community centers; attention to modern trends of the recreation movement.
- 407 SCOUTING AND CAMP CRAFT (formerly 339)
(women) 2 hours
The aims, standards, and ideals of scouting; camp organization; practice in camp activities including handicraft.
- 409 THE ORGANIZATION AND ADMINISTRATION OF
INTERSCHOLASTIC ATHLETICS (formerly 234)
(men) 2 hours
A study of administrative problems involved in a program of high school athletics, including objectives, athletic eligibility, athletic contest regulations, plans for local athletic programs, athletic equipment, athletic finances, and safety and sanitation in athletics; general trends in high school athletics.
- 40C CRITIQUE FOR ELEMENTARY STUDENT
TEACHERS 1 hour
To provide an opportunity for the discussion and solution of problems which occur in the daily physical education program.
Open to those doing student teaching.

DEPARTMENT OF LANGUAGE

Professor Alexander

Professor Ropp	Assistant Professor Bowman
Associate Professor Clapp	Assistant Professor Cunningham
Associate Professor Winstead	Assistant Professor Landell
Associate Professor Wood	Assistant Professor Mouton
Assistant Professor C. Allen	Assistant Professor Saucier
Assistant Professor I. Allen	Assistant Professor Stovall

Instructor Castile

ENGLISH

- 101 COMPOSITION AND GRAMMAR (formerly 111) 3 hours
 A study of the sentence, its structure and rhetoric, and of the word with reference to diction and vocabulary-building, with emphasis on good usage, through drills, short themes, and letters.
- 102 COMPOSITION AND GRAMMAR (formerly 121 and 131) 3 hours
 A study of the paragraph and the whole composition—expository, descriptive, and narrative—with practice in both.
 English 101 and 102 are prerequisites for all English courses except English 309, and for all speech courses except Speech 101 and 102.
- 201 SURVEY OF WORLD LITERATURE 3 hours
 A general critical and interpretative survey of the world's literary masterpieces from the time of pre-Christian oriental literature to Shakespeare, with emphasis upon English classics.
- 202 SURVEY OF WORLD LITERATURE 3 hours
 A survey of the world's masterpieces from Shakespeare to the present day, similar to that prescribed in the first course in World Literature, with emphasis on English and American classics.
- 203 SURVEY OF ENGLISH LITERATURE (formerly 214) 3 hours
 An extensive historical and critical survey of English literature from its earliest beginnings to the romantic period; an examination of the emergence and development of literary types; a careful general study of the principal masterpieces from Beowulf to Wordsworth.
- 204 SURVEY OF ENGLISH LITERATURE (formerly 224) 3 hours
 A continuation of the first course in the Survey of English

Literature, extending from the period of Romanticism into the twentieth century.

English 203 and 204 are prerequisites for all English courses of junior-senior rank except English 302, 304, 305, 306, 308, 309, 403, 405, and 409. All sophomore courses in English required in any curriculum must be taken before entry into one of the courses just listed.

- 301 HISTORY OF THE ENGLISH LANGUAGE 3 hours
(formerly 415)

The development of the language; changes since the Anglo-Saxon period leading to present-day usages and vocabulary.

- 302 SURVEY OF AMERICAN LITERATURE 3 hours
(formerly 234)

Extensive readings in American literature from the time of Benjamin Franklin to the present; literary, historical, geographical, and social groupings of all periods.

- 303 ENGLISH LITERATURE TO 1500 (formerly 426) 3 hours

A detailed, intensive, and extensive study of the literature of England prior to 1500. *Beowulf*; the work of Bede, Caedmon, Cynewulf; the writers of *The Old English Chronicle*; Wyclif and his translation of the Bible; Gower; Langland and his *Piers Plowman*; Chaucer, with several of his masterpieces, paying particular attention to *Canterbury Tales*; Malory's *Le Morte Darthur*. Selections studied largely in the original, though attention given to various modern translations.

- 304 ADVANCED GRAMMAR 3 hours

Definition and brief history of English grammar; extensive study of the nature, the classes, and the various constructive functions of each part of speech, of the phrase, the clause, the sentence and the independent element; analysis and diagramming of sentences; the grammatical idiom; functional exercises in correct grammatical structure.

Prerequisite: junior-senior standing.

- 305 ADVANCED COMPOSITION (formerly 335) 3 hours

A rapid review of the cardinal principles of composition preparatory to advanced writing; a systematic and intensive study of diction, rhetorical effectiveness, force, vigor, and imagery of words; a careful survey of the various types and elements of exposition, description, and fiction; the book review,

the literary criticism, the short story, the essay.

Prerequisite: English 203 and 204 or 201 and 202.

306 THE SHORT STORY (formerly 326) 3 hours

Technique of the short story; critical values; extensive readings of the short story from earliest times to the present; classic short stories; readings in current magazines.

308 CURRENT LITERATURE 3 hours

Extensive reading of acceptable current magazine and newspaper material; critical study of examples of various types of magazines; reports and criticisms of special articles; reviews, essays, short stories, and poetry; creating standards of evaluation and fostering a discriminating attitude toward the reading of current literature.

309 JOURNALISM (formerly 432) 3 hours

A course in writing for the press; technical matters relating to high school and college publications, school news and educational contributions in local newspapers; general journalism and publicity work.

401 MATERIALS AND METHODS IN ENGLISH (formerly 325) 3 hours

Main objectives in the teaching of high school English composition and literature; a specific study of high school textbooks, particularly those used in Louisiana high schools; methods of presenting materials to high school pupils and of developing in them powers of self-expression, accuracy, and appreciation of good literature; observation of lessons of various types; practice in writing various types of lesson plans; testing in literature, composition, and grammar; correlation of English with other subjects; the accumulation of teaching and testing materials that will enrich the teaching of English.

402 THE NOVEL (formerly 412) 3 hours

An extensive study of the development of the novel in English from Defoe and Richardson to the present day; a systematic chronological study of all the important movements and types in the field of fiction; special emphasis given to American novelists from Cooper to Sinclair Lewis and Margaret Mitchell; class discussions, reviews, reports.

403 CHILDREN'S LITERATURE FOR PRIMARY GRADES (formerly 134)

3 hours

A course in the appreciation of the scope and value of children's literature; the development of the literature; the different types of traditional and modern literature, including a familiarity with some of each type and with the Newbery and Caldecott prize books; the evaluation and selection of material appropriate for particular levels, through demonstration lessons and practice in locating and presenting material.

Prerequisite: English 203 and 204 or 201 and 202, except for students of junior-senior standing in curricula requiring neither survey.

404 STUDIES IN AMERICAN LITERATURE

3 hours

Intensive studies in classic American literature; Franklin, Irving, Bryant, Poe, Hawthorne, Emerson, Thoreau, Longfellow, Lowell, Whittier, Holmes, Twain, Whitman, and Lanier.

405 CHILDREN'S LITERATURE FOR UPPER ELEMENTARY GRADES (formerly 122)

3 hours

A course in materials and methods of presenting literature to children; wide reading in folklore, including myths, legends, and the great romance cycles of the world; in the modern fairy and fanciful tale; in biography and hero tales; in the story of adventure; in factual and subject-matter literature; in poetry-nonsense, narrative, and lyric; a study of the history and development of interest in literature for children. Attention given to the development of children's libraries and to methods of using literature as a means of teaching.

Prerequisite: English 203 and 204 or 201 and 202, except for students of junior-senior standing in curricula requiring neither survey.

406 DRAMA AND SHAKESPEARE (formerly 434)

3 hours

A brief survey of the development of the drama from the Greeks to Ibsen; careful review of a representative play of each period; intensive class study of two or three Shakespearean plays; analysis of Shakespeare's human philosophy and genius.

407 WORLD LITERATURE (formerly 444)

3 hours

A study of selected masterpieces representative of the civilization and philosophy of important peoples, from the Vedas to a recent date.

- 40B THE ROMANTIC MOVEMENT (formerly the first part of 424 and of 408) 3 hours

A study of nineteenth century romanticism in England, its rise, its varied development, its significance and effect.

- 40C THE VICTORIAN ERA (formerly the last part of 424 and 408) 3 hours

A study of the Victorian poets in relation to their time.

- 409 CONTEMPORARY LITERATURE 3 hours

A course in the appreciation of the pertinent writings of the times, with attention to the different forms—novel, novella, short story, biography, fictional-biography, drama, poetry, essay, article—and with varying emphasis to meet individual needs and interests.

Prerequisite: English 203 and 204 or 201 and 202, except for students of junior-senior standing in curricula requiring neither survey.

- 40A MODERN DRAMA (formerly 411) 3 hours

An adequate review of the background of the modern drama, the rise of the popular theater and the drama of ideas; a study of the dramatic revival of the nineties, the naturalistic drama, and the new romance; a survey of the more pronounced experimental types and tendencies of the present day; particular attention given to Ibsen, Bjornson, Strindberg, Hauptman, Hervieux, Brieux, Rostand, Maeterlinck, Shaw, d'Annunzio, Gorki among European playwrights; and to Eugene Walter, William Vaughan Moody, Percy MacKaye, Susan Glasspell, Clyde Fitch, Augustus Thomas, Eugene O'Neill and many others among American dramatists.

No student may substitute speech, dramatics, or debate credits for a required English course in any curriculum.

FRENCH

- 101 ELEMENTARY FRENCH (formerly 111) 3 hours

Designed for beginners. Essential points of grammar, emphasis on acquisition of vocabulary and reading ability; use of proverbs and folk songs as learning exercises.

- 102 ELEMENTARY FRENCH (formerly 121 and 131) 3 hours
A continuation of 101.

- 103 REVIEW FRENCH GRAMMAR (formerly 211) 3 hours

Review of pronunciation, vocabulary, tenses, sentence structure, idiomatic constructions; selected reading and orig-

inal composition work; French newspaper. Designed for French majors with two years of high school French.

- 104 REVIEW FRENCH GRAMMAR (formerly 221 and 231) 3 hours

A continuation of 103.

- 201 INTERMEDIATE FRENCH (formerly 211) 3 hours

Designed to build vocabulary and promote reading ability; stress on simpler idiomatic constructions; use of French newspaper.

- 202 INTERMEDIATE FRENCH (formerly 221 and 231) 3 hours

A continuation of 201.

- 203 ADVANCED FRENCH GRAMMAR (formerly 422) 3 hours

A systematic, iterative study and application of all principles of grammar; selected texts on wide variety of subjects; mastery of irregular verbs; attention given to difficult and idiomatic constructions; acquisition of vocabulary through synonyms, and derivatives; original compositions; French newspaper.

- 204 ADVANCED FRENCH GRAMMAR (formerly 432) 3 hours

A continuation of 203.

- 205 HISTORY OF FRENCH CIVILIZATION AND CULTURE 3 hours

Designed to give students an insight into French thought by a study of the social and geographical conditions which determined it; conducted in English and open to all departments.

- 301 ADVANCED COMPOSITION AND CONVERSATION 3 hours

Conducted entirely in French; work divided into topics; an extensive vocabulary of each subject compiled and learned; composition written on each subject; class discussion in the salon manner.

- 302 ADVANCED COMPOSITION AND CONVERSATION 3 hours

A continuation of 301.

- 304 PHONETICS (formerly 412) 3 hours

Analysis of separate sounds with oral practice in class, followed by scheduled practice with phonograph; oral readings for intonation and rhythm; drill in phonetic transcription and

reading.

- 306 THE SHORT STORY (formerly 311) 3 hours

Development and technique of the short story accompanied by extensive readings from Merimee, Daudet, and Maupassant to such contemporary writers as le Braz, Giraudoux, Duhamel; attention called to stories suitable for high school use.

- 401 MATERIALS AND METHODS IN THE
TEACHING OF FRENCH (formerly 425) 3 hours

The teaching of methods used in secondary and elementary schools; a study of the place, values, and objectives of French; development of type lessons and tests; compilation of bibliographies of teacher and pupil aids; observation of classes in the training schools.

- 403 SEVENTEENTH CENTURY FRENCH DRAMA
(formerly 331 and 411) 3 hours

A study of the classical movement in French literature with special emphasis on the theater and the plays of Corneille, Racine, and Moliere.

- 404 MODERN AND CONTEMPORARY DRAMA
(formerly 421) 3 hours

The study of selected plays beginning with Marivaux, Hugo, Dumas, to present day authors as Rostand, Ibsen, and others.

- 405 THE NOVEL (formerly 321) 3 hours

A study of the development of the French novel, modern and contemporary; discussions and reports on Chateaubriand, Hugo, Balzac, Sand, Loti, Bordeaux, Maurois, Gide, and others; attention called to novels suitable for high school use.

- 406 HISTORY OF FRENCH LITERATURE
(formerly 431) 3 hours

A survey course of French literature; special attention to literary movements; parallel readings of authors not studied in other courses; collateral reading and reports in French.

LATIN

- 101 FIRST YEAR LATIN (formerly 100) 3 hours

Elements of Latin; emphasis on breadth of vocabulary; relation of Latin words to English with special reference to the needs of students of the sciences and professional endeavors, such as law and medicine; sufficient syntax for rapid reading.

- 102 **FIRST YEAR LATIN** (formerly 101 and 102) 3 hours
A continuation of 101.
- 103 **SECOND YEAR LATIN** (formerly 103) 3 hours
Readings from Caesar, Eutropius, and Nepos.
- 104 **SECOND YEAR LATIN** 3 hours
A continuation of 103.
- 105 **CICERO'S ORATIONS** (formerly 111) 3 hours
Cicero's orations and Latin writing; the establishment of the ability to read Latin in all future courses.
Prerequisite: Two years of Latin.
- 106 **CICERO'S ORATIONS** (formerly 121) 3 hours
A continuation of 105.
- 201 **VERGIL'S AENEID** (formerly 131) 3 hours
Critical study of poetic style in contrast to prose; close study of Vergil's figures of speech and myths, with special attention to the three phases of character embodied in the hero of the Aeneid.
Prerequisite: Two years of Latin.
- 202 **VERGIL'S AENEID** (formerly 211) 3 hours
A continuation of 201.
- 203 **ROMAN MYTHOLOGY AND THE HISTORY OF LATIN LITERATURE** (formerly 221) 3 hours
An intimate study of ancient Roman and Greek myths and their explanation; mythical allusions in English literature. Open to all. No knowledge of Latin required.
- 204 **OVID AND LIVY** (formerly 231) 3 hours
Metamorphoses of Ovid and Book XXI of Livy; comparison of Ovid's story of the creation with that of other accounts; sight reading; study of Livy's style as a historian; emphasis laid on Latin idiom and its translation into choice English.
- 301 **SALLUST AND CICERO** (formerly 311) 3 hours
Sallust's Catiline and Cicero's De Amicitia; Sallust's style with reference to his balance of phrase and use of chiasmus; Cicero's philosophy.
- 302 **CATULLUS, TIBULLUS, AND PROPERTIUS** (formerly 321) 3 hours
A study of the various verse forms of Catullus; Tibullus and Propertius studied as examples of elegiac poets.

- 303 **PLAUTUS AND TERENCE** 3 hours
Reading of Plautus' Captives and Terence's Phormio.
- 401 **MATERIALS AND METHODS IN LATIN** 3 hours
(formerly 425)
Aims of Latin in the high school; the place it should occupy in the curriculum of the secondary school; value of Latin in gaining an understanding and appreciation of English and the practical uses of Latin; survey of Latin textbooks; modern methods of teaching Latin.
- 402 **TACITUS AND SUETONIUS** (formerly 412) 3 hours
Selections from the Agricola of Tacitus and the Julius of Suetonius.
- 403 **HORACE'S ODES AND SELECTIONS FROM VERGIL** (formerly 411) 3 hours
Horace's Odes studied with close attention to the poetic style and literary value of his work; all meters read aloud; readings from the last six books of the Aeneid.

SPANISH

- 101 **ELEMENTARY READING COURSE** 3 hours
Stressing of pronunciation and vocabulary during first month; introduction of reading; training in the recognition of verb endings; translation from Spanish to English.
- 102 **ELEMENTARY READING COURSE** 3 hours
Reading for enjoyment stressed in this course. Subject matter a little more advanced than in 101.
Prerequisite: Spanish 101.
- 103 **ELEMENTARY SPANISH** (formerly 111) 3 hours
Teaching of Spanish sounds, syllabification, pronunciation, and study of elements of Spanish grammar; stress on regular verbs of the three conjugations; acquisition of vocabulary; reading of English essays on Spanish culture.
- 104 **ELEMENTARY SPANISH** (formerly 121 and 131) 3 hours
Completion of grammar text with special attention to irregular verbs and subjunctive mood; reading prose and memorizing poetry to develop a feeling for the correct Spanish sentence.

- 201 **INTERMEDIATE READING COURSE** 3 hours
Learning to interpret the printed page; summaries of subject matter read in Spanish and given in English, both orally and in writing.
Prerequisite: Spanish 101 and 102.
- 202 **INTERMEDIATE READING COURSE** 3 hours
Students encouraged to develop speed in reading Spanish; reports on outside reading.
Prerequisite: Spanish 201.
- 203 **INTERMEDIATE SPANISH (formerly 211)** 3 hours
Review of grammar; translation of sentences, taking of dictation; memorizing short selections; learning idioms; practice in conversation; reading prose extractions.
- 204 **INTERMEDIATE SPANISH (formerly 221 and 231)** 3 hours
Study of subjunctive mood continued; conversation stressed; writing of weekly compositions.
- 301 **THE NOVEL (formerly 321)** 3 hours
History of origin and influence of the Spanish novel; reading in class of a modern novel and a novel of the sixteenth century; reading two novels outside of class.
- 302 **THE DRAMA (formerly 331 and 411)** 3 hours
History of the Spanish drama; evolution of the drama up to the Siglo de Oro; reading one classical play and one by a contemporary dramatist; literary comparisons.
- 303 **SOUTH AMERICAN LITERATURE** 3 hours
A survey of movements in Latin American literature followed by intensive reading of two masterpieces in class and extensive reading of two or more outside of class. Designed especially for Spanish majors who have had two years of Spanish in high school and one year in college.
- 304 **SPANISH POETRY** 3 hours
An appreciation course designed to develop an understanding of some of the poems of Spain as well as those of Spanish America. Open to students who have had three or more years of Spanish.

- 401 MATERIALS AND METHODS IN SPANISH 3 hours
(formerly 425)
Required of all prospective student teachers of Spanish; study of articles in leading professional periodicals; phonetics; correct pronunciation; analysis of different methods; organization of high school teaching materials; observation.
- 403 DON QUIXOTE (formerly 421) 3 hours
Reading and interpretation of Don Quixote; study of the life of Cervantes.
- 404 SURVEY OF SPANISH LITERATURE (formerly 431) 3 hours
Survey of Spanish literature; composition based on supplementary reading.
Open to seniors only.

SPEECH

- 101 FUNDAMENTALS OF SPEECH (formerly 101) 3 hours
Basic principles of good speech; exercises in acquiring agreeable voice quality, optimum pitch, flexibility, adequate projection, clear enunciation, distinct articulation; correct pronunciation and usage of words; animation and ease of bearing; phonetic alphabet; practice in choric speech.
Required of majors in speech. Recommended for all teachers.
- 102 FUNDAMENTALS OF SPEECH (formerly 102) 3 hours
A continuation of 101.
- 201 SPEECH (formerly 211) 3 hours
Voice improvement, grammar corrections, vocabulary development; thinking while addressing an audience; expression; technique of voice control; memorizing; extemporaneous speaking; special attention to good teaching voice.
- 202 SPEECH (formerly 221) 3 hours
A continuation of 201.
- 203 INTERPRETATION (formerly 201) 3 hours
Principles, types, and literature for oral reading; group speaking and story-telling.
- 204 ADVANCED INTERPRETATION (formerly 202) 3 hours
Training high school students in interpretative reading,

choral speaking, and verse choir building; individual practice in oral expression; planning a repertoire; public recital.

Prerequisite: Speech 201.

- 205 ARGUMENTATION AND DEBATE (formerly 317) 3 hours
Principles of argumentation; phrasing; analysing and proving the proposition; methods of proof; fallacies in logic; refutation; elements of persuasion; brief drawing; preparation of forensic; delivery; actual practice in debating.
- 206 ARGUMENTATION AND DEBATE (formerly 327) 3 hours
A continuation of 205.
- 301 PANTOMIME AND ACTING (formerly 313) 3 hours
Body and speech coordination; theories and technique of dramatic characterization; acting in short plays; fundamentals of theatric make-up.
- 302 PLAY PRODUCTION (formerly 323 and 333) 3 hours
History of the theatre; literature of the theatre; theory and practice in play directing; technique and practice in stage design, scene building, stage lighting and costume design.
- 303 PLAYWRITING (formerly 402) 3 hours
Study of dramatic forms; creative writing; presenting of plays.
- 304 PHONETICS (formerly 103) 3 hours
A study of the application of the International Phonetic Alphabet to careful American pronunciation; broad transcription; the application of the knowledge of phonetics to a study of dialects.
- 305 SPEECH ACTIVITIES FOR THE
ELEMENTARY SCHOOL 2 hours
Methods of integrating speech in the daily program of the classroom in such activities as choral reading, story-telling, dramatization, pantomimes, etc., including a study of materials.
- 401 MATERIALS AND METHODS IN SPEECH
(formerly 425) 3 hours
Study of texts and materials to be used in high school speech work; observation; writing lesson plans; high school course of study.

- 403 **SPEECH PATHOLOGY** (formerly 411) 3 hours
Study of cause and cure of speech disorders.
Prerequisite: Speech 101 and 102.
- 404 **SPEECH CLINIC** (formerly 421) 3 hours
Clinical practice with students from college classes in speech, from the elementary school, and from the high school.
Prerequisite: Speech 403.
- 405 **SPEECH COMPOSITION AND ORATORY**
(formerly 403) 3 hours
Analysis of standard oration; compilation of speech material; speech contests in high schools; writing and delivery of orations and contest speeches.
- 407 **COMMUNITY DRAMA AND PAGEANTRY**
(formerly 343) 3 hours
History of folk-drama; planning and presenting festivals and pageants.

DEPARTMENT OF LIBRARY**Associate Professor Watson****Assistant Professor Eastland****Assistant Professor Williams****Instructor Jones**

- 101 **LIBRARY ORIENTATION** (formerly 111) 1 hour
Arrangement of books in a library; use of a card catalog; bibliography-making; survey of principal reference books, including dictionaries, encyclopedias, and works in the different special fields. Introduction to the Normal Library—its various collections and the regulations governing its use. Offered every semester.
- 403 **ADOLESCENT LITERATURE** (formerly 421) 2 hours
Psychology of the adolescent; book selection tools, and principles of book selection; periodicals; book reviewing; book preferences of adolescents; reading and critical study of standard and classic books for adolescents. Oral reports. Offered summer session only.
- 405 **FUNCTIONS AND USE OF SCHOOL LIBRARIES** (formerly 433) 2 hours
Function of the library in the modern school and community; relation of the school librarian to teachers and pupils; methods of introducing the school library to pupils; care of a book; note-taking; bibliography-making; introduction to representative reference books in the various fields of knowledge;

making of lesson plans. Offered summer session only.

407 ADMINISTRATION OF SCHOOL LIBRARIES

(formerly 311)

2 hours

Organization and administration of the school library; the school librarian; student assistants; management through social control; accessioning; classification; the card catalog; charging system and circulation; acquisition of books and library materials; book mending; publicity; support and control. Offered summer session only.

DEPARTMENT OF MATHEMATICS

Professor Maddox

Associate Professor Blair

Assistant Professor Gallion

Associate Professor Killen

Instructor Corley

102 DEVELOPMENT AND APPLICATIONS OF

ARITHMETIC

3 hours

Designed to give an adequate understanding of the development of the language and the operations of arithmetic; appreciation of the essential unity of all the elements of the subject; emphasis on habits of arithmetical study and thought mastery of relationships and procedures; applications most closely related to basic demands of modern life.

201 INTRODUCTION TO GENERAL

MATHEMATICS

3 hours

The distinctive nature of mathematics and of each of its elementary subdivisions; simpler phases of algebra and their essential relation and importance to arithmetic; logical structure, effective methods, fundamental principles, and uses of geometry; meaning and elementary uses of numerical trigonometry; appreciation of the value of mathematics to the race and the importance of proper mathematical study.

202 BUSINESS MATHEMATICS (formerly 135)

3 hours

Computational aids; percentage and its applications; taxation; simple interest and discount; compound interest and discount; stock and bond valuation; depreciation; sinking fund and amortization; building and loan associations; annuities.

Prerequisite: Six hours of mathematics.

301 MATHEMATICS OF STATISTICS

2 hours

Nature of statistics as a scientific tool; frequency distributions; tabular and graphical representation of data;

measures of central tendency; normal curve; correlation; sampling; probability; curve fitting; limitations of theory.

401 MATERIALS AND METHODS IN MATHEMATICS

(formerly 425)

3 hours

Theory and principles of teaching mathematics, with observation in practice high school; modern tendencies in methodology of special branches of secondary mathematics; construction of effective tests in mathematics; place of mathematics in curricula; objectives and values of mathematical study; principles and practice in selecting materials for teaching mathematics; vital relation of mathematics to the development of civilization.

Prerequisite: Twelve hours of mathematics.

103 COLLEGE ALGEBRA (formerly 113)

3 hours

Review of underlying principles of high school algebra; progressions; logarithms; mathematical induction; graphical representation of algebraic functions and relations; variation.

104 COLLEGE ALGEBRA (formerly 124 and 214)

3 hours

Analytical and graphical solution of quadratic systems; higher equations; permutations and combinations; probability; determinants; partial fractions.

Prerequisite: Mathematics 103 or 201.

203 TRIGONOMETRY (formerly 133)

3 hours

Development and use of trigonometric functions; relations between functions; solution of triangles with applications to practical problems

Prerequisite: Mathematics 103 or 201.

204 ANALYTIC GEOMETRY (formerly 223)

3 hours

Cartesian coordinates; equations and properties of straight lines, circles, and conics.

Prerequisite: Mathematics 203.

303 ANALYTIC GEOMETRY (formerly 233)

3 hours

Further study of conics; topics ordinarily treated in undergraduate courses in solid analytic geometry.

Prerequisite: Mathematics 204.

304 SOLID GEOMETRY (formerly 123)

3 hours

Lines and planes; dihedral and polyhedral angles; polyhedrons; cylinders; cones; the sphere and spherical polygons; practical applications; consistent effort to professionalize course; designed to give important training to prospective

teachers of high school mathematics.

Prerequisite: Six hours of mathematics.

305 DIFFERENTIAL CALCULUS (formerly 313) 3 hours

Limits; general formulas for differentiation; applications of derivatives to curves and to simple motion; maxima and minima; hyperbolic functions; curvature; the differential.

Prerequisite: Mathematics 204.

306 INTEGRAL CALCULUS (formerly 323 and 333) 3 hours

Indefinite integrals; applications to plane curves; general methods of integration; reduction formulas; plane areas in rectangular and polar coordinates; areas and volumes of solids of revolution; centroids; infinite series; multiple integrals.

Prerequisite: Mathematics 305.

403 COLLEGE GEOMETRY (formerly 413) 3 hours

Construction problems; geometric loci; indirect elements; similar and homothetic figures; the circumcircle; medians, bisectors, altitudes; the nine-point circle; professionalization throughout course with a view to strengthening prospective teachers of geometry.

Prerequisite: Nine hours of mathematics.

405 GENERAL MATHEMATICS 3 hours

Proper perspective in viewing high school and college mathematics after having studied specialized branches of the subject; consistent effort to prepare prospective teachers of mathematics for recognition of, and adjustment to, the trend toward general mathematics in secondary education.

Prerequisite: Mathematics 305.

407 HISTORY OF MATHEMATICS 3 hours

Special attention to elements and circumstances in the development of mathematics that add interest and thought mastery in mathematical study; general and specific contributions which mathematics has made to other fields of knowledge and to business and social practice.

Prerequisite: Twelve hours of mathematics.

409 THEORY OF EQUATIONS 3 hours

Complex numbers; elementary theorems regarding roots of equations; construction with ruler and compasses; cubic and quartic equations; graphs of equations; isolation of real roots; numerical equations; determinants; symmetric functions.

Prerequisite: Mathematics 305.

DEPARTMENT OF MUSIC**Associate Professor Towns**

Associate Professor Brittain	Assistant Professor Sætre
Associate Professor Davis	Assistant Professor Shannon
Associate Professor McCook	Assistant Professor Toy
Assistant Professor Frizzell	Instructor Phelps

Instructor Potts

The curricula in this department are designed for the student who wishes to prepare himself for teaching in the vocal, band, or orchestral fields. The requirements of the State Department of Education for certification are met, and it is the aim of the Department of Music to continue to prepare well-rounded teachers. Although the general field of study is public school music, considerable emphasis is placed upon knowledge and skill in the various applied fields, such as piano, violin, viola, 'cello, voice, brasses, and wood winds.

Major credit in applied music is based upon the two half-hour lessons and a minimum of ten hours of practice per week. The fee is \$15.00 per semester.

Minor credit in applied music is based upon one half-hour lesson and a minimum of five hours of practice a week. The fee is \$7.50 per semester.

All persons majoring in Music are required to participate each year in some music activity such as band, orchestra, glee club, chorus, string ensemble, string quartet, or vocal quartet. One hour credit per semester for the first four semesters is allowed for this activity. For the junior and senior years credit is given, but no additional hours are allowed.

Those not majoring in music but who have special interest in some of the activities mentioned above, may participate and receive as much as 6 hours elective credit.

Courses for non-majors**10A INTRODUCTION TO MUSIC 2 hours**

A non-technical course designed to acquaint the layman with some of the spheres of musical activity; presentation of classical and modern music to develop enjoyment, appreciation and understanding; use of radio and phonograph for demonstration.

10B FUNDAMENTALS OF MUSIC 2 hours

Basic music with emphasis on establishing an understanding of rhythm.

- 20A HISTORY OF MUSIC** 2 hours
A survey of music as a social force; emphasis on its relationship to parallel movements in other forms of art, and in religion and politics.
- 20B ROTE SONGS AND MUSIC** 2 hours
READING (formerly 111)
Presentation of material suitable for the lower elementary grades; rote songs; rhythmic activities; theory; music reading.
- 20C ROTE SONGS AND MUSIC** 2 hours
READING (formerly 121, 131)
Presentation of material suitable for the upper elementary grades; rote songs; theory; music reading.
- 30A ROTE SONGS AND MUSIC READING** 3 hours
A continuation of Music 20B.
- 30B ROTE SONGS AND MUSIC** 3 hours
READING (formerly 211B)
A continuation of Music 20C with emphasis on part work study, music reading, and theory.
- 30C MATERIALS AND METHODS IN MUSIC IN THE LOWER ELEMENTARY GRADES** 2 hours
(formerly 425)
Presentation of the methods and materials in the state adopted texts for the primary grades.
- 30D MATERIALS AND METHODS IN MUSIC IN THE UPPER ELEMENTARY GRADES** 2 hours
(formerly 425)
Presentation of the materials and methods in the state adopted texts for the upper elementary grades.
- 40A MUSIC FOR UPPER ELEMENTARY GRADES** 3 hours
A continuation of Music 30B.
- 40D CRITIQUE IN MUSIC METHODS FOR THE PRIMARY GRADES** 2 hours
Supervision and criticism of actual classroom use of materials and methods presented in 30C, with particular emphasis on lesson planning, discussion of problems, and class procedure.
Open only to students doing practice teaching.
- 40E CRITIQUE IN MUSIC METHODS FOR THE UPPER ELEMENTARY GRADES** 2 hours
Supervision and criticism of actual classroom use of ma-

terials and methods presented in 30D, with particular emphasis. on lesson planning, discussion of problems, and class procedure. Open only to students doing practice teaching.

Courses for majors

- 101 **EAR TRAINING AND SIGHT SINGING** 3 hours
(formerly 111)
Elementary sight singing and dictation; singing of rote songs suitable for the grades.
- 102 **EAR TRAINING AND SIGHT SINGING** 3 hours
(formerly 121 and 131)
A continuation of Music 101.
- 103 **BASAL THEORY** (formerly 115 and 125) 3 hours
The mechanics of music notation; major and minor scales; study of intervals; construction of triads; phrase and period construction; introduction to the writing of original melodies.
- 104 **HARMONY** (formerly 125 and 135) 3 hours
An intensive study of triads; chords in key relationship; introduction to four-part harmonization; rules of motion; cadences; strict and intensive study of tonal magnetism; dominant seventh, ninth, and diminished seventh chords.
Prerequisite: Music 103.
- 201 **EAR TRAINING AND SIGHT SINGING** 3 hours
(formerly 211)
More advanced problems in sight singing and dictation.
Prerequisite: Music 101 and 102.
- 202 **EAR TRAINING AND SIGHT SINGING** 3 hours
(formerly 221 and 231)
A continuation of Music 201.
- 203 **HARMONY** (formerly 215) 3 hours
Study of secondary chords; suspensions; anticipations; bytones; modulation; study of homophonic form beginning with the phrase and extending to the study of multiple-part form; analysis of classic and modern composition; creative work in various forms.
Prerequisites: Music 103 and 104.
- 204 **HARMONY** (formerly 225 and 235) 3 hours
A continuation of Music 203.
- 303 **KEYBOARD HARMONY** (formerly 439) 2 hours
Review of harmonic material; special reference to the

piano; chord successions; use of all the diatonic harmonies and their inversions; sequences; modulation; harmonization of small forms.

Prerequisites: Music 203 and 204.

- 304 ACCOMPANYING 1 hour
Practical experience in improvising and in playing accompaniments at the piano.
Prerequisite: Music 303.
- 307 MUSIC APPRECIATION AND HISTORY 3 hours
(formerly 112, 122, 132)
A survey of the evolution of music with reference to periods, style, and form; the place of music in the artistic and social development of nations; analysis of representative works of each period; music up to the time of Beethoven.
- 308 MUSIC APPRECIATION AND HISTORY 3 hours
(formerly 213, 223, and 233)
A continuation of Music 307; music from Beethoven to the present.
- 30E CONDUCTING FOR VOCAL MAJORS (formerly 333) 2 hours
Routine and technique of choral conducting; study of the organization and administration of choral work; selection of material; seating of chorus; preparation for rehearsal; training of accompanist; practice in conducting choral selections.
- 30F CONDUCTING FOR INSTRUMENTAL MAJORS 2 hours
Instruction in technique of the baton; score reading; band and orchestra playing; the psychology of rehearsing instrumental groups of various sizes and combinations; study of orchestra and band literature suitable for public school work; conducting standard compositions of different character.
- 30G SCHOOL MUSIC METHODS (formerly 332 and 425) 3 hours
Presentation of methods and materials suitable for use in the grades; a comparison of various standard music textbooks; methods of teaching with particular emphasis on the state adopted textbooks; lectures, observations, and discussions.
- 30H THE TEACHING OF MUSIC IN HIGH SCHOOLS (formerly 412 and 425) 3 hours
The study of (a) the organization of the junior and senior high schools, (b) the music courses possible, vocal instrumental, theory, and appreciation, (c) their integration with each other and with the general curriculum, and (d) a com-

parison of standard music texts and materials, with particular emphasis on those adopted by the state.

- 30J HIGH SCHOOL VOCAL METHODS 2 hours
Methods of teaching high school vocal groups; care and training of the adolescent voice; emphasis on state adopted materials.
- 30K INSTRUMENTAL METHODS (formerly 422) 3 hours
A study of the necessary background and knowledge for teaching the various instruments in school bands and orchestras.
- 403 COUNTERPOINT (formerly 318 and 328) 3 hours
A strict presentation of the five species in two, three, and four parts with exercises in major, minor, and Mediaeval modes; analysis.
- 404 COUNTERPOINT (formerly 328 and 338) 3 hours
Counterpoint in florid style; inventions, two and three-part; exercises from given cantus; creative work; fugal analysis.
- 405 INSTRUMENTATION (formerly 426) 3 hours
Arranging music for orchestra and band; special attention to the needs and limitations of school organizations; technique of scoring for band and orchestral instruments.
- 407 PIANO PEDAGOGY AND MATERIALS 2 hours
General principles of piano teaching. Psychology, teaching materials, symposium, discussion of phases of teaching of piano.
- 408 CLASS PIANO METHODS AND PRACTICE TEACHING 2 hours
Survey of methods and class piano teaching, and materials. Methods of presentation: singing, phrase analysis, rote playing, chords, scales, sight reading. Supervised practice teaching.
- 409 CLASS PIANO METHODS AND PRACTICE TEACHING (second semester) 2 hours
Continuation of the above.
- 10P, 10R APPLIED MUSIC MAJOR 3 hours each
20P, 20R
- 30P, 30R Two private lessons and a minimum of 10 hours of practice a week.
- 40P, 40R

10S, 10T APPLIED MUSIC MINOR

20S, 20T

30S, 30T One private lesson and a minimum of 5 hours practice a week. 1 hour each

40S, 40T

STUDENT TEACHING (Education 402) 9 hours

Supervised experience in teaching in both the elementary and secondary schools.

DEPARTMENT OF SCIENCE

Professor Fournet

Associate Professor Barr

Associate Professor Webb

Associate Professor Ducournau Assistant Professor Fox

Associate Professor Hussey Assistant Professor Markham

Associate Professor Miller Assistant Professor G. E. Miller

SCIENCE

101 INTRODUCTION TO SCIENCE 3 hours

General concepts in the fields of astronomy, geology, chemistry, and physics; experiences fundamental to the understanding and appreciation of the universe in which we live.

102 INTRODUCTION TO SCIENCE

(formerly Biology 114, 124, 134)

3 hours

A brief review of living and extinct plants and animals; fundamental structures and processes; emphasis on mechanism of heredity and improvements of plants and animals; study of vitamins, hormones, the human body and resistance to disease; discussion of the nature of life and changes in living organisms.

BIOLOGY

103 BCTANY (formerly 215 and 225) 3 hours

A study of the structure and physiology of the cell, morphology, anatomy, and functions of roots, stems and leaves; the flower, reproduction, seeds and seedlings; the plant and its environment.

Lecture 2 hours, laboratory 2 hours, fee \$3.00.

104 BOTANY (formerly 225 and 235)

3 hours

A study of the morphology, growth habitats, methods of reproduction and classification of algae, fungi, mosses, and ferns; reproductive structures and processes of seed bearing plants; heredity, variation, and changes in plants.

Lecture 2 hours, laboratory 2 hours, fee \$3.00.

- 105 **INVERTEBRATE ZOOLOGY** (formerly 311) 3 hours
Structure, function, behavior, reproduction, development, classification, distribution, evolution and paleontology of the invertebrate animals.
Lecture 2 hours, laboratory 2 hours, fee \$3.00.
- 106 **VERTEBRATE ZOOLOGY** (formerly 321 and 331) 3 hours
Structure, function, behavior, reproduction, development, classification, distribution, evolution and paleontology of the vertebrate animals; heredity and genetics; principles and theories; history of zoology.
Lecture 2 hours, laboratory 2 hours, fee \$3.00.
- 301 **ENTOMOLOGY** (formerly 422 and 432) 4 hours
Insects as enemies of man; their value to man; external morphology; internal anatomy and physiology; mouth parts; development and metamorphosis; place of insects in the animal kingdom; important orders and families; methods and materials used in catching and pinning adult insects and in preserving larval insects and related anthropods; identification of local species; study of commercial insecticides and other means of insect control.
Lecture 2 hours, laboratory 4 hours, fee \$3.00.
- 302 **LOCAL FLORA** 3 hours
Principles of classification of seed plants; identification of local flowers, trees, and shrubs.
Lecture 1 hour, laboratory 4 hours, fee \$3.00.
Prerequisite: Biology 103 or Science 101.
- 304 **ORNITHOLOGY** 3 hours
Methods and materials in studying local birds in their native habitats; bird distribution; migration; voices; plumage; food; general activities of adult birds; structure and physiology; classification of orders and families; recognition marks and other field characteristics; protective measures.
Lecture 2 hours, laboratory 2 hours, fee \$3.00.
- 306 **BACTERIOLOGY** (formerly 316) 4 hours
A general course dealing with morphology and physiology of bacteria and other microorganisms with special reference to their economic importance. Laboratory work: (1) experiments showing characteristics of bacteria; (2) practice in the technique of culturing and describing bacteria.
Lecture 2 hours, laboratory 4 hours, fee \$4.00.

- 308 **SCIENCE FOR THE ELEMENTARY SCHOOL** (formerly 116) 3 hours
Science of home environment; natural environment; plants and animals; projects for elementary schools, survey of state bulletins and science books.
Lecture 2 hours, laboratory or field work 2 hours, fee \$1.00.
Prerequisites: Science 101 and 102.
- 401 **MATERIALS AND METHODS IN BIOLOGY** (formerly 325) 3 hours
Special consideration of problems of selection and organization of material; classroom methods; laboratory and demonstration techniques; science tests for measurement and improvement of instruction; study of state adopted course of study for science; demonstration biology classes in Natchitoches High School.
Prerequisite: one year of botany and one year of zoology.
- 403 **PLANT PHYSIOLOGY** 4 hours
Life functions of plants, germination, growth, respiration, photosynthesis, absorption, translocation; response to environment and physiology of reproduction.
Lecture 2 hours, laboratory 4 hours, fee \$4.00.
Prerequisites: Biology 103 and 104.
- 405 **HUMAN ANATOMY AND PHYSIOLOGY** (formerly 213 and 411) 5 hours
Structure of human skeleton and viscera, muscles, joints, and ligaments; general physiological processes of man involving circulation, respiration, muscles, nerves, sense organs, and nutrition.
Lecture 3 hours, laboratory 4 hours, fee \$4.00.
- CHEMISTRY**
- 103 **GENERAL CHEMISTRY** (formerly 213 and 223) 4 hours
The preparation, properties and uses of the more important elements and compounds; emphasis placed on the laws pertaining to gases, liquids, chemical equilibrium, solubility product, mass action, ionization; appreciation of chemistry in our present civilization.
Lecture 2 hours, laboratory 4 hours, fee \$6.00.
- 104 **GENERAL CHEMISTRY** (formerly 223 and 233) 4 hours
A continuation of Chemistry 103.
Lecture 2 hours, laboratory 4 hours, fee \$6.00.

- 201 **QUALITATIVE ANALYSIS** (formerly 323) 5 hours
To acquire knowledge of the properties of the ordinary cations, anions, and their principal compounds; to develop experimental technique in analyzing solid mixtures, solutions and alloys; to correlate the theory and practice.
Lecture 2 hours, laboratory 6 hours, fee \$6.00.
- 202 **QUANTITATIVE ANALYSIS** (formerly 333) 5 hours
The fundamentals and technique of the use of the analytical balances; calibration of weights and laboratory glass ware; principles of stoichiometry; determining the quantity of elements present in compounds and ores by gravimetric, volumetric and electrolytic procedures.
Lecture 2 hours, laboratory 6 hours, fee \$6.00.
Prerequisite: Chemistry 104.
- 301 **ORGANIC CHEMISTRY** (formerly 311) 4 hours
A general survey of the aliphatic compounds emphasizing the preparation, purification, uses, properties of representative compounds from the hydrocarbons, aldehydes, amines, ethers, carbohydrates, etc.
Lecture 2 hours, laboratory 4 hours, fee \$6.00.
- 302 **ORGANIC CHEMISTRY** (formerly 321) 4 hours
The preparation, properties, purification of aromatic compounds, such as phenols, amines, dyes, drugs, diazonium compounds, etc.; theory of color and molecular rearrangements.
Lecture 2 hours, laboratory 4 hours, fee \$6.00.
Prerequisite: Chemistry 301.
- 303 **PHYSIOLOGICAL CHEMISTRY** (formerly 324) 3 hours
A study of the chemistry of proteins, carbohydrates, and fats with reference to their part in digestion and metabolism.
Lecture 2 hours, laboratory 2 hours, fee \$5.00.
- 305 **PHOTOGRAPHY** 2 hours
The fundamentals of photography; the reflection and scattering properties of surfaces; pin hole photography; lens optics; different kinds of cameras and accessories; properties of the emulsion; the latent image; exposures; development, printing processes.
Prerequisite: Science 101 or its equivalent.
Lecture 1 hour, laboratory 2 hours, fee \$2.00.
- 401 **MATERIALS AND METHODS IN CHEMISTRY** (formerly 325) 3 hours
An analysis of existing practices in the teaching of high

school chemistry; objectives; content of course of study; methods of classroom and laboratory; correlation of laboratory, recitation, and everyday experiences; testing program; measurement of teaching efficiency; science library; study of state adopted text; development of certain chemistry units; study of these as taught in Natchitoches High School.

Prerequisite: One year of general chemistry.

PHYSICS

- 201 **GENERAL PHYSICS** (formerly 211 and 221) 4 hours
Fundamentals of mechanics of solids and fluids; heat; lecture demonstrations and experimental work.
Lecture 2 hours, laboratory 4 hours, fee \$3.00.
- 202 **GENERAL PHYSICS** (formerly 221 and 231) 4 hours
Magnetism, electricity, sound and light.
Lecture 2 hours, laboratory 4 hours, fee \$3.00.
- 301 **ADVANCED ELECTRICITY AND MAGNETISM**
(formerly 313) 5 hours
A study of electric and magnetic fields, potentials, inductance, capacitance and impedance.
Lecture 3 hours, laboratory 4 hours, fee \$3.00.
Prerequisite: One year of general physics.
- 302 **RADIO** (formerly 323 and 411) 5 hours
A study of the fundamental laws and their applications in d. c. and a. c. circuits; emphasis on receiving sets.
Prerequisite: Physics 301.
Lecture 3 hours, laboratory 4 hours, fee \$3.00.
- 304 **HOUSEHOLD PHYSICS** (formerly 312) 2 hours
A study and demonstration of the fundamentals of domestic machinery and household appliances; emphasis placed upon electrical devices, refrigeration, heat, and illumination.
Lecture and laboratory, 2 hours, fee \$1.00.
- 401 **MATERIALS AND METHODS IN PHYSICS**
(formerly 325) 3 hours
Objectives of high school physics; logical sequence of subject matter; methods of classroom procedure; laboratory and demonstration techniques; observation of physics' classes in Natchitoches High School.
Prerequisite: One year of general physics.
- 403 **SOUND AND LIGHT** 4 hours
An elemental study of harmonics, acoustics, musical

scales, optics, spectra, polarization and photography.

Lecture 2 hours, laboratory 4 hours, fee \$3.00.

Prerequisite: One year of general physics.

DEPARTMENT OF SOCIAL STUDIES

Professor Kyser

Professor Good

Associate Professor Tarlton

Professor Prather

Associate Professor Varnado

Associate Professor Colvin

Associate Professor Winters

Associate Professor Feltus

Assistant Professor Cheves

Assistant Professor Culp

ECONOMICS

301 ECONOMIC PRINCIPLES (formerly 312) 3 hours

A study of the fundamental principles of economics underlying the present economic system; the principles and laws governing value and price, production and distribution of wealth and income; attention to problems of business organization, monopoly, money and banking, labor problems, and government regulation of industries.

302 ECONOMIC PRINCIPLES (formerly 322 and 332) 3 hours

A continuation of 301.

401 CORPORATION FINANCE (formerly 411) 3 hours

The financial plan of business organization, capitalization, and the plans by which capital may be raised for fixed and working capital; questions of financial policy such as dividend policies, conservation of surplus, causes of failure, and plans for reorganization.

Prerequisite: Economics 301 and 302.

402 PRINCIPLES OF MARKETING (formerly 421) 3 hours

The place of marketing in our economic structure; investigation of products and their analysis; forms and methods of marketing; chain stores; price policies and maintenance; brands, trade marks, standards of marketing accomplishments, and social control of marketing.

Prerequisite: Economics 301 and 302.

403 MONEY AND BANKING 3 hours

A study of the instruments used to facilitate exchange and valuation; origin, development, and function of money; principles and functions of banking; credit in modern economy.

Prerequisite: Economics 301 and 302.

- 404 **TAXATION AND PUBLIC FINANCE** (formerly 422) 3 hours
The fundamental principles and problems of public finance and taxation; amount and growth of public expenditure; source of revenue; burden of taxation; budgetary control of receipts and expenditure; kinds of taxes; public borrowing, special emphasis on state and local taxation.

Prerequisite: Economics 301 and 302.

- 405 **LABOR PROBLEMS IN THE UNITED STATES** 3 hours
A study of modern labor problems; conditions of employment; wages; working conditions; insecurity; conflict; conciliation; legislation.

Prerequisite: Economics 301 and 302.

GEOGRAPHY

- 201 **WORLD GEOGRAPHY** (formerly 114) 3 hours
A general introduction to major world regions; bases of natural and cultural regionalism: land and water bodies, forms and composition of earth's crust, climate, flora and fauna, economic, social, and political; emphasis on dominant political units of Europe and Asia.

- 202 **WORLD GEOGRAPHY** (formerly 124) 3 hours
A continuation of 201, with emphasis on dominant political units of the Western hemisphere.

Prerequisite: Geography 201.

- 203 **WORLD GEOGRAPHY** 3 hours
A condensation of Geography 201 and 202. Should not be taken save in curricula in which it is indicated.

- 204 **LOUISIANA GEOGRAPHY** (formerly 322 and 332) 3 hours
Bases of natural and cultural regionalism; Louisiana as a unique part of the Nation; characteristics and origins of land forms; drainage and its control; climate and weather; floral and faunal associations; cultural groups and their distribution; areal differentiation of the dominant economic exploitations: agriculture, forests, minerals, transportation, manufacturing, fisheries, etc.; urban Louisiana.

- 205 **GEOGRAPHY OF NORTH AMERICA** (formerly 313) 3 hours
The bases of American regionalism; analysis of major economic and cultural regions of continental United States and Canada; non-contiguous regions under American suzerainty; the Gulf and Caribbean interests of the United States; world competitive and trade position of the United States.

Prerequisite: Social Studies 101 and 102 or equivalent.

- 207 GEOGRAPHY OF EUROPE** 3 hours
World significance of Europe; differentiation of major natural and cultural regions; the present political units and their evolution; analysis and characterization of existing political units; continental and world relations of major countries.
Prerequisite: Social Studies 101 and 102 or equivalent.
- 302 THE NATURAL LANDSCAPE** 3 hours
Essentially "physical" geography; land and water bodies; elements of climate and weather; earth materials and forms; human cultures and the natural landscape; synthesis of natural regionalism.
Prerequisite: Geography 201 and 202.
- 303 GEOGRAPHY OF LOUISIANA (Field course)** 3 hours
(formerly 322-F)
A twelve-day field study which involves approximately 2000 miles of travel and personal observation of the Louisiana landscape; visitation of all major regions; stress on New Orleans and environs, the Lafourche-Barataria area, and the Teche country.
There are no prerequisites, although the work is much more meaningful when preceded by the residence course. For details communicate with John S. Kyser, Normal Station.
- 308 GEOGRAPHY OF LATIN AMERICA** 3 hours
World significance and relations; delimitation, characterization, and conformity of major natural and cultural regions; analysis of individual countries; Latin America and Pan-Americanism.
Prerequisite: Geography 205 or Geography 203.
- 401 INDUSTRIAL AND COMMERCIAL GEOGRAPHY (formerly 422 and 432)** 3 hours
A world survey of productions in agriculture, minerals, forests, fisheries, and manufactures; major emphasis on those regions which produce important surpluses beyond domestic requirements; major routes and centers of world trade in their relative importance and interdependence; analysis of the position of the United States in the routes and centers involving Europe, South America, and the Far East.
Prerequisite: Geography 201 and 202 or 203.
- 402 POLITICAL GEOGRAPHY** 2 hours
The state and its areal expression; type and functional classification of the present political divisions of the world;

factors in areal delimitation of states; the evolution of the present states-nation system; areal aspects and problems of super-state organizations.

Prerequisite: Geography 207.

HISTORY

- 201 HISTORY OF THE UNITED STATES (formerly 217) 3 hours
A study of colonial foundations; the movement for independence; the early years of the Republic; national growth and expansion; sectionalism and war for Southern independence.
- 202 HISTORY OF THE UNITED STATES 3 hours
(formerly 227 and 237)
A study of reconstruction; industrial expansion; imperialism; World War; New Deal.
Prerequisite: History 201.
- 203 MODERN EUROPEAN HISTORY (formerly 117) 3 hours
A survey of the principal developments in the history of Modern Europe from 1500 to 1830.
- 204 MODERN EUROPEAN HISTORY 3 hours
(formerly 127 and 137)
European history from 1830 to the present day.
Prerequisite: History 203.
- 205 HISTORY OF THE UNITED STATES 3 hours
A condensation of History 201 and 202 to be taken in the curricula in which it is indicated.
- 206 ANCIENT HISTORY (formerly 315 and 325) 3 hours
A study of the history of civilization from the beginnings in Egypt and Babylonia to the collapse of the Roman Empire.
- 207 MEDIEVAL HISTORY 3 hours
The history of Europe from the breakup of the Roman Empire in the West to the Renaissance period.
Prerequisite: History 206.
- 301 ENGLISH HISTORY 3 hours
A general survey course in the development of the British people from the earliest times to the present.
Prerequisite: History 203 and 204.
- 302 HISTORY OF LOUISIANA (formerly 439) 3 hours
The early Spanish and French explorations of the Mississippi Valley; Louisiana Territory under French and Spanish domination; the purchase of the Territory by the United

States; the political, economic, and social developments of that part of the Territory that became the State of Louisiana.

303 THE REPUBLICS OF LATIN AMERICA

(formerly 437)

3 hours

A brief survey of the history of the political, social, economic, and cultural development of the Latin American Republics; their relations to one another and to the United States.

306 HISTORY OF EUROPE SINCE 1870

3 hours

A survey of the principal domestic policies, the international diplomacy, the economic and cultural causes and effects of major political events; emphasis placed upon trends and developments in Europe since 1918.

Prerequisite: Junior standing.

401 AMERICAN ECONOMIC HISTORY (formerly 427)

3 hours

The commercial, agricultural, industrial, and imperial movements and developments in the economic advance of the people of the United States.

Prerequisites: History 205, or 201 and 202.

402 AMERICAN DIPLOMATIC HISTORY (formerly 417)

3 hours

A study of events, men, and principles in relation to the periods of the American Revolution, Napoleonic Wars, expanding nationalism, slavery, reconstruction, imperialism, Pan-Americanism, and World War.

Prerequisites: History 205, or 201 and 202.

404 AMERICAN BIOGRAPHY

3 hours

A study of representative Americans; their personalities, principles, policies, and influence on national and world thought and progress.

Prerequisites: History 205, or 201 and 202.

PHILOSOPHY

401 PHILOSOPHY IN RELATION TO EDUCATION

3 hours

The development of philosophy and various systems of philosophic thought; their relation to social organization and hence to programs of education; special emphasis upon modern philosophy and educational processes though some attention given to Oriental and earlier Western philosophy and their influences upon modern society.

Prerequisite: Junior standing.

402 ETHICS

3 hours

A practical course to discover the factors determining

right and wrong, moral standards, and approved or disapproved individual conduct in modern society; an analysis of various theories of development of moral standards with their bearing on the interpretation of modern standards.

Prerequisite: Junior standing.

POLITICAL SCIENCE

201 GOVERNMENT OF THE UNITED STATES (formerly 215)

3 hours

An intensive study of federal government in the United States; an examination of governmental machinery and present day tendencies toward improvement; special emphasis on political parties and party government.

202 STATE AND LOCAL GOVERNMENT (formerly 225)

3 hours

A general study of state and local government in the United States with emphasis on the government of Louisiana; defects and proposed changes in state and local government.

Prerequisite: Political science 201.

301 PRINCIPLES OF GOVERNMENT (formerly 235)

3 hours

A study of the various political theories exemplified in the practices of government; the nature of the state; its origin and forms, sovereignty and citizenship; the governmental arrangements of the United States, Great Britain, and other countries of Europe.

Prerequisite: Political Science 201.

302 GOVERNMENT OF LOUISIANA (formerly 237)

3 hours

A study of the government of Louisiana, state and local.

303 COMMERCIAL LAW (formerly 315)

3 hours

A course dealing with those phases of law, a knowledge of which is especially necessary in the business world; law and its application; property; torts; contracts; agency; employer and employee; negotiable instruments.

304 COMMERCIAL LAW (formerly 335)

3 hours

Suretyship; insurance; bailments; carriers; sales, partnerships; corporations; mortgages; conveyances; landlord and tenant; and business crimes.

305 PARLIAMENTARY LAW (formerly 317)

1 hour

A study of the fundamental principles in the organization of a club or society and the rules governing debate and transaction of business; participation as chairman and as a member of the group.

- 307 **PARLIAMENTARY LAW** (formerly 327) 1 hour
A continuation of 305.
- 401 **COMPARATIVE GOVERNMENT** (formerly 321) 3 hours
A survey of the contemporary governments of parliamentary and non-parliamentary national states: the United Kingdom, France, Russia, Italy, Germany, Japan; similarities and differences in relation to the United States.
Prerequisite: Political Science 201.

SOCIOLOGY

- 301 **SOCIOLOGY FROM THE VIEWPOINT OF EDUCATION** (formerly 313 and 323) 3 hours
A study of group life from the point of view of education; principles and problems of living in familial, recreational, religious, economic, political, and other social groups of modern society; education and skills obtained from living in these groups and needed to live in the groups; the education derived or expected from the schools for efficient living in groups and the relation of the schools to social progress.
Prerequisite: Education 202 or junior standing.
- 302 **SOCIAL PROBLEMS** (formerly 333) 3 hours
A treatment of the various social problems of modern life, especially those resulting from changes in social organization; poverty and dependency; crime; racial conflicts; economic maladjustments resulting from industrialization of modern life; analyses of the various proposals to meet these problems and the required social reorganizations.
- 405 **MODERN MARRIAGE AND FAMILY LIFE** (formerly 334) 3 hours
The various factors making for organization and disorganization of the modern family with emphasis placed on the necessary informations, skills, and attitudes for successful marriage and family life; biological basis of the family; social customs; legal control over family; economic influence of the family; choices of mates; training for parenthood; other phases of marital and parental relations.
Prerequisite: Education 202.
- 406 **RURAL SOCIOLOGY** (formerly 433) 3 hours
The evolution of rural social conditions; the relation of the physical environment to the several types of communities; economic and other causes underlying changes in population;

present day conditions in rural communities with respect to social organizations, transportation, communication, land tenure, sanitation, etc.; the influence of social, religious, and educational organizations upon rural communities; the rural survey; solution of the rural problems.

407 INTRODUCTION TO PUBLIC WELFARE 3 hours

An introduction to the field of social welfare; the development of various methods and agencies to care for dependents; child welfare agencies and activities; public health activities; organized charity movement; the National Security program and Public Welfare Administration in Louisiana, their organization and duties; relation of public welfare agencies to the schools.

Prerequisite: Sociology 301.

SOCIAL STUDIES

101 INTRODUCTION TO THE SOCIAL STUDIES 3 hours

A subtitle for this course might well be **THE EVOLUTION OF CONTEMPORARY SOCIETY**. The work will begin with a survey of the principal conditions and problems of present social organization and will then indicate the steps which gave rise to the development of its constituent forms. It is obvious that this course can have no such definite procedure as that established in older, more routinized channels of instruction, although the general goal is quite definite. An attempt is made to give a measure of clarification to man's contemporary economic, social, and political life as viewed in relation to his chronological and spatial environments.

102 INTRODUCTION TO THE SOCIAL STUDIES 3 hours
A continuation of 101.

301 THE ASIATIC WORLD 3 hours

The major natural and cultural regions of Asia; characteristics of principal native cultures: China, India, Japan, Malaysia, Middle Asia; Asia and the impact of modern Western culture and imperialism.

Prerequisite: Geography 203 or equivalent.

302 THE AFRICAN WORLD 3 hours

Africa as the "Dark Continent"; historic and modern significance; description and delimitation of major natural regions; racial Africa; dominant native cultures; character-

istics, distribution, and interrelationships; Africa and European imperialism.

Prerequisite: Geography 203 or equivalent.

- 303 **GEOGRAPHY AND HISTORY OF LOUISIANA** 4 hours
Louisiana in the South and Nation; the natural landscape; exploration and colonization by Europeans; economic, social, and political developments during the French and Spanish periods; the American period.
- 309 **GRAPHICS AND CARTOGRAPHY**
Interpretation, use, and construction of graphs and graphic materials; elements of map interpretation and construction including evolution of the principal map projections. Evaluation of materials and procedures for high school classes in history, geography, and related fields.
- 401 **MATERIALS AND METHODS IN SOCIAL STUDIES** 3 hours
Materials and methods in the social studies; the organization and presentation of teaching materials according to recognized plans of instruction in the social studies.
- 402 **CONTEMPORARY SOUTHERN UNITED STATES** 3 hours
The South in the Nation: individualism of the region and its component parts; intensification of economic, social, and political problems in the post war period.
Prerequisite: Junior standing.
- 403 **CONTEMPORARY INTERNATIONAL RELATIONS** 3 hours
A survey of the principal events and trends in the relations among the major world powers since 1918; dominant emphasis placed upon the world-wide repercussions of the Treaty of Versailles.
Prerequisite: Junior standing.
- 404 **THE THEORY AND HISTORY OF COLONIES** 3 hours
The value of colonies; theory and practice of colonization in the ancient world; the medieval period; the modern period: efforts, attainments, and conflicts of major world powers.
Prerequisite: History 203 and 204.
- 40R **SOCIAL STUDIES** 3 hours
A "course" that provides an opportunity to do specialized work under faculty supervision. (In general, a student must give definite evidence that his proposal is essential to a program in a graduate school.)

PENMANSHIP**101 MUSCULAR MOVEMENT WRITING (formerly 111, 121)**

Lessons in muscular movement writing; principles upon which muscular movement writing depends; discussion of drills, aims, methods, and results; letter analysis and practice in grading papers; plans for teaching various phases of the writing process; standard tests and measurements; penmanship certificate awarded.

102 MANUSCRIPT WRITING

The learning of manuscript writing; advantages of manuscript writing; experiences in building a technique in writing; study of recent trends and experiments; discussion of testing materials and scales which give an index of developmental stage; methods of teaching manuscript writing; penmanship certificate awarded.

DEPARTMENT OF VOCATIONAL EDUCATION**Associate Professor Nelken****Associate Professor Cooley****Associate Professor Morrison****Assistant Professor Cole****Assistant Professor Duncelman****Assistant Professor Mouser****Assistant Professor Odom****Assistant Professor Rush****Instructor Easley****Instructor Kelly****Instructor LeGendre****Instructor Young****AGRICULTURE****101 GENERAL LIVESTOCK (formerly 113) 3 hours**

Types and breeds of livestock; their development, adaptability and use in southern agriculture; elementary livestock problems.

Recitation 3 hours, laboratory 2 hours, fee \$1.00.

102 POULTRY (formerly 133) 3 hours

A study of the types, breeds, and varieties of poultry, together with their uses, management, housing, feeding, hatching, incubators, brooders and flock management.

Recitation 3 hours, laboratory 2 hours.

201 FIELD CROPS (formerly 314 and 324) 3 hours

Field crops with special emphasis on the cash crops of the South including a brief history of crop production and classification according to use and value; corn, rice, and other cereals; cotton, sugar cane.

Recitation 3 hours, laboratory 2 hours, fee \$1.00.

- 203 DAIRYING (formerly 123) 3 hours
 A study of the origin and domestication of dairy animals; the testing of milk and its products; the management of a dairy herd, including record keeping, feeding, calf raising, etc.; how to select a dairy cow.
 Recitation 3 hours, laboratory 2 hours, fee \$1.00.
- 206 SWINE 3 hours
 A course designed to give students a thorough knowledge of breeding, feeding, housing, and general management of hogs under Louisiana conditions.
 Recitation 2 hours, laboratory 4 hours.
- 208 ANIMAL BREEDING (formerly 318) 3 hours
 A study of the fundamental principles of genetics and their application to the improvement of livestock.
- 301 FARM SHOP (formerly 225) 2 hours
 The selection, use, and repair of farm machinery; elementary work in blacksmithing; simple farm woodwork; construction of farm conveniences.
 Recitation 1 hour, laboratory 4 hours, fee \$1.00.
- 302 FEEDS AND FEEDING (formerly 423) 3 hours
 A study of the composition of feed stuffs; digestion and determination of digestibility; absorption and metabolism; the function of food nutrients, minerals and vitamins; feeding standards and calculation of rations for livestock.
 Recitation 3 hours, laboratory 2 hours, fee \$1.00.
- 303 PRACTICAL WORK WITH LIVESTOCK 2 hours
 A laboratory course designed to give students an opportunity to work with livestock including dairy cattle, hogs, and beef cattle; feeding, housing, disease control, and general care of livestock.
 Laboratory 4 hours.
- 305 FARM MEATS (formerly 334) 3 hours
 The killing, cutting, curing, and preservation of the hog, beef, and sheep; the meat industry and utilization of meat by-products.
- 307 FORAGE AND PASTURE CROPS 3 hours
 A study of the common forage crops: sorghum, soybeans, velvet beans, peas, oats, etc.; pasture grasses and their uses; use, need, and building of permanent pastures.
 Recitation 3 hours, laboratory 2 hours.

308 AGRICULTURE 3 hours

A study of the various fertilizers and plant food materials, including uses, application principles, and functions of plant food elements. The laboratory work includes evaluation of soil fertility, development of fertilizer formulae, home mixing, field plot observation, and a study of current fertilizer prices.

3 hours of lecture and 2 hours of laboratory a week.

Laboratory fee \$1.00.

309 SOILS (formerly 323 and 333) 4 hours

The origin, formation, properties, and kinds of soils; principles and practice of tillage, fertilization, and drainage; soil types and their place in crop production; increasing fertility and soil conservation.

Recitation 3 hours, laboratory 2 hours, fee \$1.00.

402 ADVANCED FARM CROPS 3 hours

An advanced consideration of the major crops of Louisiana with special emphasis on cotton and corn.

403 HORTICULTURE (formerly 213 and 233) 3 hours

The study and practice of general gardening under Louisiana conditions; production of such vegetables as tomatoes, cabbage, onions, greens, turnips, carrots, beets, etc. by students on the college farm.

Recitation 2 hours, laboratory 4 hours, fee \$1.00.

405 HOME BEAUTIFICATION AND PLANT PROPAGATION 2 hours

This course is described under Art 205.

406 FARM MANAGEMENT 3 hours

A study of farm organization, selection, record keeping, income and economic principles involved; particular emphasis on southern conditions.

408 CROPS LABORATORY 2 hours

Seed and plant identification, germination, grading, and testing; practical work on college farm, including seed bed preparation, planting, cultivation, etc.

Laboratory 4 hours.

COMMERCE**101 ELEMENTARY TYPEWRITING (formerly 112)** 2 hours

The fundamentals of touch typewriting with emphasis upon proper position, rhythm, technique, and accuracy.

Four times weekly; fee, \$2.25.

- 102 **INTERMEDIATE TYPEWRITING** (formerly 122) 2 hours
Emphasis on attainment of greater speed and accuracy in typing; practical work in business letter writing; study of letter forms; folding letters; addressing envelopes; tabulation.
Four times weekly; fee, \$2.25.
- 103 **PERSONAL TYPEWRITING** 2 hours
Typewriting for non-commercial majors. Open only to students without previous instruction in typewriting.
A one-semester course. Fee, \$2.25.
- 104 **BUSINESS PRINCIPLES** 3 hours
Introduction to business, history of business, business organization and management, personal finance, budgets, and other important phases of business.
- 201 **ELEMENTARY STENOGRAPHY** (formerly 111) 3 hours
Theory and practice of Gregg shorthand; reading and writing from printed shorthand.
Five times weekly.
- 202 **INTERMEDIATE STENOGRAPHY** (formerly 121) 3 hours
A continuation of 201; emphasis on the development of skill in reading and writing from printed shorthand; dictation of simple material.
Five times weekly.
- 203 **ADVANCED TYPEWRITING** (formerly 212) 2 hours
A continuation of 102 with emphasis on tabulating, billing, stencil cutting, secretarial typing, and law office typing.
Four times weekly, fee \$2.25.
- 204 **SECRETARIAL TYPEWRITING** (formerly 222) 2 hours
A course to develop and perfect the secretarial student's ability as a shorthand writer and typist, to broaden his knowledge and appreciation of business procedure and practice, and to provide definite practice in secretarial assignments.
Four times weekly, fee \$2.25.
- 205 **ELEMENTARY ACCOUNTING** (formerly 213) 3 hours
An introduction to the field of bookkeeping, accounting, and business administration; theory of modern accounts; debit and credit; classification of accounts; procedure of recording transactions; work sheets; adjustment and closing of the ledger; balance sheets; profit and loss statement; the more common type of business reports.

- 206 **INTERMEDIATE ACCOUNTING** (formerly 223) 3 hours
The application of the principles of accounting to partnerships and corporations, the use of voucher systems; analysis of accounts; tangible and intangible assets; and non-profit organizations.
- 301 **ADVANCED STENOGRAPHY** (formerly 211) 3 hours
Dictation and transcription as presented in the functional manner; thorough review of the principles of Gregg shorthand; letter writing; skill in transcription; special emphasis on office procedure.
Five times weekly.
- 302 **ADVANCED STENOGRAPHY** (formerly 221) 3 hours
A study of advanced dictation and transcription with a continuation of the review on the principles of Gregg shorthand; specialized dictation and transcription from various fields of business to develop secretarial ability; specific training for students who desire to pass the Civil Service examination; the functional method utilized throughout.
Five times weekly.
- 303 **COMMERCIAL ENGLISH** (formerly English 201) 3 hours
Application of English to commercial work; analysis of various types of business letters; drill in letter writing; reports and other commercial forms; approved methods of preparing business papers.
- 305 **PROBLEMS IN ACCOUNTING** (formerly 435) 3 hours
A course devoted to advanced accounting problems as they arise in single proprietorships, partnerships, and corporations; problems taken from C. P. A. examinations of the various state boards, including those prepared by the American Institute of Accountants.
- 306 **TAXATION ACCOUNTING** (formerly 415) 3 hours
A study of accounting as applied to Federal and State taxes, particular attention given to income tax, social security, and pay roll taxes.
- 401 **MATERIALS AND METHODS IN COMMERCE**
(formerly 425) 3 hours
A study of the methods of teaching commerce in the secondary school.
- 402 **SECRETARIAL PRACTICE** 3 hours
A study of the duties and responsibilities of the office

worker; attention given to the use of special aids in the carrying on of office duties.

- 403 **OFFICE MACHINES** (formerly 333) 3 hours
Theoretical and practical study of common office machines, emphasis placed on attaining efficiency in the use of these machines.
- 405 **RETAIL MERCHANDISING** 3 hours
A study of the organization and management of retail establishments; store locations; buying; receiving; stockkeeping; sales systems; store policies.
- 407 **SALESMANSHIP** 3 hours
A study of salesmanship as applied to the selling of personal services and the selling of merchandise; particular attention given to the development of personality.
- 409 **COST ACCOUNTING** 3 hours
A study of the theory of cost accounting and various cost finding systems.

HOME ECONOMICS

- 101 **PROBLEMS IN DRESS** (formerly 135 and 123) 2 hours
A study of the importance of being becomingly and appropriately dressed at all times; a study of clothing and accessories with regard to fashion trends in line, color, fabrics, and individual needs; the construction of a garment applying the principles learned.
Lecture 1 hour, laboratory 2 hours, fee \$1.50.
- 102 **FOOD STUDY AND PREPARATION** (formerly 134) 2 hours
A study of the source and composition of foods suitable for breakfasts and luncheons; special emphasis on planning, preparing, and serving family meals.
Lecture 1 hour, laboratory 4 hours, fee \$3.00.
- 201 **FOOD STUDY AND PREPARATION** 3 hours
A continuation of 102. A study of foods suitable for dinners and suppers emphasizing the responsibilities of the homemaker as a consumer.
Lecture 1 hour, laboratory 4 hours, fee \$4.50.
Prerequisite: Home economics 102.
- 202 **NUTRITION** (formerly 224 and 324) 4 hours
A study of the fundamental principles of human nutrition; diets in relation to the needs of the body under normal conditions as compared with the needs of the body under abnormal

conditions.

Lecture 3 hours, laboratory 2 hours, fee \$3.00.

Prerequisite: Home economics 201.

- 203 **TEXTILES** (formerly 113) 3 hours
A study of fabrics—fundamental fibers, yarns, weaves, and finishes; care of fabrics and the selection of them for clothing and house furnishings with special reference to problems of the consumer.
Fee \$1.50
Prerequisite: Home economics 101.
- 301 **CHILD CARE AND NURSERY SCHOOL OBSERVATION** (formerly 436) 3 hours
A study of the needs of the child as to food, rest, habit formation, and recreation from the pre-natal period through the school period; observation in the nursery school.
- 302 **HOME MANAGEMENT** (formerly 417) 3 hours
(formerly 417) 3 hours
A study of the problems related to the managerial side of home making; consideration of equipment and furnishings.
Prerequisite: Junior standing.
- 303 **DRESS CONSTRUCTION PROBLEMS** (formerly 213) 3 hours
A study in planning, buying, making dresses; pattern study, tailoring; assembling accessories.
Lecture 1 hour, laboratory 4 hours, fee \$1.00.
Prerequisite: Home economics 203.
- 304 **CLOTHING FOR THE CHILD** (formerly 333) 3 hours
A study of clothing for the infant and pre-school child, selection and construction.
Lecture 1 hour, laboratory 4 hours, fee \$1.00.
Prerequisites: Home economics 203 and 303.
- 305 **MEAL PLANNING AND TABLE SERVICE** (formerly 314) 3 hours
A study of principles of table service and decoration with special emphasis on planning and serving meals for special occasions.
Lecture 1 hour, laboratory 4 hours, fee \$4.50.
Prerequisite: Home economics 201.
- 401 **MATERIALS AND METHODS IN HOME ECONOMICS** (formerly 425) 3 hours
Philosophy of home economics education, objectives for

home economics in the high school; procedure in teaching with special emphasis on methods of introducing and planning units of work to meet the needs of students; special problems of home economics teachers such as guiding home projects, selecting equipment, making departments attractive, directing student clubs and business management.

402 ADVANCED FOODS (formerly 424) 3 hours

A study of the principles underlying the various processes of foods preparation.

This course may be elected by those who have had 305.

Lecture 1 hour, laboratory 4 hours, fee \$3.00.

403 HOME MANAGEMENT RESIDENCE (formerly 427) 4 hours

A practical application of the knowledge acquired in previous courses in meeting the problems of living as a family group; nine weeks' residence in home economics cottage.

Prerequisite: Home economics 302.

404 FAMILY FINANCE 2 hours

A study of the economics of consumption from the point of view of the individual family.

This course may be elected by any student in the college of junior or senior standing.

405 LUNCH ROOM MANAGEMENT (formerly 234) 2 hours

Experience in managing a school lunch room; practice in handling large quantities of food materials for school lunches; planning, preparing, and serving lunches in the cafeteria of the high school.

Time of course 9 weeks, preferably alternating with time in Home Management Residence.

407 ADVANCED CLOTHING PROBLEMS

(formerly 415)

3 hours

An individual problem course emphasizing the development of initiative and originality in planning and designing garments for different types of individuals.

Lecture 1 hour, laboratory 4 hours, fee \$1.50.

410 HOME ECONOMICS—WORKSHOP OR PROBLEMS COURSE

3 hours

A course for in-service teachers who wish to use the results of the experiences of others in developing their own work. An opportunity is given to work individually and in small groups with the aid of staff members.

SUMMARY OF ENROLLMENT

	Male	Female	Total
Freshman Class—1st Term	185	348	533
2nd Term	98	177	275
Sophomore Class—1st Term	199	239	438
2nd Term	51	101	152
Junior Class—1st Term	113	193	306
2nd Term	56	86	142
Senior Class—1st Term	108	240	348
2nd Term	86	264	350
Unclassified	25	75	100
Total Resident College Department	921	1723	2644
Training School Department	401	385	786
High School Department	199	201	400
Total Resident Enrollment	1521	2309	3830
Correspondence Study	95	381	476
Extension Classes	153	443	596
Grand Total	1769	3133	4902

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POINTS OF INTEREST ON LOUISIANA STATE NORMAL COLLEGE CAMPUS SHOWN IN AIRPLANE VIEW ON THE RIGHT

- | | |
|---------------------------|-----------------------------|
| 1—Main Entrance | 21—"A" Dormitory |
| 2—Science Building | 22—Dining Hall |
| 3—Caldwell Hall | 23—"C" Dormitory |
| 4—Library | 24—"D" Dormitory |
| 5—Warren Easton Hall | 25—Student Religious Center |
| 6—Workshop and Warehouse | 26—Varnado Hall |
| 7—Power Plant | 27—President's Home |
| 8—Bus Station | 28—Women's Gymnasium |
| 9—Laundry | 29—Infirmary |
| 10—Y. W. C. A. and Newman | 30—Natchitoches High School |
| Club Houses | 31—Trade School |
| 11—Student Center | 32—Men's Dormitory |
| 12—Fine Arts Building | 33—High School Gymnasium |
| 13—Farm Superintendent's | 34—Women's N.Y.A. Dormitory |
| Home | 35—Sorority Houses |
| 14—Men's Gymnasium | 36—Water Tank |
| 15—Caspari Hall | 37—Dairy |
| 16—Stadium | 38—Hay barn |
| 17—Quail Hatchery | 39—Normal Avenue |
| 18—Home Management House | 40—Chaplin's Lake |
| 19—Natatorium | 41—Open Air Theatre |
| 20—"B" Dormitory | |





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